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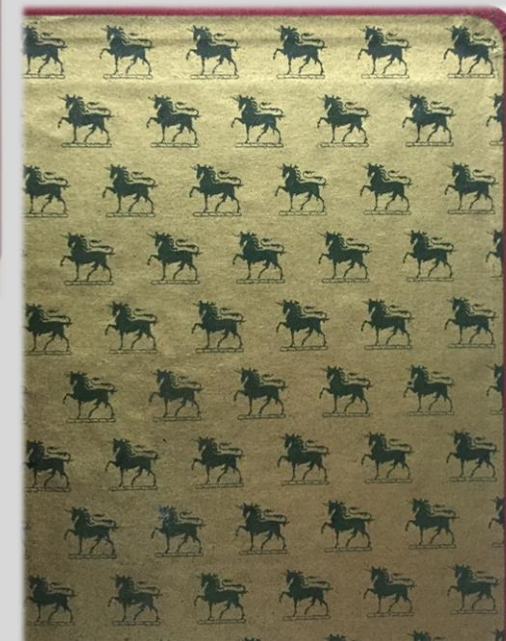
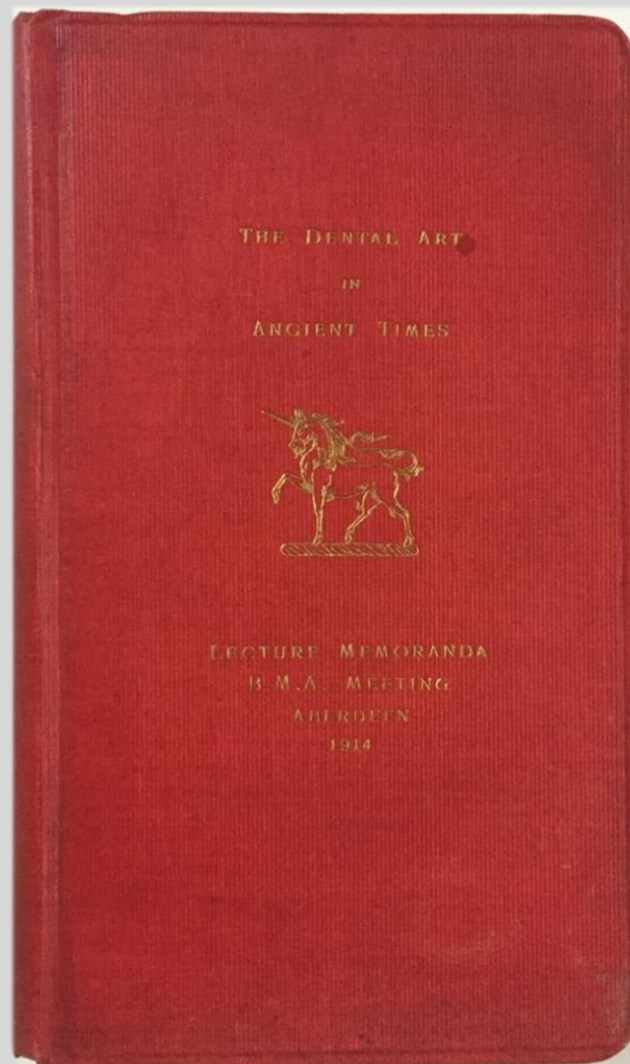
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Cheques in Sterling should be made payable to COOPER HAY RARE BOOKS. Postage at cost will be added to orders.

Customers are welcome at 185a Bath Street Glasgow, Monday – Thursday 10 a.m. to 5 p.m. Friday 10 a.m. to 3 p.m.

DENISTRY. The Dental Art In Ancient Times. Lecture Memoranda, British Medical Association, Aberdeen. Burroughs Wellcome & Co. London. 1914. SOLD

12mo, (175x100m) 14 coloured illustrations, numerous black and white illustrations. Double page frontispiece of Aberdeen, Pages 79-238 adverts and price list Burroughs Wellcome & Co., list of blank pages for notes and memoranda double page map of Aberdeen. Bad staining on blind stamped rear board, with some minor staining and fading on front board. Original red cloth gilt, unicorn emblem gold endpapers. a.e.g.



103 VOLUMES SCOTT'S COMPLETE WORKS.

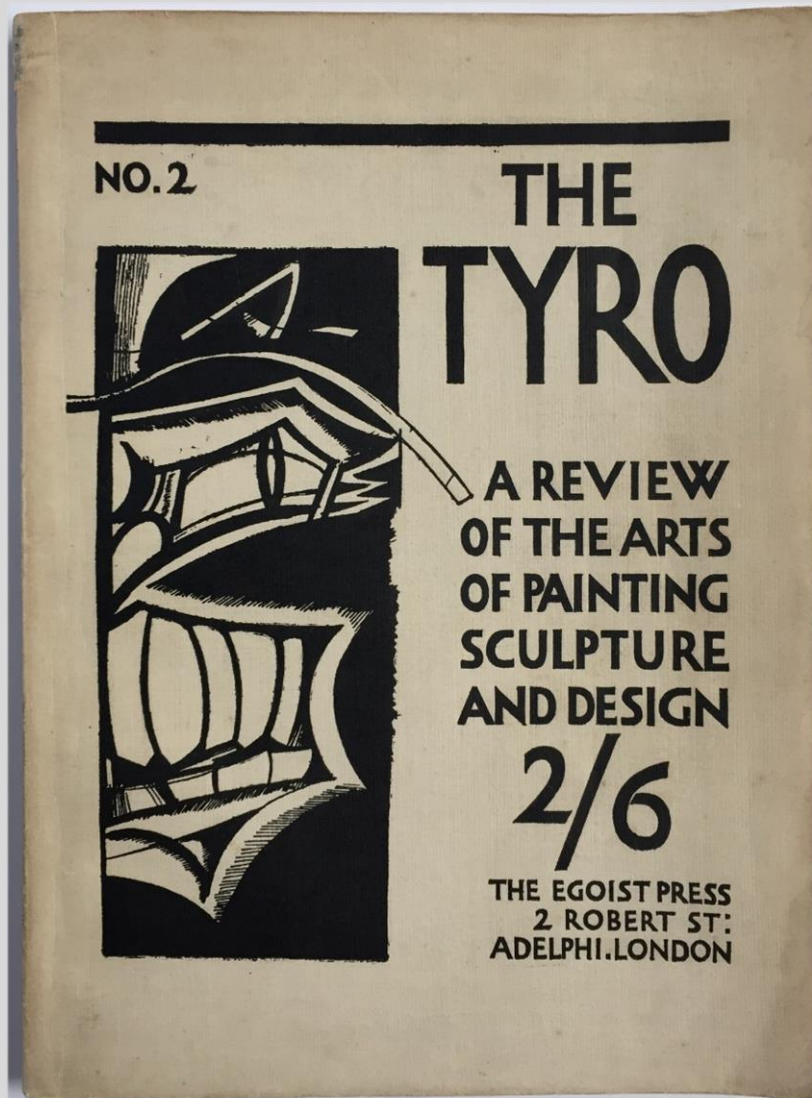
Waverley Novels, 48 vols. Edinburgh 1829-33; Prose Works, 30 vols. Edinburgh. 1834-82, Poetical Works, 1833-34. 12 vols. History of Scotland, 2 vols. 1830. Illustrations of the Author of Waverley by Robert Chambers, 1884; Life by J. G. Lockhart, 10 vols. 1839. **SOLD**

103 vols. Prose Works consist of the following; Life of Dryden, Life of Swift, Biographical Memories 2 vols., Paul's Letters to his Kinsfolk etc., Chivalry Romance the drama, Provincial Antiquities, Life of Napoleon 9 vols. Periodical criticism Poetry, Periodical Criticism Romance, Periodical Criticism miscellaneous 3 vols. Tales of a Grandfather, Scotland 5 vols. Tales of a Grandfather, France 2 vols. Demonology and Witchcraft, Religious Discourses etc. Late 19th century half calf, t.e.g. Bound by Henderson & Bisset, Edinburgh. Fine set. [Please click here for Illustrations for all volumes](#)



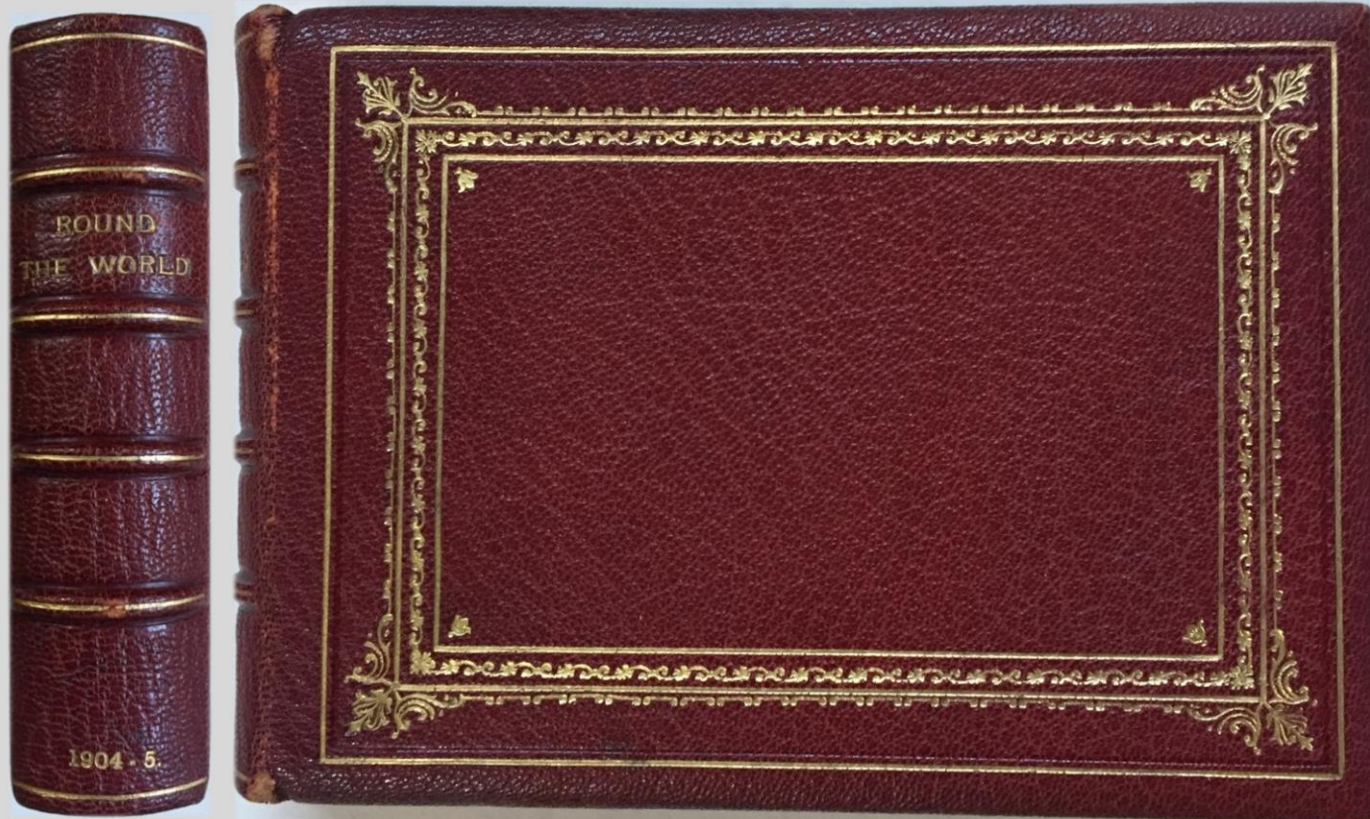
THE TYRO. A review of The Arts of Painting Sculpture and Design. No.2. The Egoist Press. London. 1922.
£120

Illustrated paper covers (247x180mm) Pp. 63, xvii b/w illustrations on gloss paper. Illustrations include work by Dismorr (pictured below) and Etchells. Minor rubbing to extremities, two small stains on back cover.



PHOTOGRAPHY Album. Round the world 1904-1905 to L.G.W. Wilkinson Esq; from V. J. Scantlebury. £350

(122x175mm) 69 Images, 25 of New Zealand. Other images include Quebec, Canada, South Africa, Fiji and Hawaii among others. Photograph size 106x82mm some annotated with place names. L.G.W. Wilkinson was chairman of the governors at Tynemouth School later appointed the same role at Warriston prep school in Moffat 1935. Prior to this he was the Headmaster at Seafield House Prep School, Broughty Ferry Dundee 1907. Some rubbing to extremities and chipping on backstrip. Full red morocco gilt extra, marbled endpapers, a.e.g., gilt stamp on rear endpaper of 'Sinclair. 54 Haymarket S.W.' Likely to be the shop that developed the album.





BETJEMAN, Sir John. A Wembley Lad and The Crem. Poem-of-the-Month-Club. London. 1971.

£65

Broadsheet/Poster (38x28cm) [1 of 1000 copies] Signed and corrected by the author. The final line of the second poem sees "certain grief" become "painful doubt" – an alteration Betjeman made to each copy. A little very light creasing, slight bumping of corners. In protective Secol sleeve.

A WEMBLEY LAD

To every ducal palace
When days were old and slow
Me and my sister Alice
By charabanc would go.

My new position such is
In halls of social fame
That many a duke and duchess
I know by Christian name

Belvoir, Blenheim, Chatsworth,
Luncheon, dinner, tea,
And stay the night – oh! that's worth
All the world to me.

And as for sister Alice
She is not suited here
She would not grace a palace
She'd call the duchess "dear".

I'm off to a smart assembly
With head and heart held high
But palaceless Alice in Wembley
Knows how alone go I.

THE CREM

Between the swimming bath and Cricket ground
How straight the crematorium driveway lies!
And every half an hour a puff of smoke
Shows what we loved dissolving in the skies,
Dear hands and feet and laughter-lighted eyes!

And no one seems to know quite what to say;
Friends are so altered by the passing years:
"Well anyhow it's not so cold today!"
And thus we try to dissipate our fears.
—"I am the Resurrection and the Life!"—
Strong, deep and ~~certain~~, ^{grief} inserts the knife.

penal doubt
John Betjeman

AMIS, KINGSLEY. Wasted and Kipling at Bateman's. Poem-of-The-Month Club. London. 1973.

£65

Broadsheet/Poster (38x28cm) [1 of 1000 copies] Signed by the author. A little very light creasing, slight bumping of corners. In protective secol sleeve.

WASTED

That cold winter evening
The fire would not draw,
And the whole family hung
Over the dismal grate
Where rain-soaked logs
Bubbled, hissed and steamed.
Then, when the others had gone
Upstairs to their chilly beds,
And I was ready to go,
The wood began to flame
In clear rose and violet,
Heating the small hearth.

Why should that memory cling
Now the children are all grown up,
And the house – a different house –
Is warm at any season?

KIPLING AT BATEMAN'S

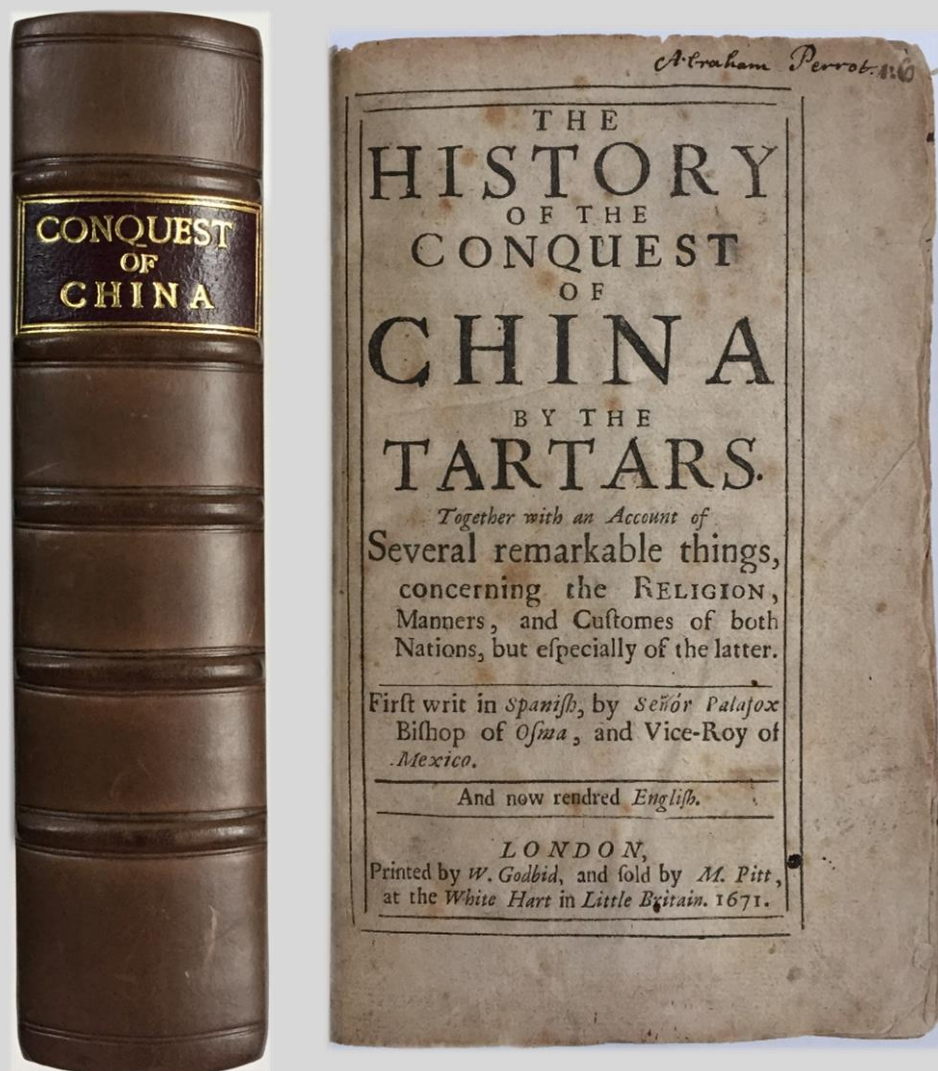
He came here when he was thirty-seven
And left, feet first, thirty-four years later.
She organised his life, dealt with all his
Correspondence, set out his engagements,
Filtered his visitors, so that nothing
Could ever come between him and his work.

There's a portrait of her in the study:
Not bad, by Philip Burne-Jones, his cousin;
Less than full length, cut off near the ankles,
Supposedly to conceal her smallness;
Her look one of calm or satisfaction,
And, hanging from her waist, some sort of key.

Kingsley Amis

PALAFox Y MENDOZA Juan De. The History of the Conquest of China by the Tartars. Together with an Account of Several Remarkable things concerning the religion, manners, and customes of both nations, but especially of the latter. W. Godbid for M. Pitt London 1671. **SOLD**

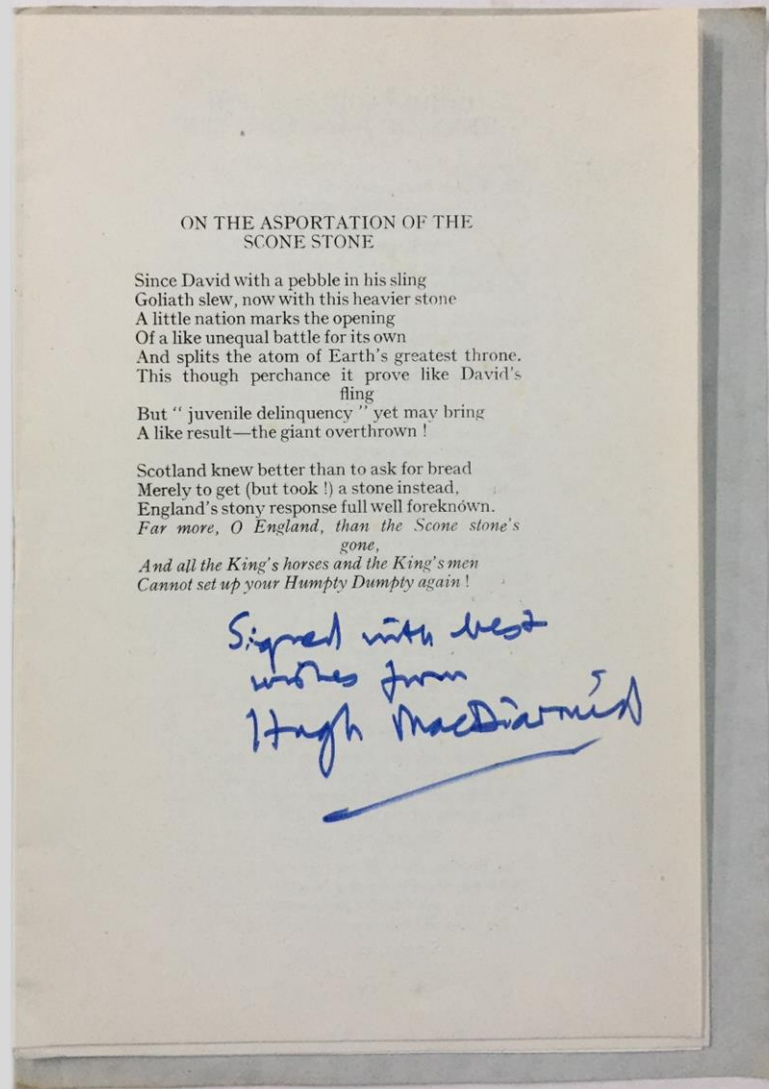
8vo, P.p. [24], 588, 4 adverts at rear. Foxing on title page with occasional foxing mainly in margins. Ink name Abraham Perrot on title page, final leaf silked. First edition in English of Palafox's *Historia de la Conquista de la China*. Recent full calf.



[MACDIARMID, Hugh] *Sangs o' the Stane*. Scottish National Congress. Glasgow [1951]

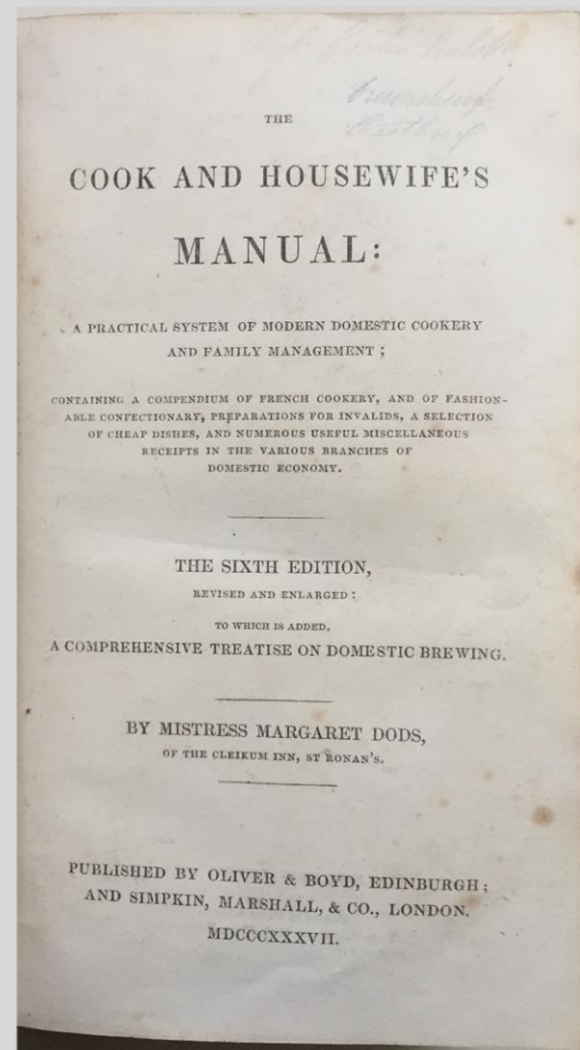
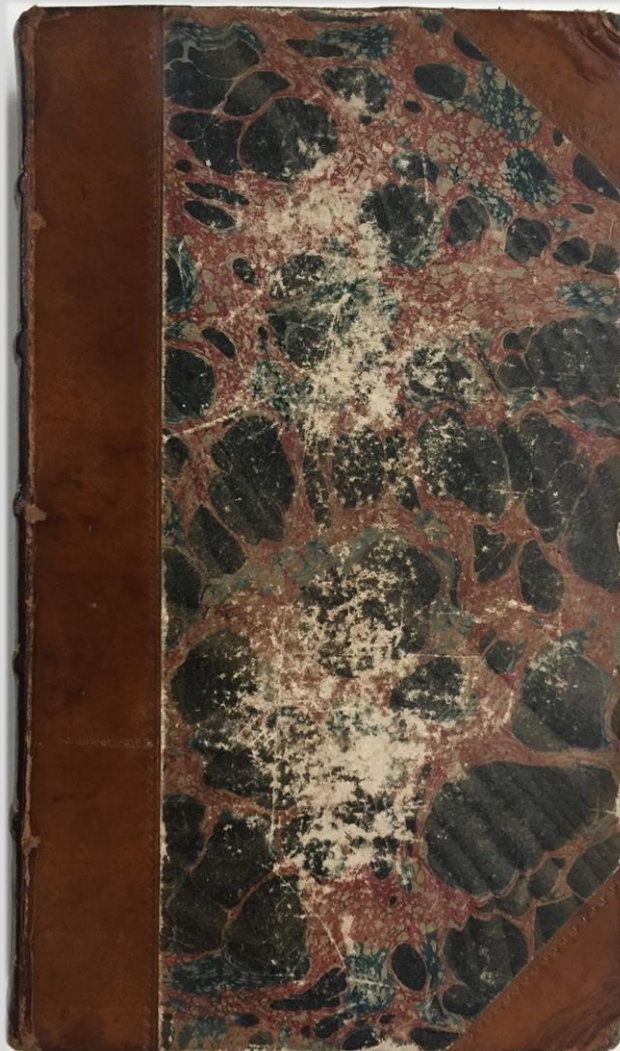
SOLD

Pamphlet (200x140) Pp. [16] Original decorative paper wrapper, stapled. Ink inscription by MacDiarmid under the first poem "On The Asportation of The Scone Stone". The poem was long ascribed to MacDiarmid but published anonymously. Poems and songs on the theft of the Stone of Destiny. Slightly faded wrappers.



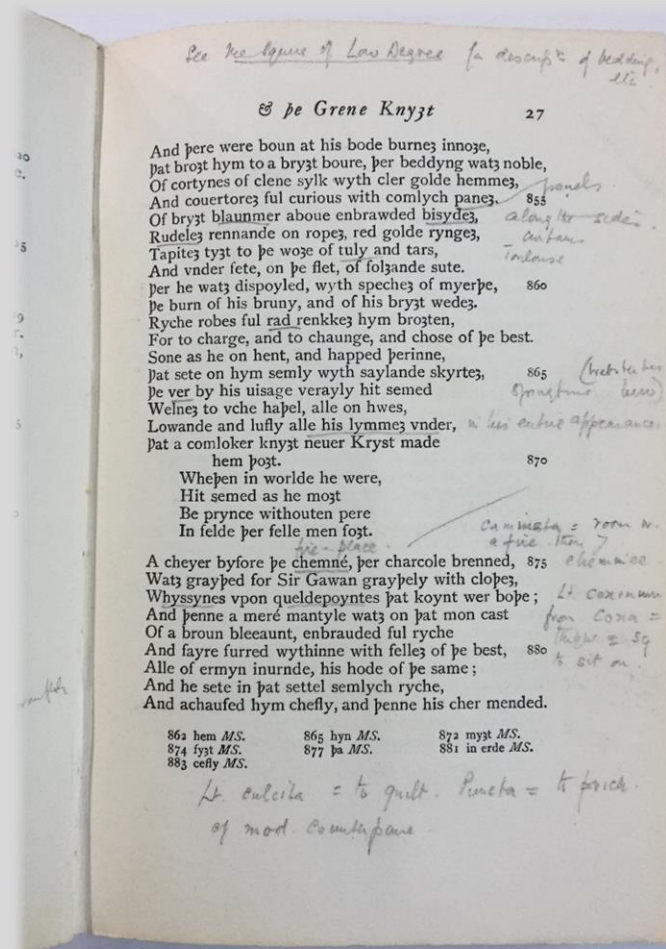
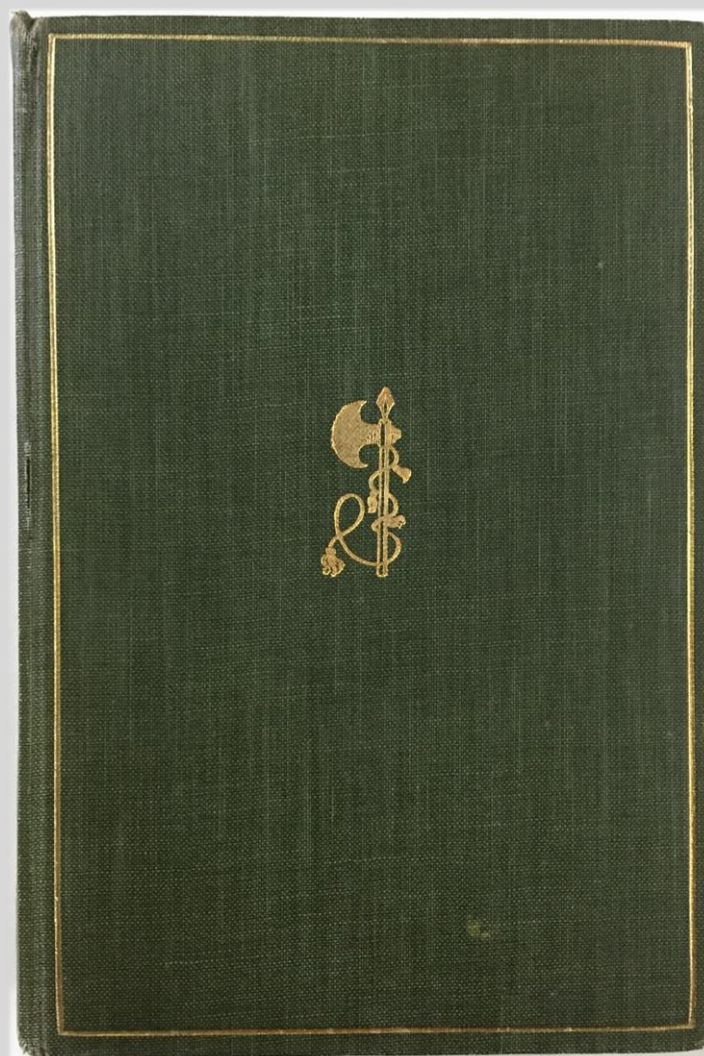
DODS, Mistress Margaret. (Christian Isobel Johnstone). The Cook and Housewife's Manual. A practical system of Modern Domestic Cookery and Family Management. Sixth Edition. Oliver and Boyd Edinburgh, 1837. £280

8vo (187x107mm) P.p. v, 492. Contemporary half tan calf, gilt lines, corners bumped, slight foxing of endpapers, two tears at rear endpapers affecting rear pastedown, marbled paper boards rubbed.



TOLKIEN J. R. R. Sir Gawain & The Green Knight edited by Tolkien & E. V. Gordon. Clarendon Press. Oxford 1925. £800

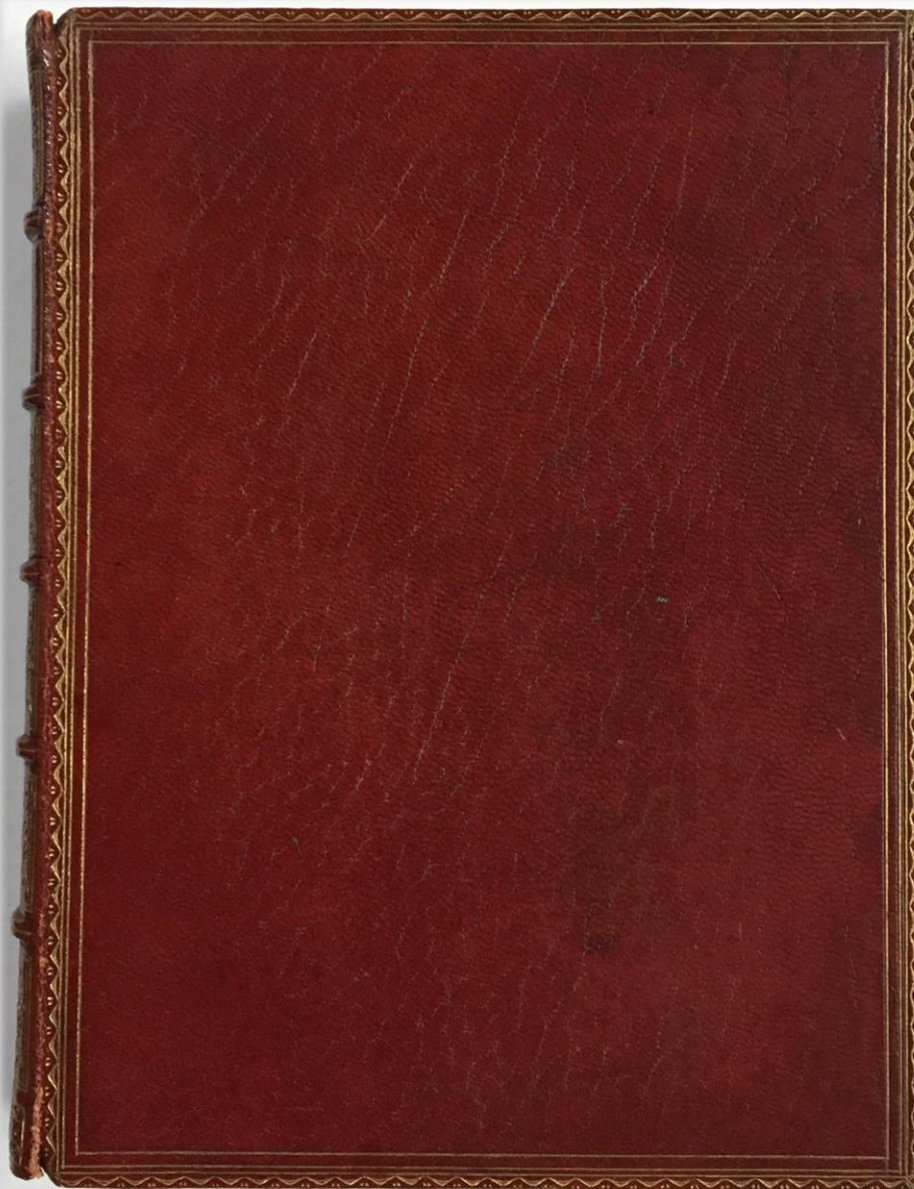
(200x132mm) Pp. 232, original cloth gilt. Anna J. Mill's copy extensively annotated in pencil throughout. Mill was a Medieval scholar who studied at St Andrews, and published 'Medieval plays in Scotland' in 1927. She was Assistant Professor of English and Drama at Mount Holyoke College, South Hadley, Massachusetts. Minor wear to extremities, small liquid stain rear board only visible at certain angles.



SIGNED FORE-EDGE PAINTING. RIMMER, ALFRED. Rambles round Eton and Harrow. London. Chatto & Windus. 1882. £1,200

8vo, pp.xi, 290, 52 illustrations in text, full red morocco gilt, bands gilt extra titled direct, bound by FAZAKERLEY [Liverpool] with a fore-edge painting of Windsor Castle with artist's monogram of WINIFRED ARTHUR. Weber, Jeff. Annotated Dictionary of Fore-edge Painting Artists and Binders. P.43/44. & Tidcombe, Marianne. Women Bookbinders 1880-1920. P.90





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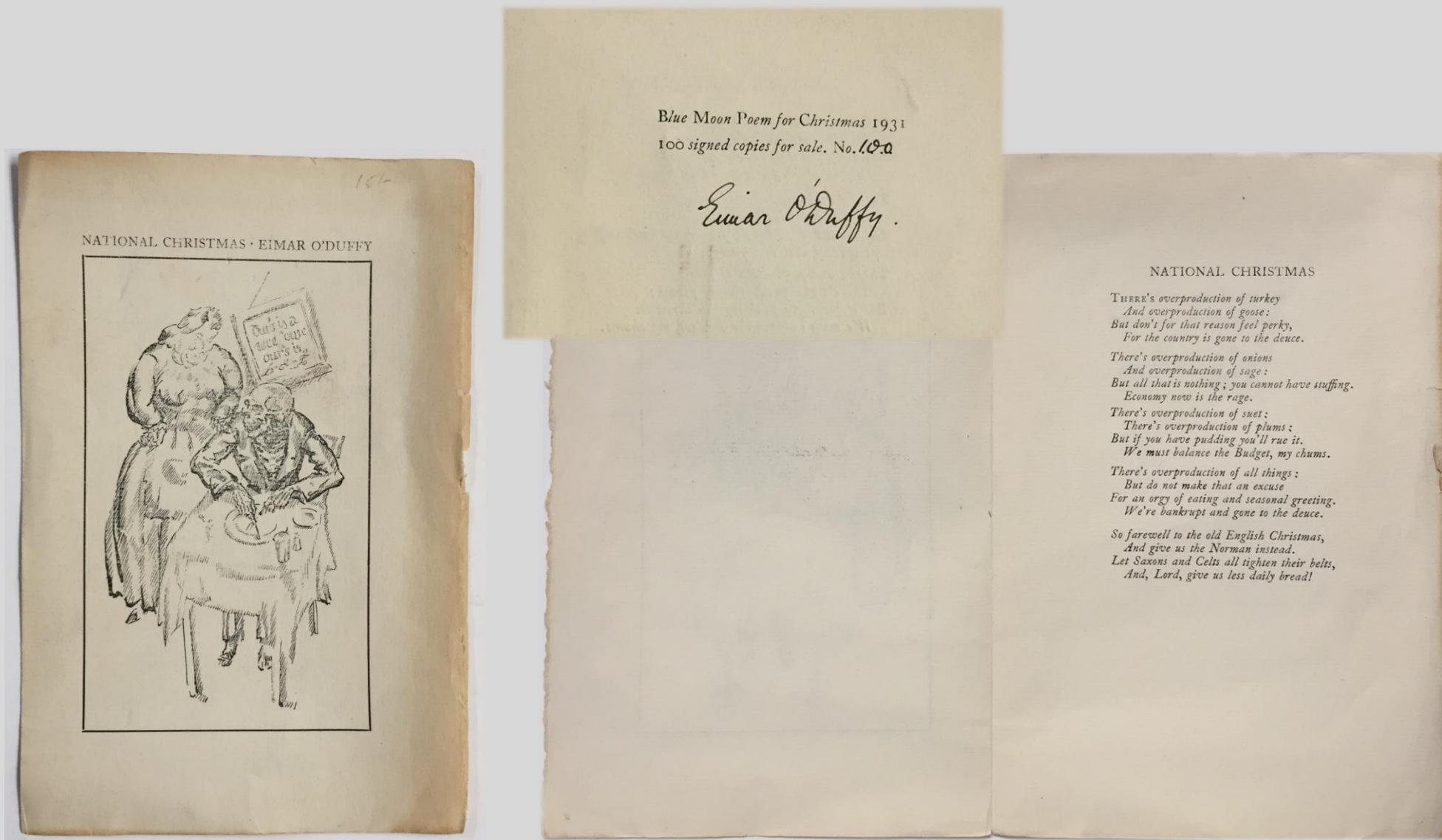
1882

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O'DUFFY Eimar. National Christmas. Blue Moon Poem for Christmas. [Dublin] 1931.

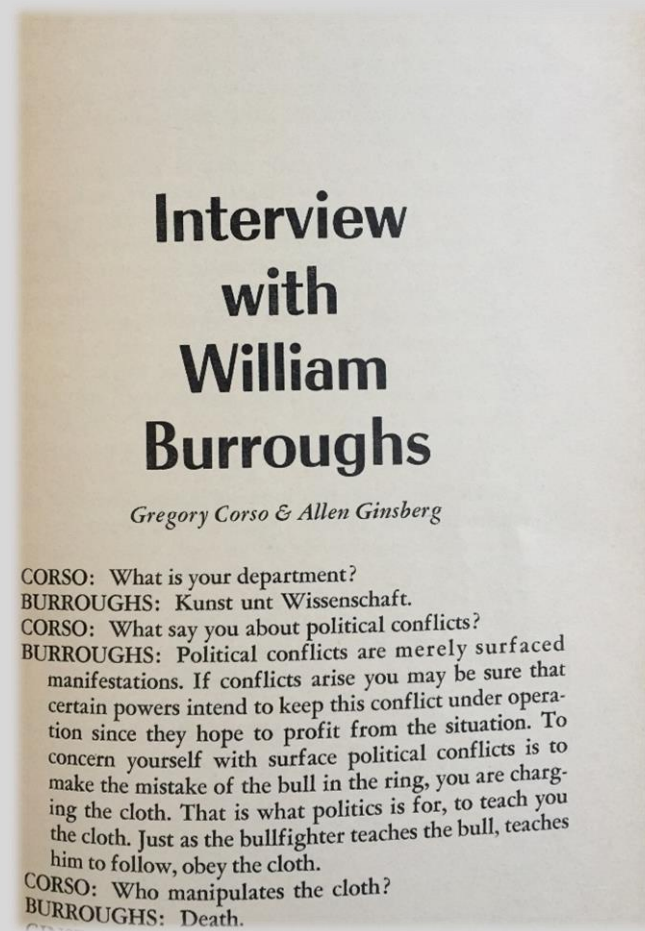
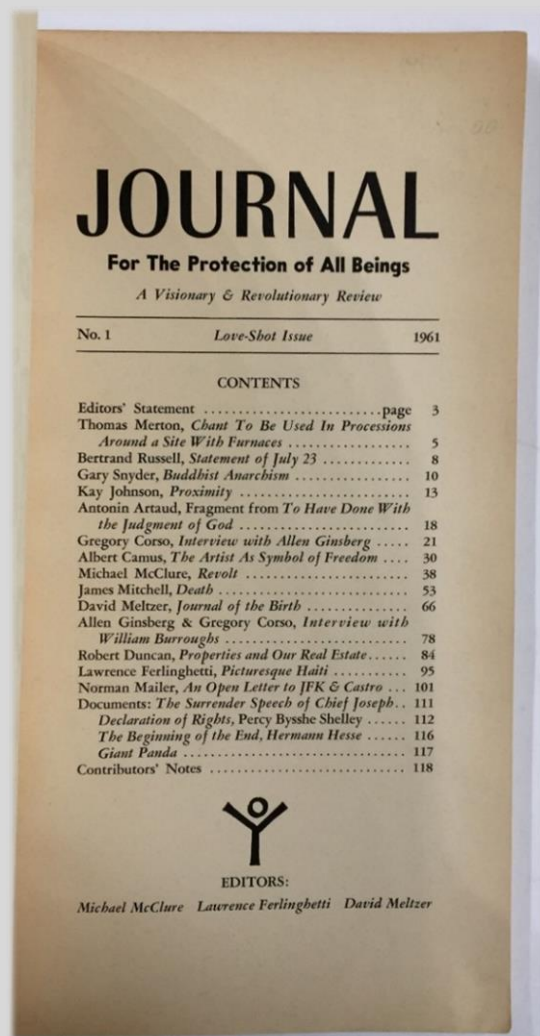
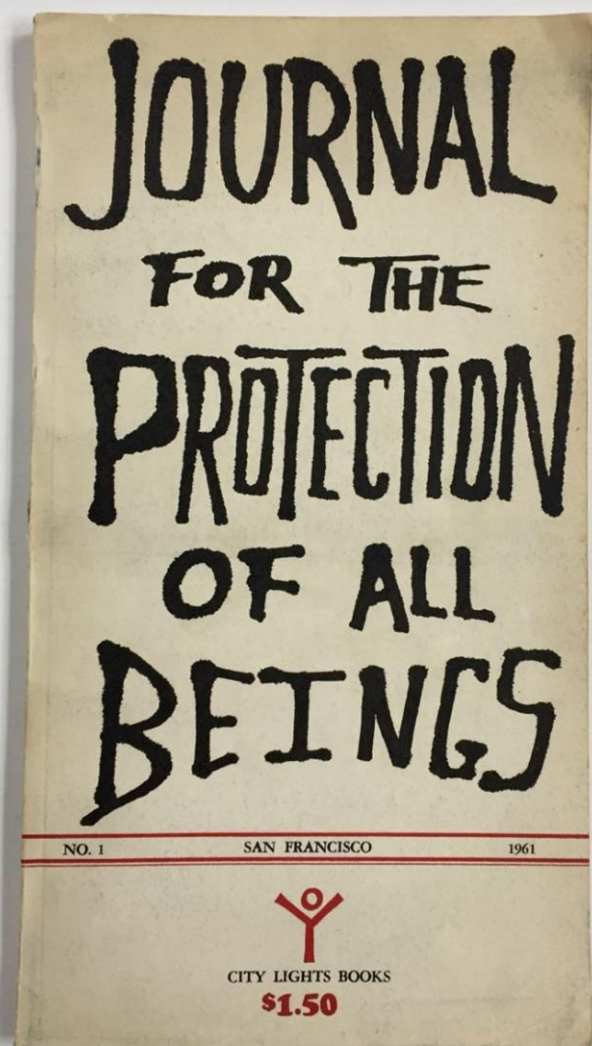
£45

Single leaf folded (215x145mm) some wear to edges. No. 100 of 100 signed copies.



JOURNAL FOR THE PROTECTION OF ALL BEINGS. A Visionary & Revolutionary Review No. 1. Love - Shot Issue. City Lights Books. San Francisco. 1961. £80

Magazine (303x166mm) original paper wrappers, edited by Michael McClure, Lawrence Ferlinghetti (co-founder of City Lights) and David Meltzer. Contains an interview with William Burroughs, conducted by Ginsberg and Corso. Slight rubbing to extremities, bump at top of backstrip.



STEWART, Dugald. The Collected Works, Edited by Sir William Hamilton Bart. Thomas Constable and Co. Edinburgh. Hamilton, Adams, and Co. London. 1854-1856 **£700**

8vo 9 vols. (227x148mm) Frontis Portrait vol. I. With a further 2 vols. published later. Presented to Robert Buchanan from the Duke of Roxburghe. Buchanan (1785-1873) was a Scottish minister and Professor of Logic and Rhetoric at Glasgow University. Full tan calf with red and green labels, gilt extra, a.e.m. Gilt arms of the Duke of Roxburghe. Bound by Henderson & Bissett Edinburgh. Some staining possibly water damage to vol. I, some staining of the boards vol. 4, 5, 7, 9, top of front board chipped edge vol. 7.



BURNS, Robert. Works. With a series of Authentic Pictorial Illustrations. Marginal Glossary, Numerous Notes, and Appendixes. Edited by Charles Annandale. Blackie & Son, London, Glasgow, Edinburgh and New York. [1888]. **SOLD**

5 Vols. (225x150mm) 57 Engraved plates, Preface dated 1887, Bound by Blackie and Son with labels at rear. Egerer states 1888 with a slightly different title page, Egerer No. 856. A most unusual Blackie & Son binding with geometric blind tooling, red skiver labels gilt and a different tone skiver strip at top and foot. All edges marbled.

