

# COOPER HAY RARE BOOKS



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**COOPER HAY RARE BOOKS**

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**All items have been carefully described, any item found unsatisfactory may be returned, please inform us beforehand.  
Further images can be forwarded by email.**

**PAYMENT**

**Mastercard, Visa and bank transfers accepted.**

**Cheques in Sterling should be made payable to COOPER HAY RARE BOOKS. Postage at cost will be added to orders.**

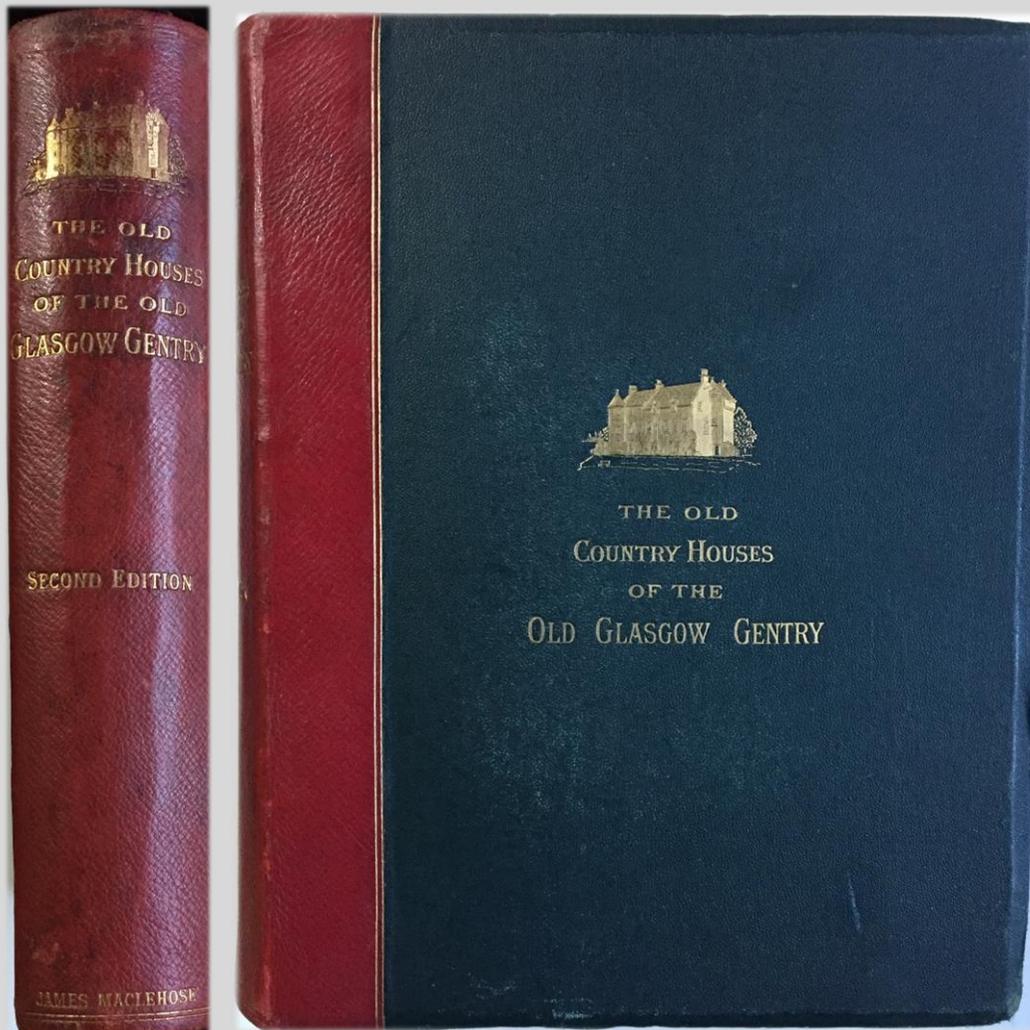
**Customers are welcome at 185a Bath Street, Monday – Thursday 10 a.m. to 5 p.m. Friday 10 a.m. to 3 p.m.**

**CASTLEMILK HOUSE**, 4 Original Photographs (29.7 cm x 36cm), demolished 1969, mounted onto board which has bowed. Damage to river scene (pictured bottom left) two large tears on left hand edge. **£65**



**GLASGOW. The Old Country Houses of the Old Glasgow Gentry. Illustrated by permanent photographs by Annan. Second edition. Glasgow. James Maclehose. 1878. £850**

Thick 4to (33.5cm x 27.5cm) Limited to 225 copies, 100 original photographs of Glasgow houses by Thomas Annan, one view from an 18th century print and two small images of maps of Glasgow, the contributors of the descriptions of the houses and families are given in pencil, some very light foxing and usual buckling of pages, due to tension of photographs, ink stamp "Auchenbothie" on half title, original quarter red morocco gilt, with gilt title on front board, some slight rubbing, overall a very nice copy. Edited by John Guthrie Smith, John Oswald Mitchell and John Buchanan. Pasted in at rear is a For Sale prospectus for West Balgray House and grounds, Crossloan Road, Kelvinside, oblong pamphlet, 8 b/w plates, brown paper wrappers.



**[HOWELL, LAURENCE.] The Orthodox Communicant, by way of Meditation on the order for the administration of the Lords-Supper, or Holy Communion; according to the Liturgy of the Church of England. London, Engraven and sold by J. Sturt in Golden Lion Court in Aldersgate Street 1721. £600**

P.p.ix, verso blank, [2], 82, [3] verso blank,(17cm x 10.5cm) dedication leaf and List of Subscribers at rear, engraved throughout, some light foxing mainly in margins, 4 pages darkened, previous owner's ink name "Coulter." Top of title page, bookplate of Milton Lockhart, contemporary full black calf, gilt central lozenge with birds and gilt roll of birds, rose, thistle and crown, backstrip in six compartments with saltire crosses and probably a later gilt stirrup in the first compartment, this comes from the arms of Milton Lockhart. A.e.g. ESTC T119687. 'Each page comprises an engraved border enclosing engraved text; the text and the borders were separately imposed. Copies may not always have the same border surrounding a particular page of text.' also 'Binding order may vary.'



(29cm x 21.5cm) Needle craft, tapestry and knitting magazine. Includes letter from reader Ada Jackson dated April 28<sup>th</sup> 1933, 12 Norham Road, Oxford regarding the front cover. "Dear Madam, Your Magazine "Stichcraft" supplies so much useful hand craft information for the home circle. That I hope you will not mind my willing to tell you frankly that the frontispiece of the April issue has caused great disgust in many quarters. A shopkeeper was asked not to exhibit it in the window as it would certainly injure their custom... . The letter goes on further to explain the readers' disgust at the front cover and suggests various other 'charming' pictures that could have been used.



as from  
12 Norham Road  
Oxford.  
April 28. 1933.

Dear Madam  
Your Magazine "Stitchcraft"  
Supplies so much useful  
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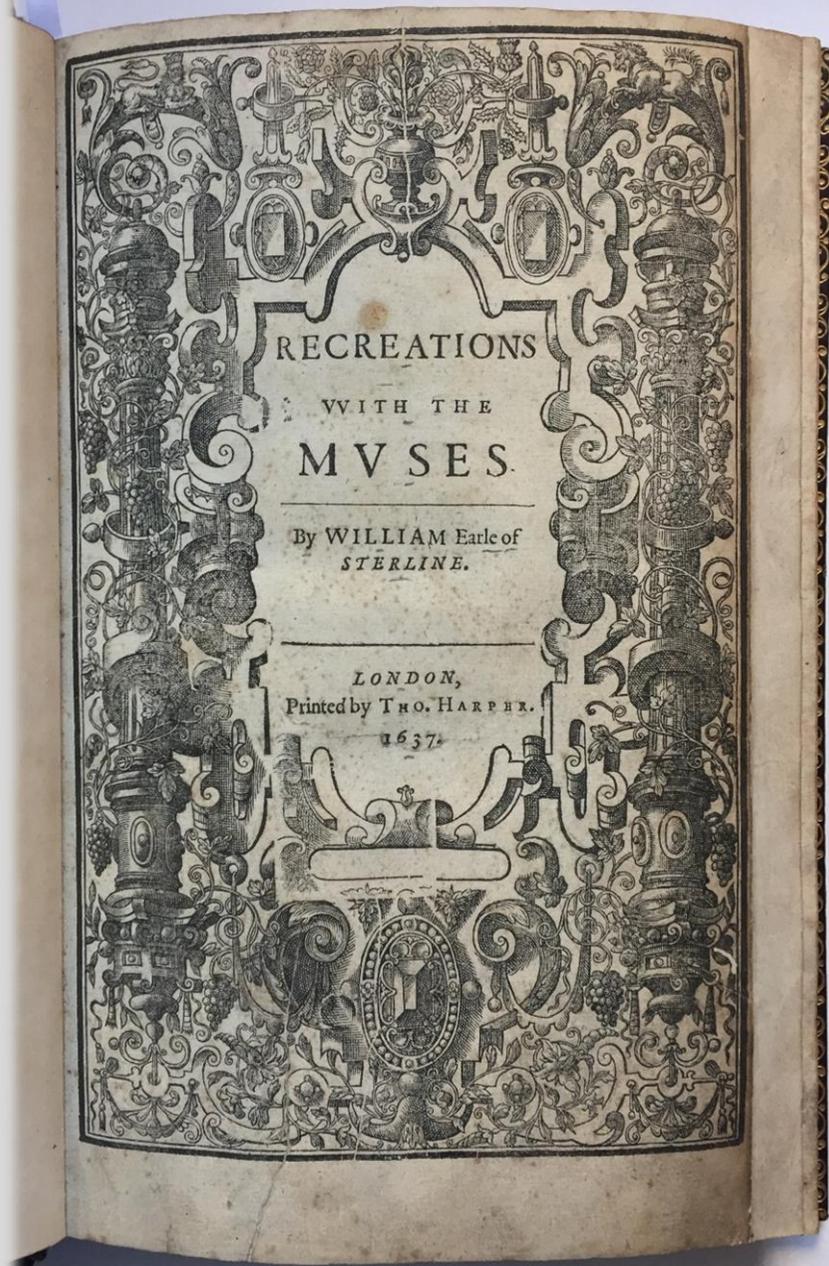
**[STIRLING, WILLIAM ALEXANDER, Earl of.] Recreations with the Muses by William Earle of Sterline, London. Printed by Tho. Harper. London. 1637. £1200**

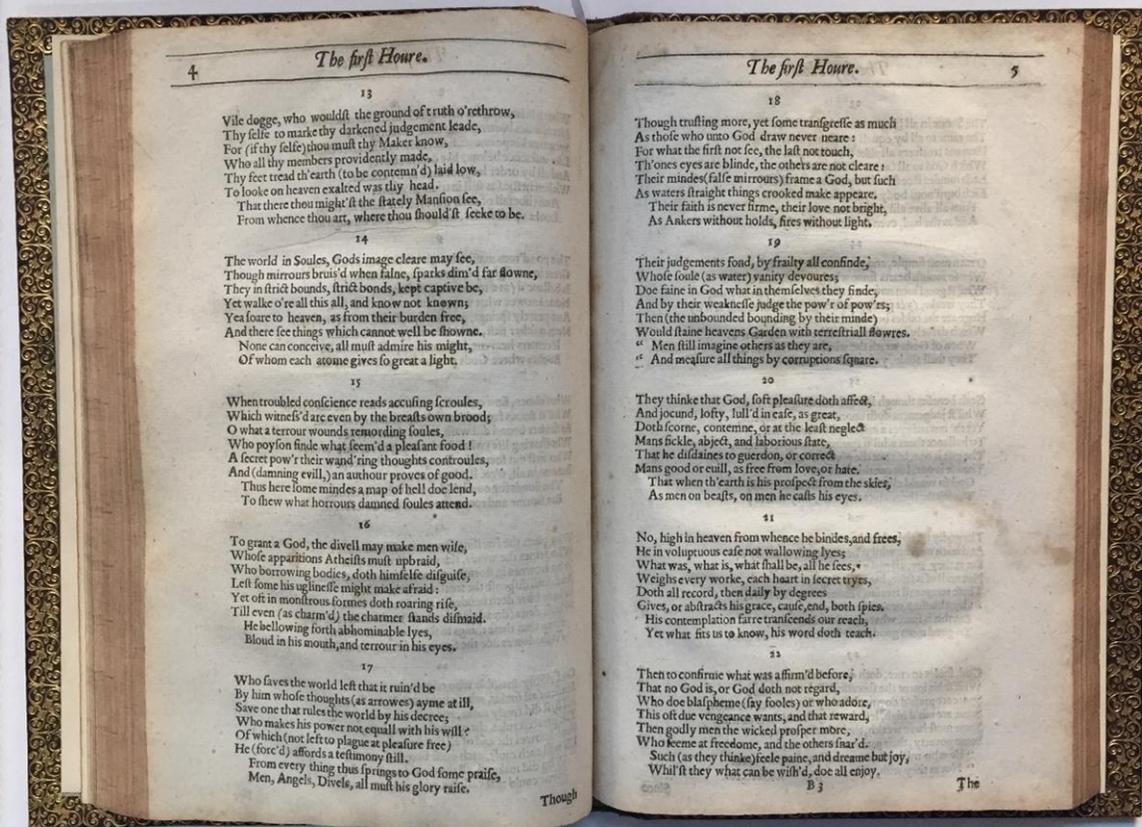
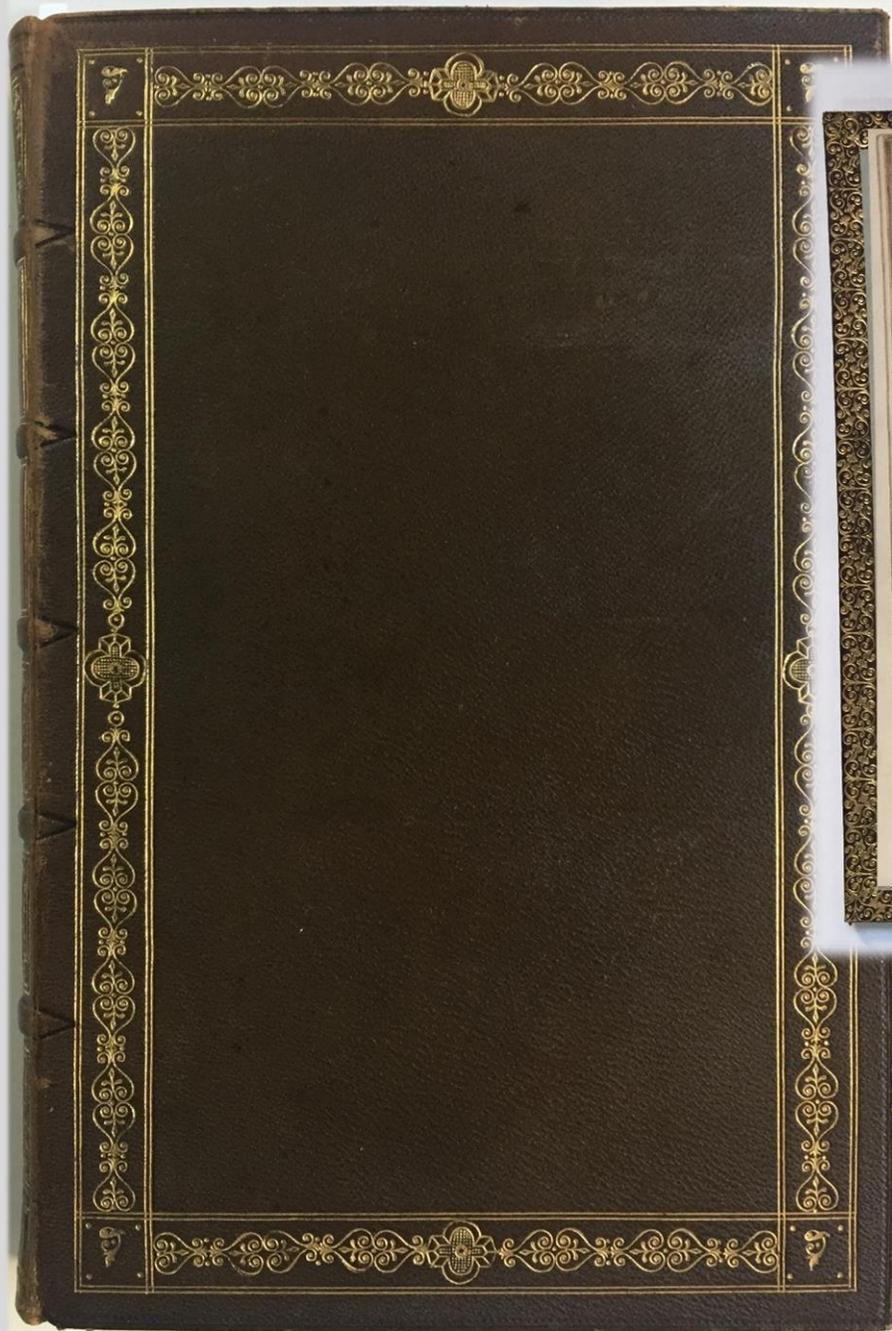
(28.7cm x 19cm) 2 parts in one volume, woodcut title border shaved and laid down, lacking the engraved portrait, as is usual, also lacking initial and final blank leaves, small hole affecting two words on pages 103/104, repair in margin pages 133/134, some contemporary marginal notes and underlining of text, full morocco gilt extra, gilt bordered boards, backstrip in six compartments, 2 & 3 red skiver titles, all edges gilt and gauffed, inner dentelles gilt, an elaborate mid 19th century binding stamped "Brechin Dundee." Bookplates of G B Simpson and John Hutchison, D.D.

"Dooms-day, or, The great day of the Lords judgement" has separate dated title page, pagination, and register. Within this, "Jonathan" has separate dated title page.

A few copies have an engraved frontispiece portrait of the author by William Marshall, but Greg (English Printed Drama) is doubtful that it was printed to accompany the book.

Illustrations next page





13  
Vile dogge, who wouldst the ground of truth o' rethrow,  
Thy selfe to make thy darkened judgement leade,  
For (if thy selfe) thou must thy Maker know,  
Who all thy members providently made,  
Thy feet tread th' earth (to be contemn'd) laid low,  
To looke on heaven exalted was thy head.  
That there thou might' st the stately Mansion see,  
From whence thou art, where thou should' st seeke to be.

14  
The world in Soules, Gods image cleare may see,  
Though mirours bruis'd when false, sparks dim'd far shewne,  
They in strict bounds, strict bonds, kept captive be,  
Yet walke o're all this all, and know not knowne,  
Yea soare to heaven, as from their burden free,  
And there see things which cannot well be showne.  
None can conceive, all must admire his might,  
Of whom each atome gives fo great a light.

15  
When troubled conscience reads accusing scroules,  
Which winneth' d are even by the breasts own brood,  
O what a terror wounds remoulding soules,  
Who poyson finde what seem'd a pleasant food!  
A secret pow'r their wand'ring thoughts controules,  
And (damning evill) an authour proves of good.  
This here some mindes a map of hell doe lend,  
To shew what horrors damned foules attend.

16  
To grant a God, the divell may make men wise,  
Whose apparitions Atheists must upraid,  
Who borrowing bodies, doth himselfe disguise,  
Lest some his uglynesse might make afraid:  
Yet oft in monstrous formes doth roaring rise,  
Till even (as charm'd) the charmer stands dismayd.  
He bellying forth abominable lyes,  
Bloud in his mouth, and terror in his eyes.

17  
Who gives the world left that it ruin'd be  
By him whose thoughts (as arrowes) ayme at ill,  
Save one that rules the world by his decree;  
Who makes his power not equal with his will:  
Of which (not left to plague at pleasure free)  
He (forc'd) affords a testimony still.  
From every thing thus sprung to God some praise,  
Men, Angels, Devils, all must his glory raise.

Though

18  
Though trusting more, yet some transgresse as much  
As those who unto God draw never neare:  
For what the first noe see, the last noe touch,  
Till ones eyes are blinde, the others are not cleare:  
Their mindes (false mirours) frame a God, but such  
As waters straight things crooked make appeare,  
Their faith is never firme, their love not bright,  
As Ankers without holds, fires without light.

19  
Their judgements fond, by frailty all confinde,  
Whose soules (as waters) vanity devourers,  
Doe faine in God what in themselves they finde,  
And by their weaknesse judge the pow'r of pow'rs;  
Then (the unbounded bounding by their minde)  
Would staine heavens Garden with terrestrial flowres.  
Men still imagine others as they are,  
And measure all things by corruptions square.

20  
They thinke that God, soft pleasure doth affoord,  
And jocund, lofly, lull'd in ease, as great,  
Doth scorne, contemne, or at the least neglect  
Mans sickle, abject, and laborious state,  
That he disdaines to guerdon, or correct  
Mans good or euill, as free from love, or hate.  
That when th' earth is his prospect from the skie,  
As men on beasts, on men he calls his eyes.

21  
No, high in heaven from whence he binde, and frees,  
He in voluptuous ease not wallowing lyes,  
What was, what is, what shall be, all he sees,  
Weights every worke, each heart in secret tyes,  
Doth all record, then daily by degrees  
Gives, or abstracts his grace, cause, end, both spies.  
His contemplation farre transcends our reach,  
Yet what fits us to know, his word doth teach.

22  
Then to confirme what was a firm'd before,  
That no God is, or God doth not regard,  
Who doe blaspheme (say fooles) or who adore,  
This oft due vengeance wants, and that reward,  
Then godly men the wicked prosper more,  
Who keeme at freedom, and the others snar'd.  
Such (as they thinke) seele paine, and dreame but joy,  
Whil' st they what can be with'd, doe all enjoy.

Bj

The

**THE SOLWAY FISHERY COMPANY LIMITED, Water Gardening for ornament, for improvement of Fisheries, and for the encouragement of Wildfowl. The value of a proper selection of plants in and about trout waters cannot be overestimated. Dumfries, circa, 1900. £65**

Pamphlet (28.5cm x 22cm) 3 printed pages. Previous fold, removed from album, remainder of paste on blank verso.

The  
Solway  
Fishery  
Company  
Limited,  
1900.



Postal Address:  
'Solway Fishery, Dumfries.'

Railway Station:  
KILLYWHAN.

Telegrams:  
'Armistead, New Abbey.'

## WATER GARDENING

For Ornament, for Improvement of Fisheries, and for the Encouragement of Wildfowl.

THE VALUE OF A PROPER SELECTION OF PLANTS IN AND ABOUT TROUT WATERS CANNOT BE OVER-ESTIMATED.

ANY waters contain innumerable small trout which never grow larger. They want food. This necessary natural food cannot be increased without the aid of plants, and the Solway Fishery Company have for many years, and at great labour and expense, made a special study of this branch of their business, which they have largely extended. Various parts of the world have been requisitioned, and at the time of the declaration of war in South Africa one of their collectors was obliged to forsake his work of collecting amongst the Drakensberg Mountains. Some valuable plants which he had obtained were sent forward, whilst others had to be abandoned, but those which finally reached Scotland had unfortunately perished *en route*. Other consignments from distant parts of the world have also suffered great loss—out of a large number but a few surviving "the horrors of the middle passage." From those which have reached us alive, however, we have succeeded in propagating others, and we are

NOW BOOKING ORDERS FOR SPRING DELIVERY.

and in order that the Plants may be sent at the proper time, lists of specimens and quantities should be in Order Book as early as possible.

Read the Chapters on "Pond Cultivation" in "An Angler's Paradise."

## ORNAMENTAL WATER GARDENING



The *BIR REED* (*Spartanium ranunculoides*).  
Doseh, 36 & 100, 20/.

is now coming to the front, and is a most fascinating study.

It enables some of the waste places of the garden to be utilised to the greatest advantage, and we shall be glad to supply either aquatics, semi-aquatics, sub-aquatics, or suitable marginals and plants for the neighbourhood of ponds, etc.

See "The Water Garden," by WILLIAM WICKER. An American book full of valuable information on the construction of garden ponds, adapting streams, planting aquatic glass houses. Beautifully illustrated. Large 8vo, post free, 13s.

## WATERFOWL

require suitable plants to attract them. As the well-known *Zostera marina* proves so attractive to Wildfowl on the coast, so other carefully selected plants have the same influence on inland lakes, ponds, etc.



In the springtime of the year it is also desirable to stock and to replenish old stocks of *Mollusca*, *Crustaceans*, *Larvae*, etc. The importance of maintaining a sufficiency of these creatures is of the most vital consequence to all trout waters, and as it is often difficult to collect them in large quantities, we respectfully ask that Orders may be booked as early as possible.

MOLUCCA AT HOME.

For further particulars apply to

**THE SOLWAY FISHERY COMPANY LIMITED,**  
SOLWAY FISHERY, DUMFRIES.



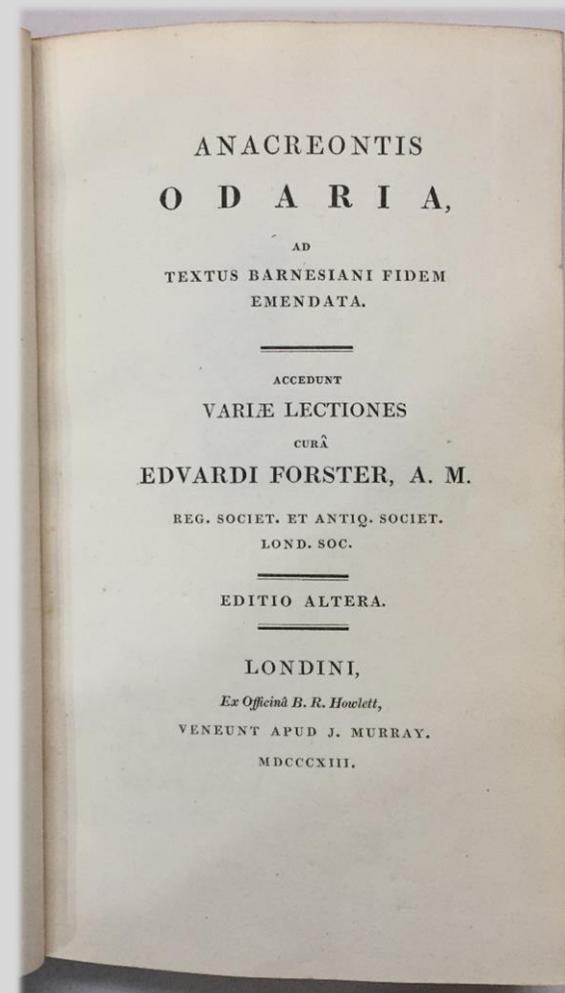
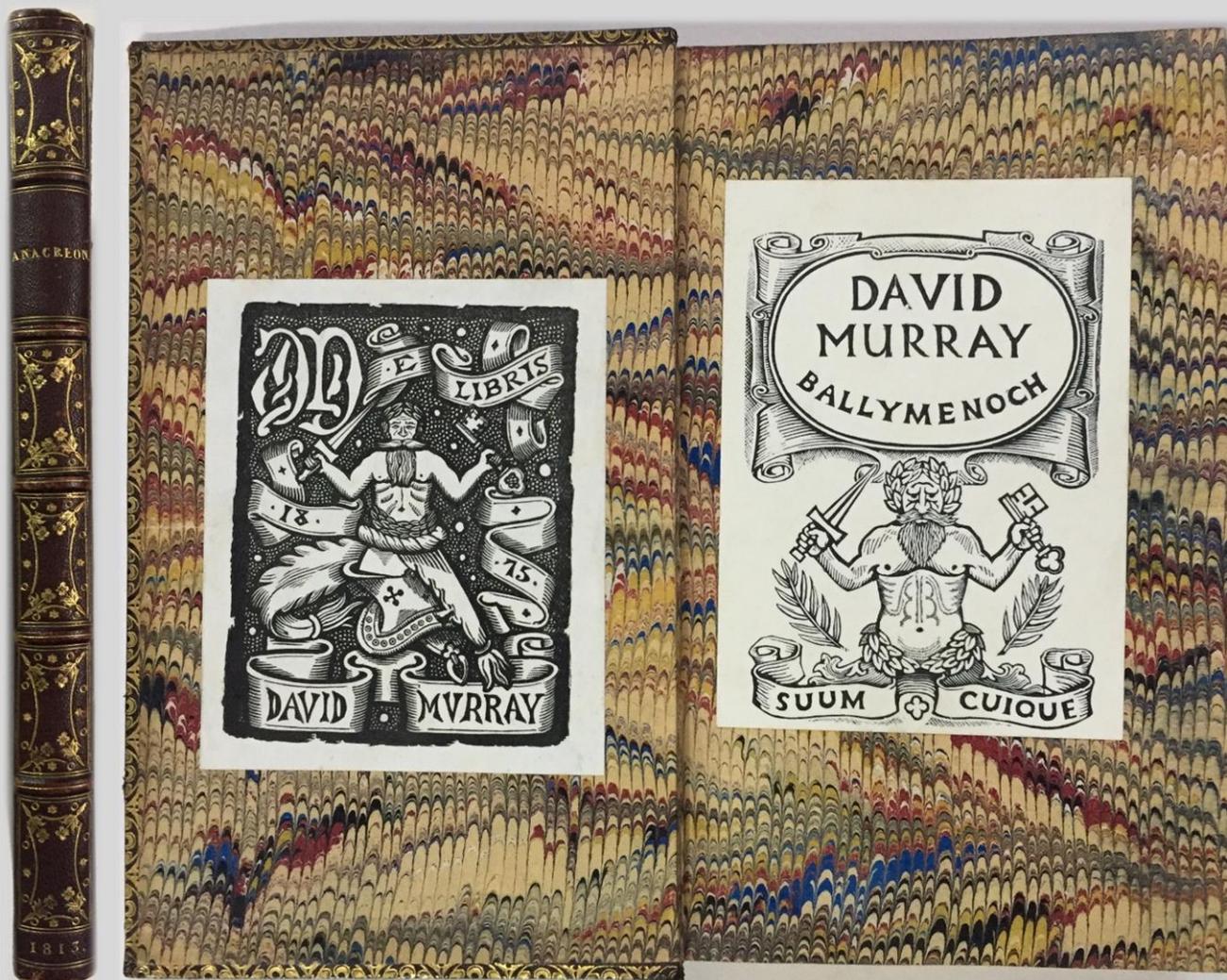
IN THE WATER-GARDEN, SOLWAY FISHERY.



GROUP OF WATER-LILIES, SOLWAY FISHERY.

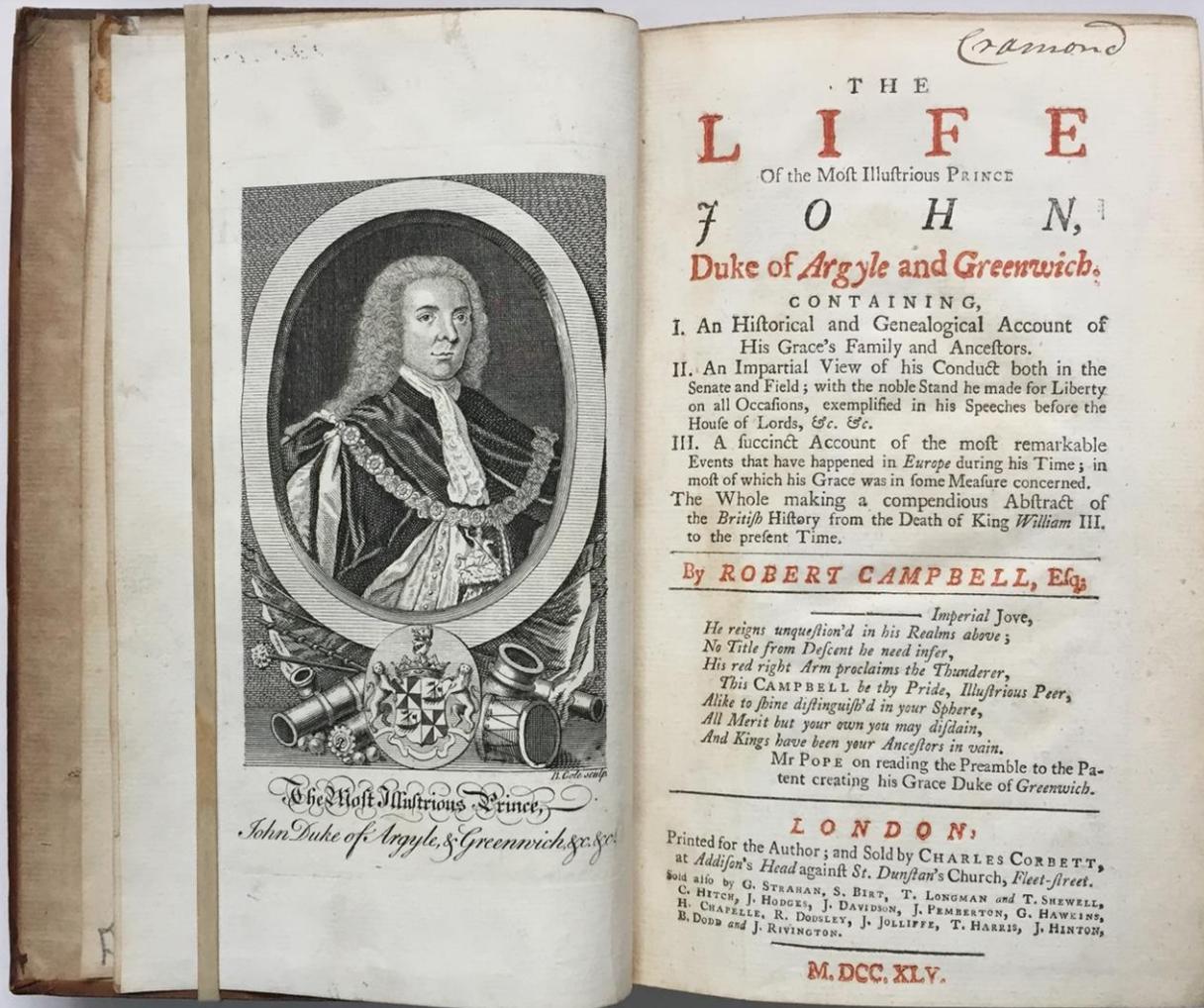
**ANACREONTIS Odaria. (Anacreon's Odes) Ad textus Barnesiani fidem emendate. Accedunt Varle Lectiones cura Edvardi Forster, A. M.... Edition Altera. Ex Offician B R Howlett, Veneunt apud J. Murray. Londini. 1813. £95**

Small 8vo, P.p.[4],130,(18cm x 11cm) with half title, lacking blank prelim, charming engraved vignettes by Lavinia Banks Foster, slightly later full morocco gilt extra, slight cracking of upper hinge, corners rubbed, two heraldic bookplates of David Murray one dated 1875, the other later "David Murray Ballymenoch".



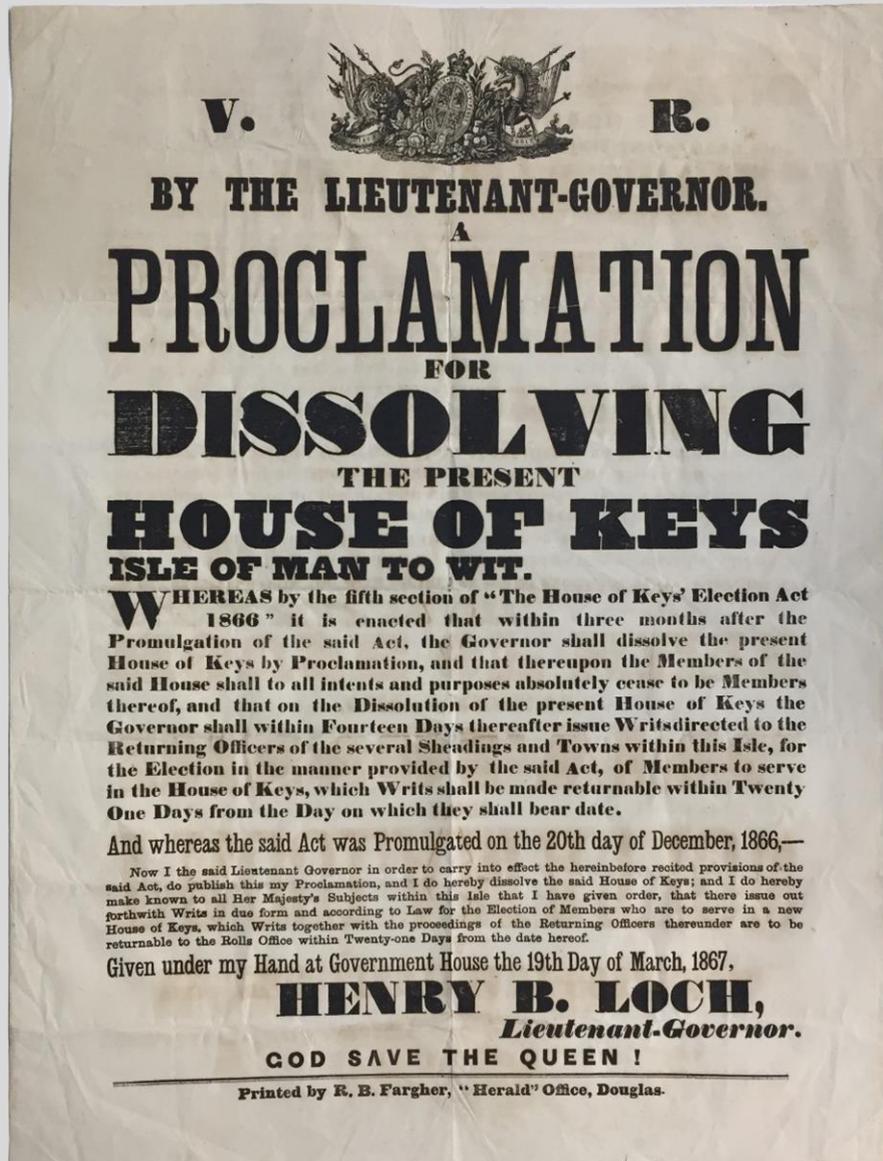
**CAMPBELL, ROBERT. The life of the most illustrious Prince John, Duke of Argyle and Greenwich.....Printed for the Author and sold by Charles Corbett. London. 1745. SOLD**

P.p. [6],348,[17] (20.5cm x 13cm), frontispiece portrait, fold out genealogical chart, repair to verso of title page, page No 245/46 torn, pp.145-160 gathering L foxed. Contemporary full calf, slight cracking of hinges but holding, chipped at top and foot of backstrip. Armorial bookplate of "Inglis of Cramond." Ink place name "Cramond" top of title page.



**BROADSIDE PROCLAMATION, By the Lieutenant-Governor. A Proclamation for dissolving the present House of Keys Isle of Man to Wit. Printed by R.B.Fargher, "Herald" Office, Douglas. Isle of Man. 1867. £250**

(58cm x 44cm), previous folds and some light foxing, a very nice copy of a scarce proclamation.



**ROGERSON IAN, Pen, Paper & a box of paints. Albert Rutherston, illustrator and designer for the stage. The Fleece Press. Upper Denby. 2015. £120**

4to, P.p. (4) 7-191, colophon (33.5cm x 22cm). Coloured frontispiece. 64 coloured illustrations many full page, 46 b/w and tinted illustrations, 4 coloured fold out illustrations. Fine condition. 1 Of 250 copies.

