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PAYMENT

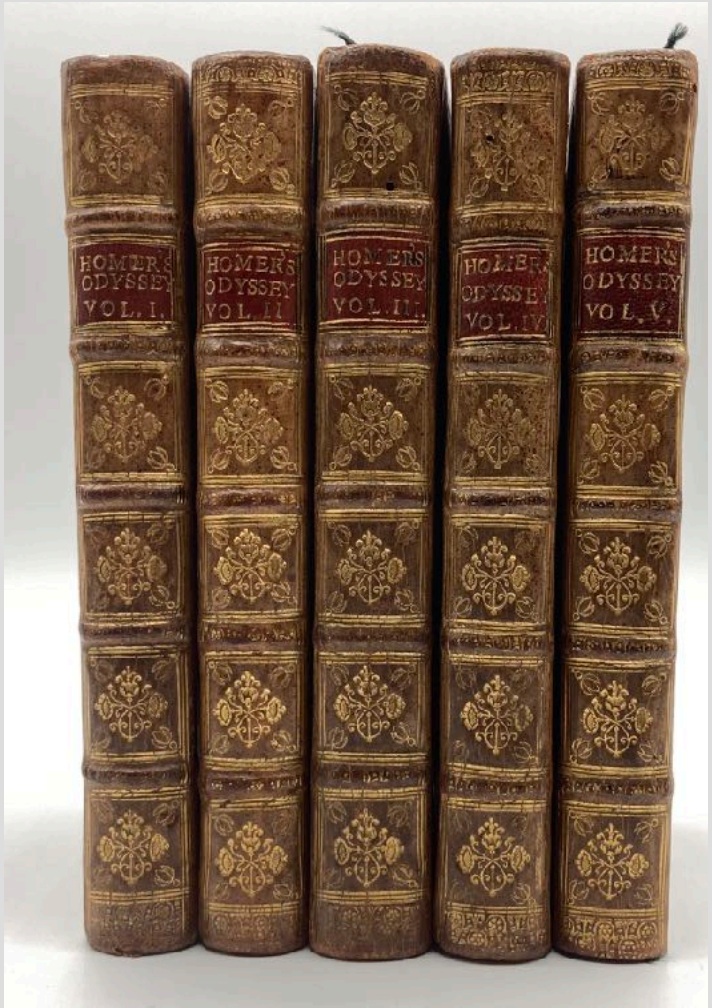
Mastercard, Visa, PayPal and bank transfers accepted. PayPal email cooperhay@aol.com

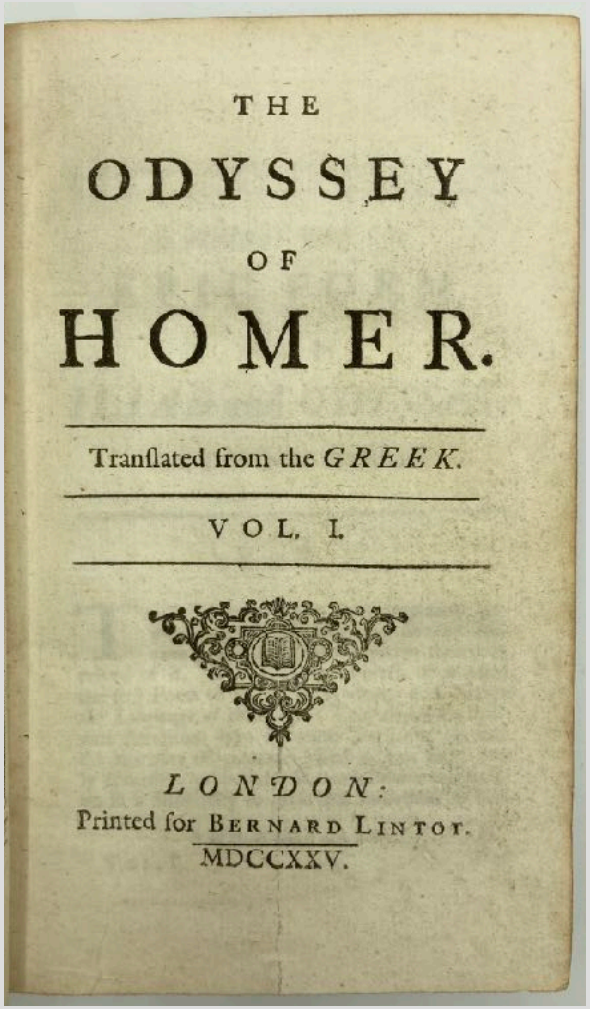
Cheques in Sterling should be made payable to COOPER HAY RARE BOOKS. Postage at cost will be added to orders.

HOMER. The Odyssey of Homer. [Pope's Duodecimo Odyssey in 5 volumes.] Bernard Lintot. London 1725-1726.

SOLD

5 vols, 12mo., 160x97 mm. Vol. 1. Pp. [iv], xxxii, [8] pub. advts., 212, [4] pub advts, frontis. portrait & 4 engraved plates. With Licence page, some worming in top inner margins of a few pages, not affecting text. Vol. 2. Pp. [4],235,[5] adverts, 5 engraved plates, P119 misnumbered 116. Vol. 3. Pp. [iv], 275,[5] adverts. Vol. 4. Pp. [6] then 7-248, [12] adverts, 4 engraved plates (of 5) some worming in margins of a few pages, Vol. 5. [6], then 7-251, [13], index, [3] then 4-24, Homer's Battle of the Frogs and Mice. By Mr. Archdeacon Parnel. Corrected by Mr. Pope. 4 engraved plates (of 5) Overall wanting 2 plates, contemporary full calf backstrips gilt extra, red skiver labels, small wormhole on vols 3 & 4, some bumping of corners and a few minor scratches, but very sound bindings.





THE

ODYSSEY

OF

HOMER.

Tranſlated from the *GREEK.*

VOL. I.

LONDON:

Printed for BERNARD LINTOT.

MDCCXXV.

B.IV.

Telemachus *is receiv'd at* Lacedemon
in y^e Palace of Menelaus *with* Pisistratus.

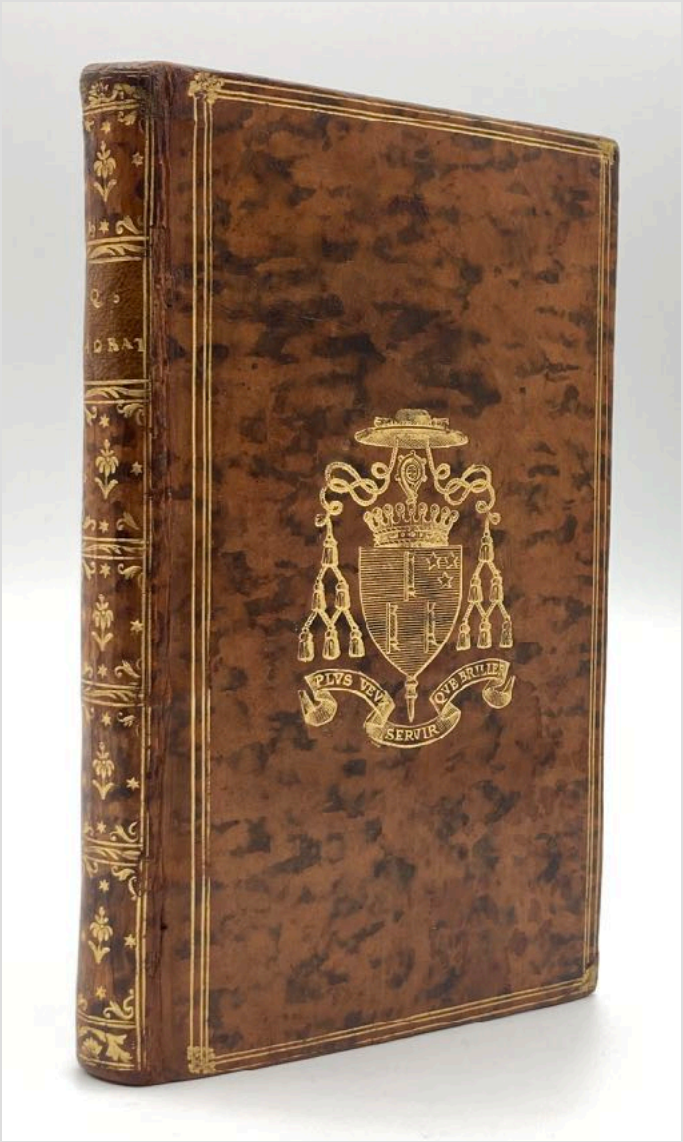
B.XII

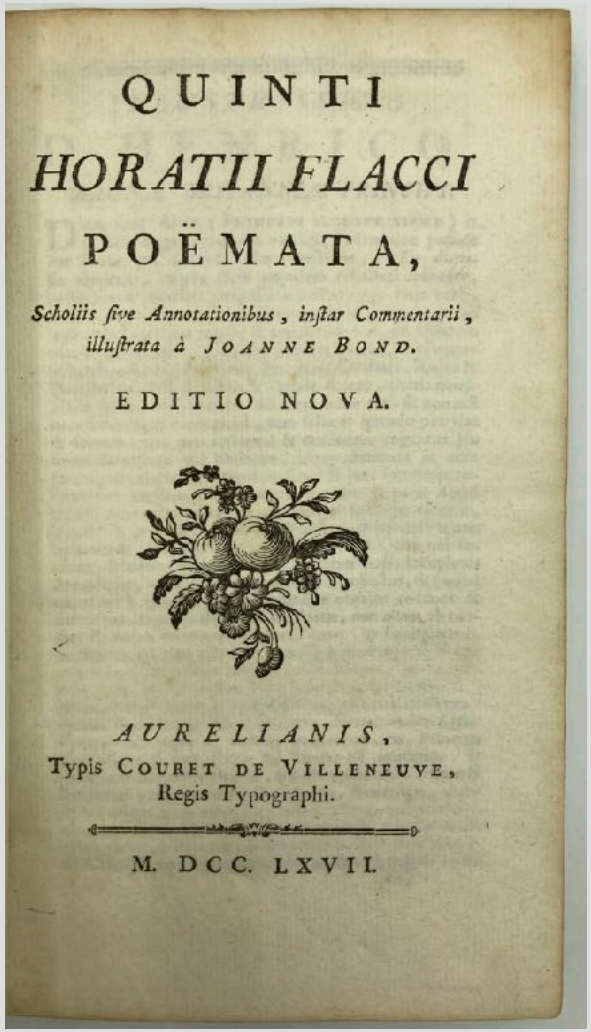
How Ulisses *escaped the Syrens*

P. Fourdrinier Sculp.

HORACE. Quinti Horatii Flacci Poemata, Scholiis sive Annotationibus, instar Commentarii, illustrata a Joanne Bond. Edition Nova. Typis couret De Villeneuve. Aurelianis. (Orleans) 1767. £240

156x90 mm. Pp. half title, [vi], 231, contemporary full mottled calf, backstrip gilt, skiver label, both boards bearing the arms of Frederic Fuzet, (1839-1915) Arch-Bishop of Rouen, 1899-1915. All edges gilt, front hinge slightly chipped but very sound. Book label of "Charles Ballantyne Yarrow."



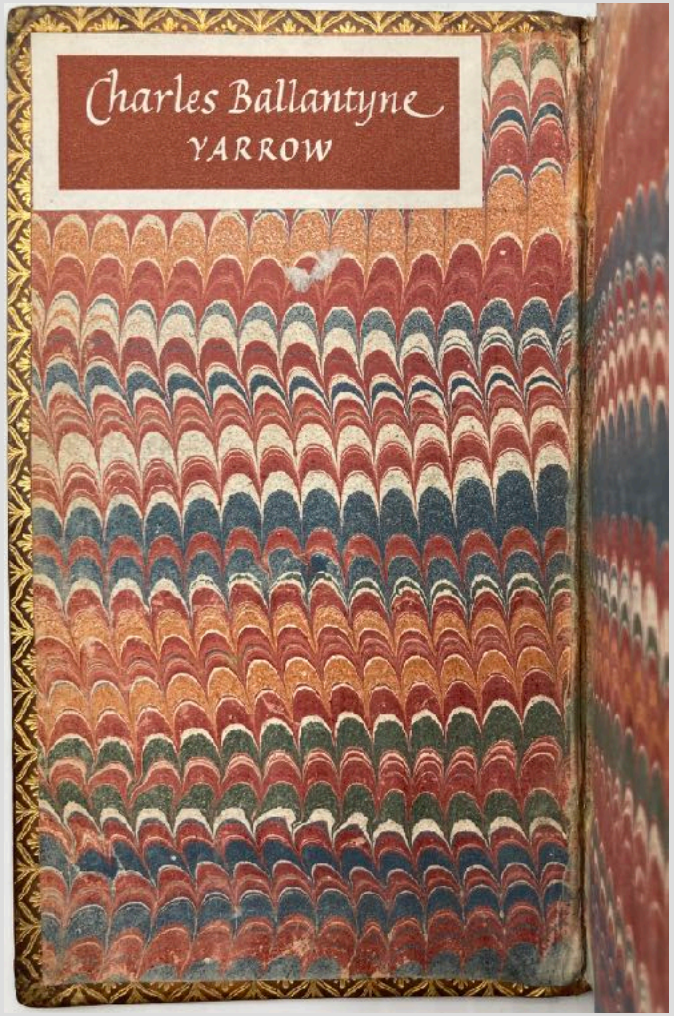

QUINTI
HORATII FLACCI
POËMATA,

Scholiis ſive Annotationibus, inſtar Commentarii, illuſtrata à JOANNE BOND.

EDITIO NOVA.

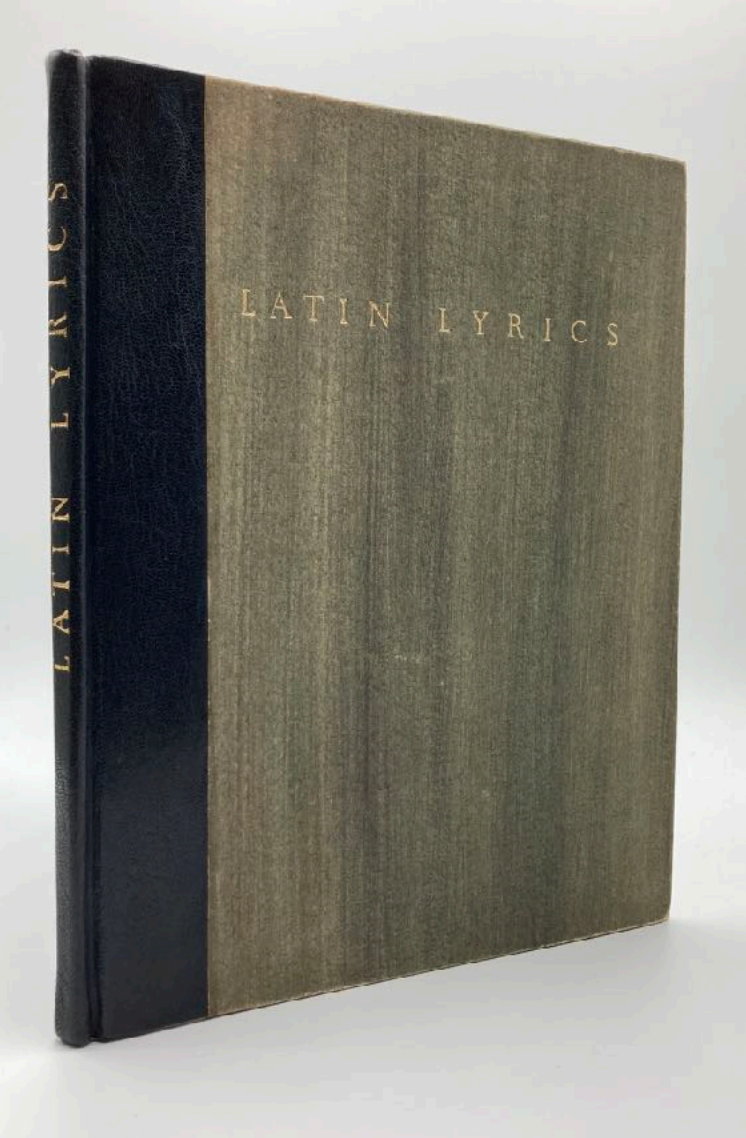
AURELIANIS,
Typis COURET DE VILLENEUVE,
Regis Typographi.

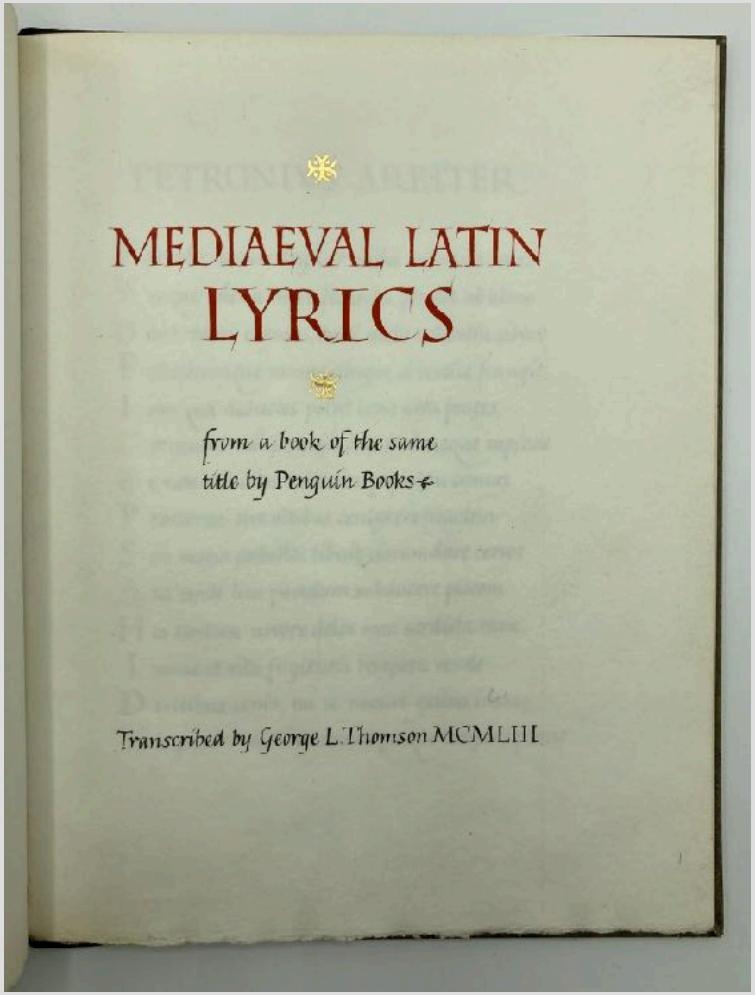
M. DCC. LXVII.



CALLIGRAPHIC Manuscript. THOMSON, GEORGE L. Mediaeval Latin Lyrics from a book of the same title by Penguin Books. Transcribed by George L. Thomson. 1953. SOLD

Gathering of seven leaves folded, page size, 220x170 mm. title in red and black, ornaments in gold, 15 pages titles in red, initial letters illuminated in blue, gold, red and green. Quarter morocco titled in gilt, Japanese wood effect paper on boards titled in gilt, corners rubbed, some staining on front and rear endpapers from morocco turn in. Produced in 1953 this book may have been part of his diploma work for Moray House, when he graduated in 1953.



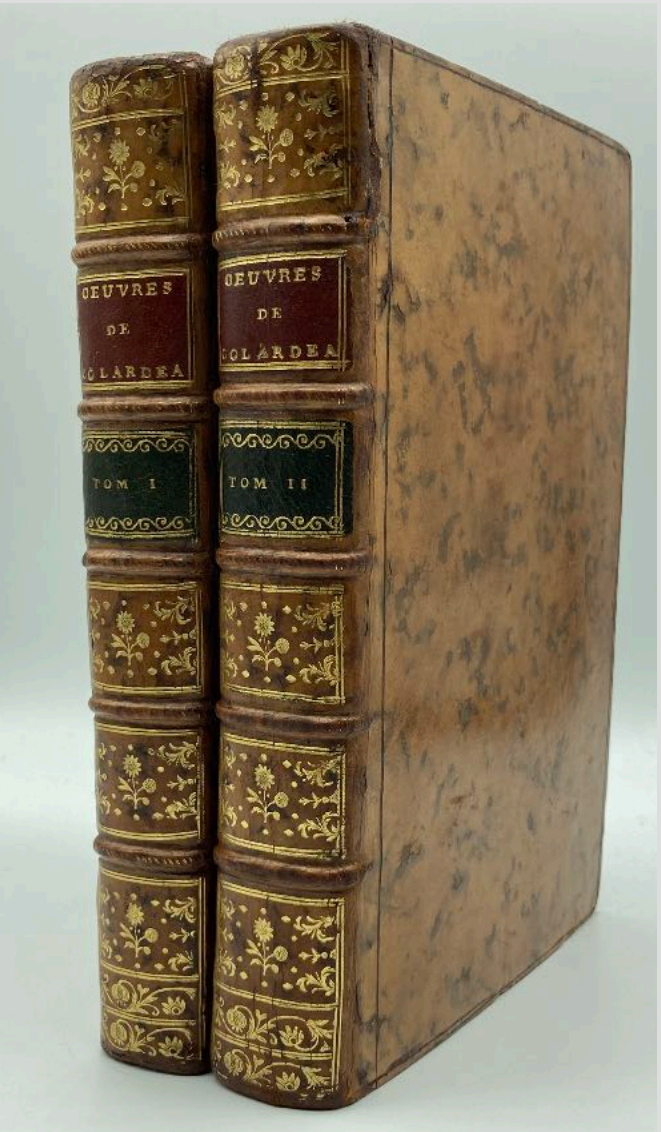


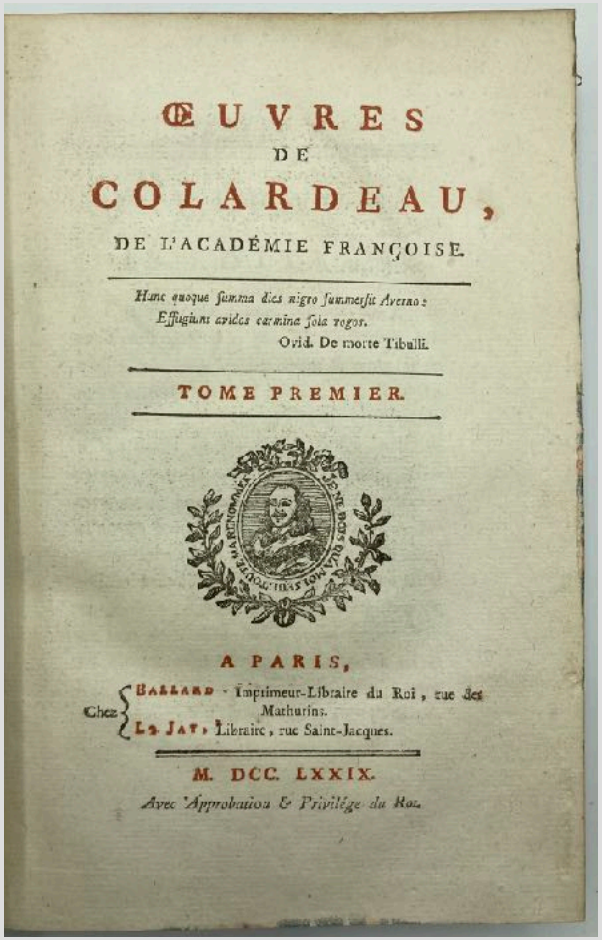
PETRONIVS ARBITER

Parvula securo tegitur mihi culmine sedes
Vaque plena mero fecunda pendet ab ulmo
Dant rami cerasos, dant mala rubentia silvae
Palladiumque nemus pingui si vertice frangit.
Iam qua diductos potat levis area fontes,
Corycium mihi surgit olus malvaeque supinae
Et non sollicitos missura papavera somnos
Praeterea sive altibus contexere fraudem
Sen magis embelles libuit circumdare cervos
Aut tereti lino pavidum subducere piscem
Hos tantum novere dolos mea sordida rura.
I nunc et vita fugientis tempora vende
Divitibus cenis, mi si manet exitus idem,
Hic precor inveniat consumptaque tempore poscat

COLARDEAU, [Charles Pierre.] Oeuvres de Colardeau, De L'Academie Francoise. Ballard & Le Jay. Paris 1779. £140

2 vols, 220x150mm, frontis portrait, 11 engraved plates, contemporary full speckled calf, backstrips gilt extra red & green skiver labels. Stain on front board of volume 1, blending in with speckling, repair to top hinge of front board volume 2, some light rubbing..



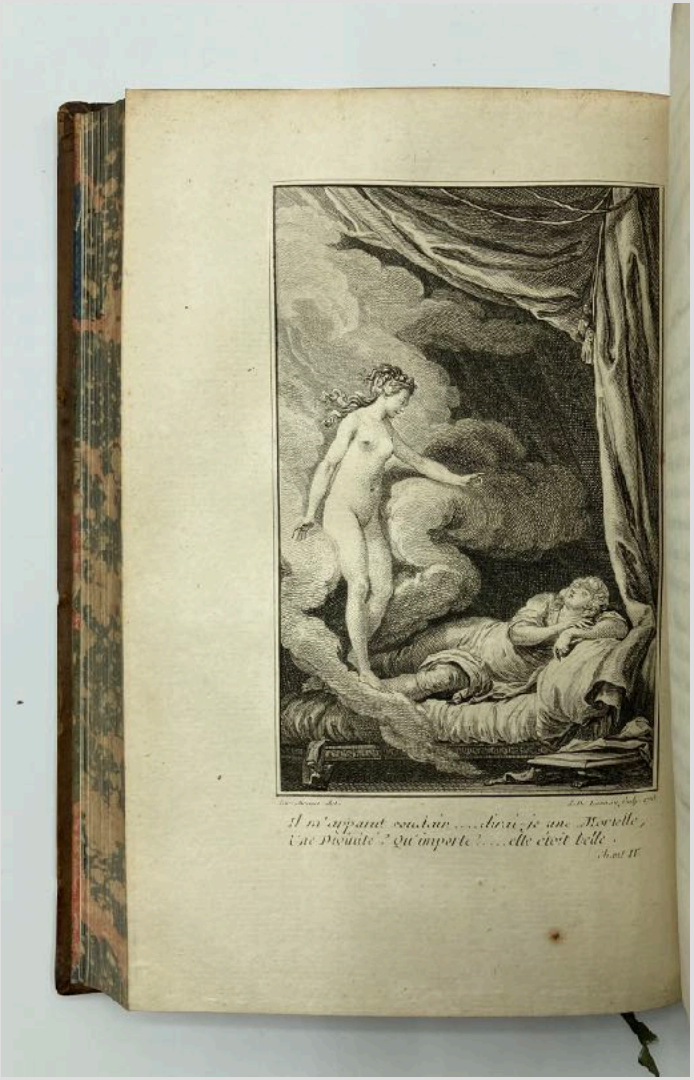

ŒUVRES
DE
COLARDEAU,
DE L'ACADÉMIE FRANÇOISE.

Hunc quoque summa dies nigro summersit Averno:
Effugiunt avidos carmina sola rogos.
Ovid. De morte Tibulli.

TOME PREMIER.

A PARIS,
Chez { BALLARD, Imprimeur-Libraire du Roi, rue des Mathurins.
{ LE JAY, Libraire, rue Saint-Jacques.

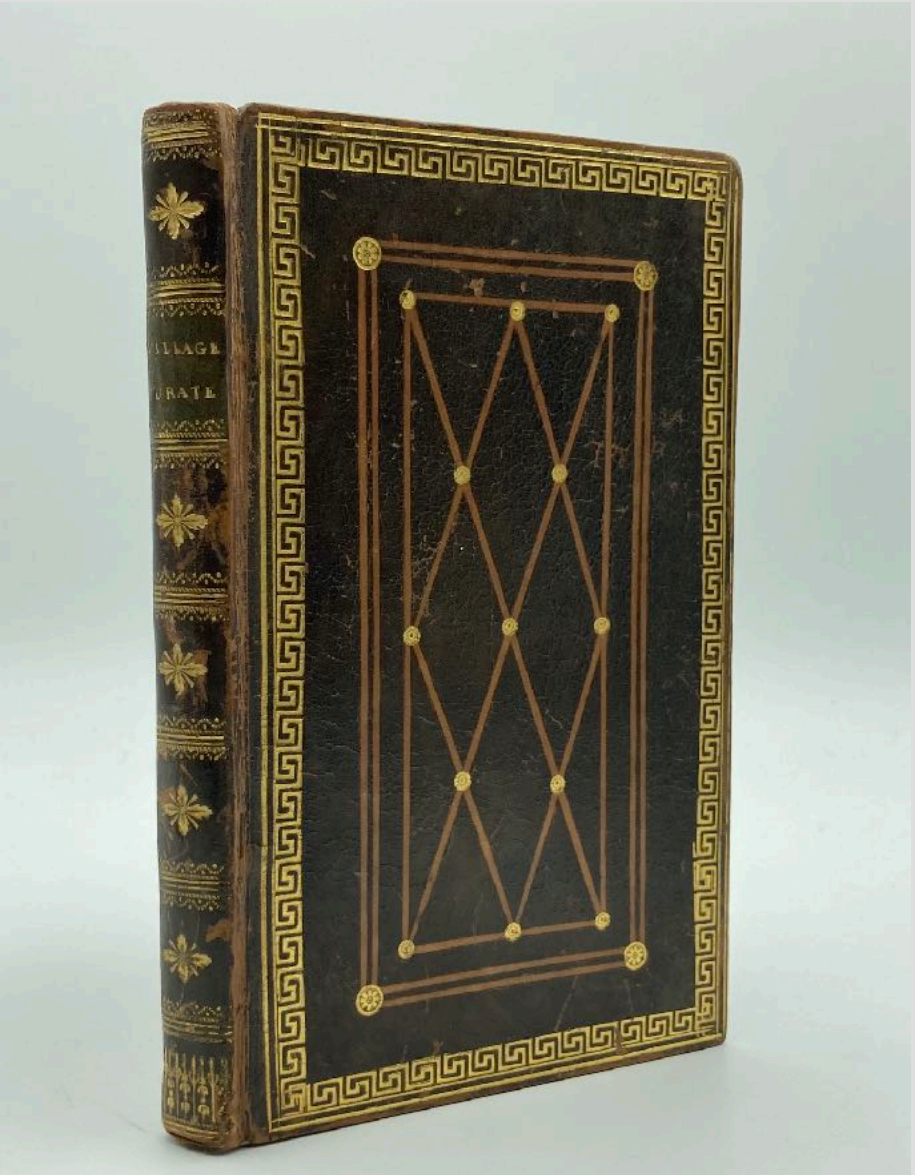
M. DCC. LXXIX.
Avec Approbation & Privilége du Roi.

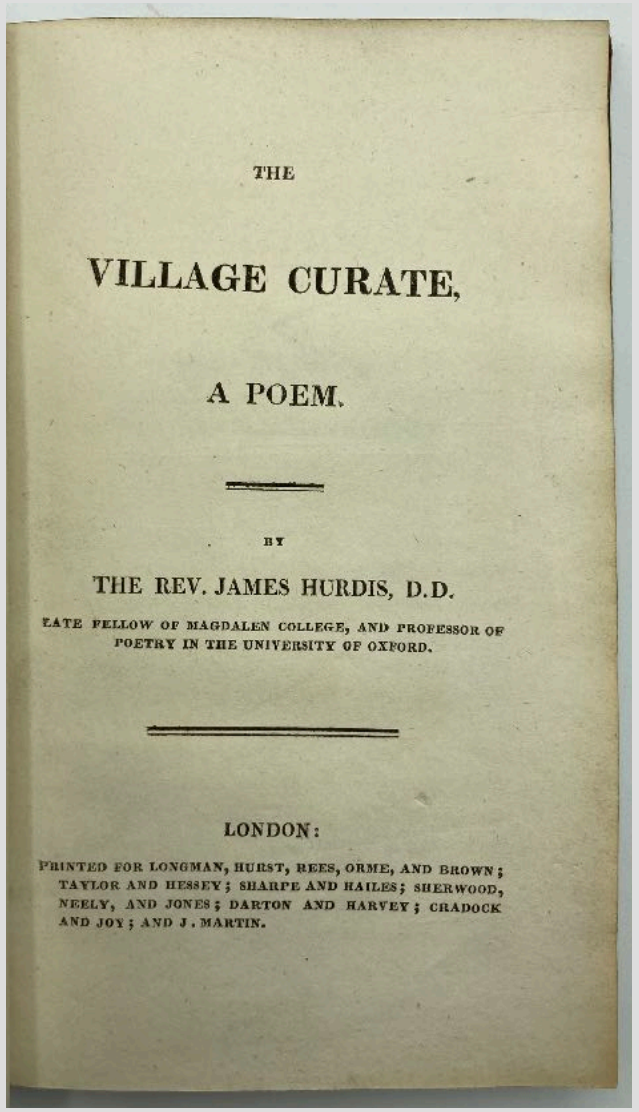


G. VAXEL 95
B.2
1
ROBERT J. HAYHURST.

HURDIS, Rev. James. The Village Curate, a Poem. Printed for Longman, Hurst, Rees, Orme and Brown, et al. London N.d. (1811 or 1812) **£55**

12mo, 164x100mm, pp.xxv, (4), 30-156, possibly lacking half title, contemporary full calf gilt extra with interesting lattice design on boards some rubbing and few scratches, but charming binding. Printed by Whittingham & Rowland, colophon on p.156, Jisc states B.L. only and dated from when Whittingham and Rowland were active and Darton & Harvey were trading under that name.





THE

VILLAGE CURATE,

A POEM.

BY

THE REV. JAMES HURDIS, D.D.

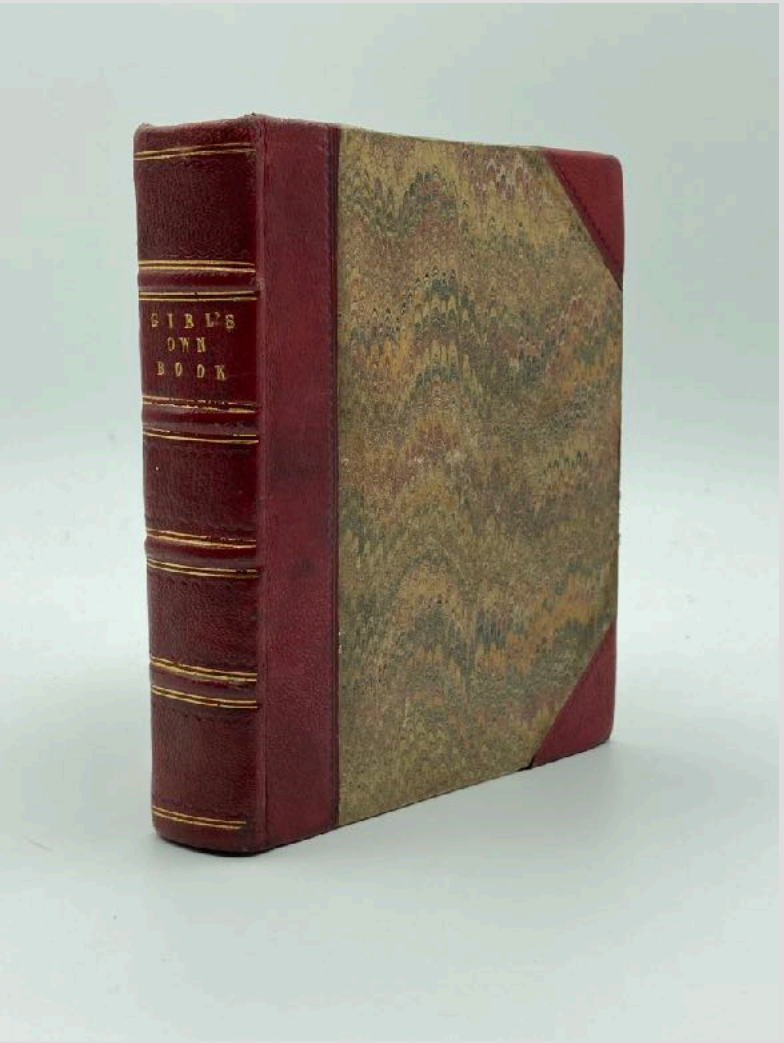
LATE FELLOW OF MAGDALEN COLLEGE, AND PROFESSOR OF POETRY IN THE UNIVERSITY OF OXFORD.

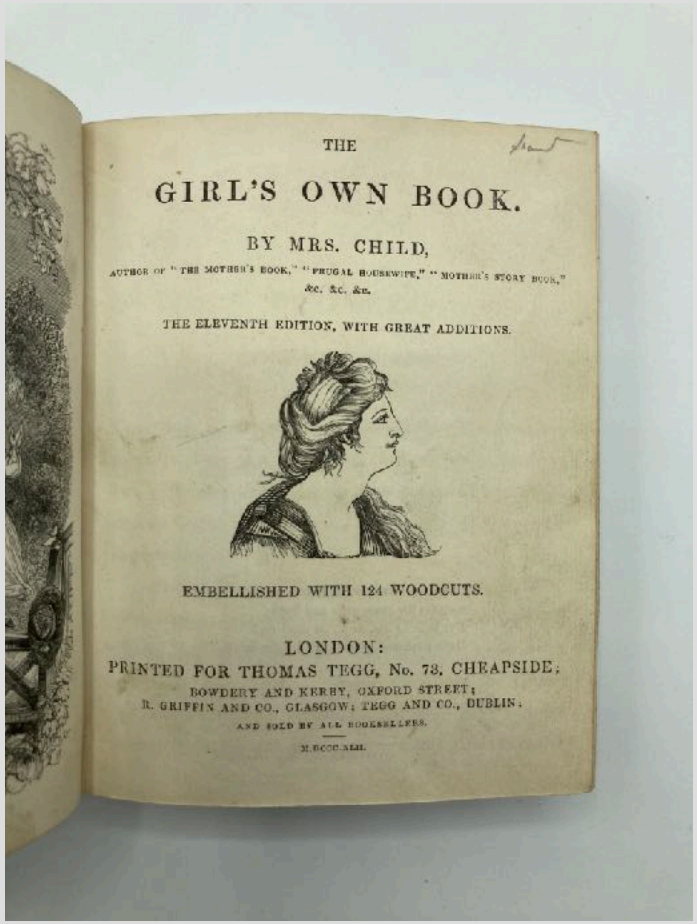
LONDON:

PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN; TAYLOR AND HESSEY; SHARPE AND HAILES; SHERWOOD, NEELY, AND JONES; DARTON AND HARVEY; CRADOCK AND JOY; AND J. MARTIN.

CHILD, Mrs. (Lydia Maria). The Girl's own Book, the eleventh edition, with great additions. Embellished with 124 woodcuts. Thomas Tegg. London. 1842. £48

Sq 12mo, 130x105mm, pp. xii,363, [1] pub advts., woodcut frontis, illustrations throughout, contemporary half red calf gilt, titled direct. Some scribbling and staining, mainly on the pages of Charades, contains Active Exercises, Games, Needlework, Puzzles etc.




THE

GIRL'S OWN BOOK.

BY MRS. CHILD,

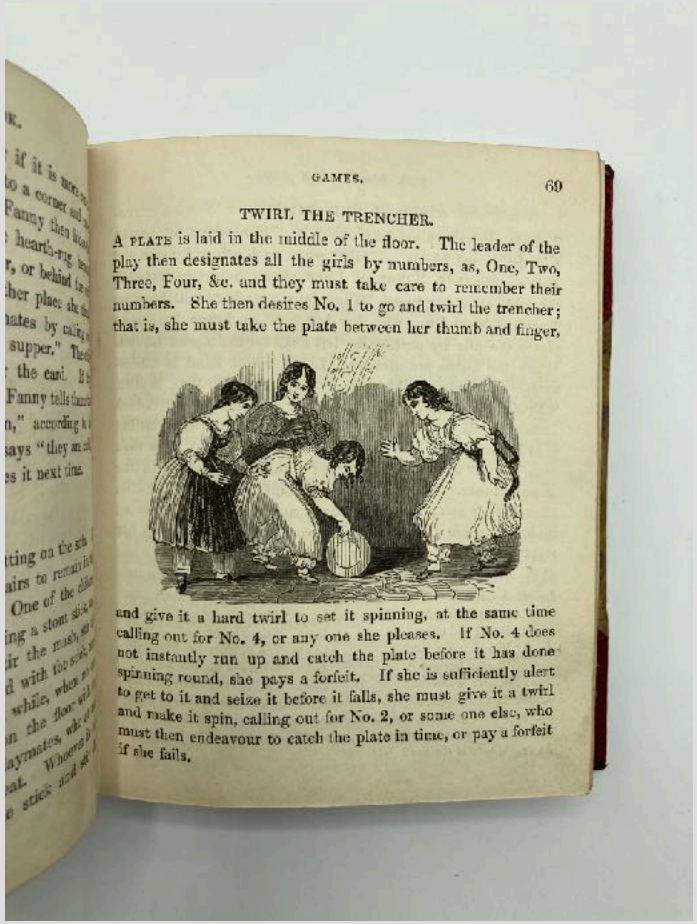
AUTHOR OF "THE MOTHER'S BOOK," "FRUGAL HOUSEWIFE," "MOTHER'S STORY BOOK," &c. &c. &c.

THE ELEVENTH EDITION, WITH GREAT ADDITIONS.

EMBELLISHED WITH 124 WOODCUTS.

LONDON:
PRINTED FOR THOMAS TEGG, No. 73, CHEAPSIDE;
BOWDERY AND KERBY, OXFORD STREET;
R. GRIFFIN AND CO., GLASGOW; TEGG AND CO., DUBLIN;
AND SOLD BY ALL BOOKSELLERS.

M.DCCC.XLII.


GAMES. 69

TWIRL THE TRENCHER.

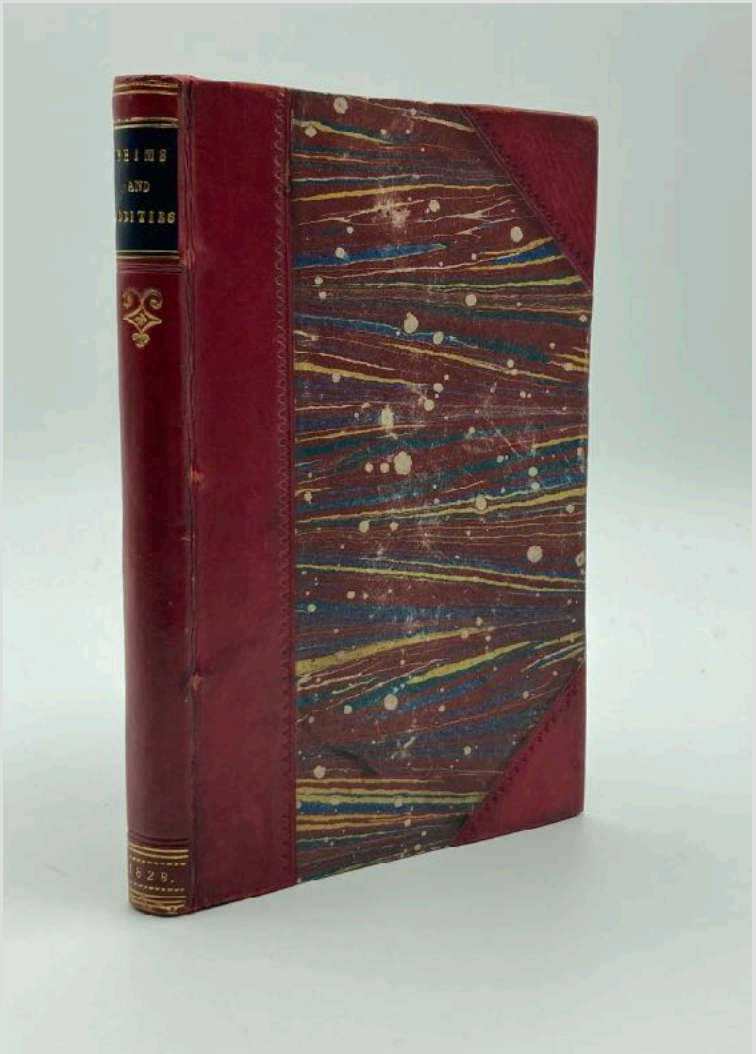
A PLATE is laid in the middle of the floor. The leader of the play then designates all the girls by numbers, as, One, Two, Three, Four, &c. and they must take care to remember their numbers. She then desires No. 1 to go and twirl the trencher; that is, she must take the plate between her thumb and finger,

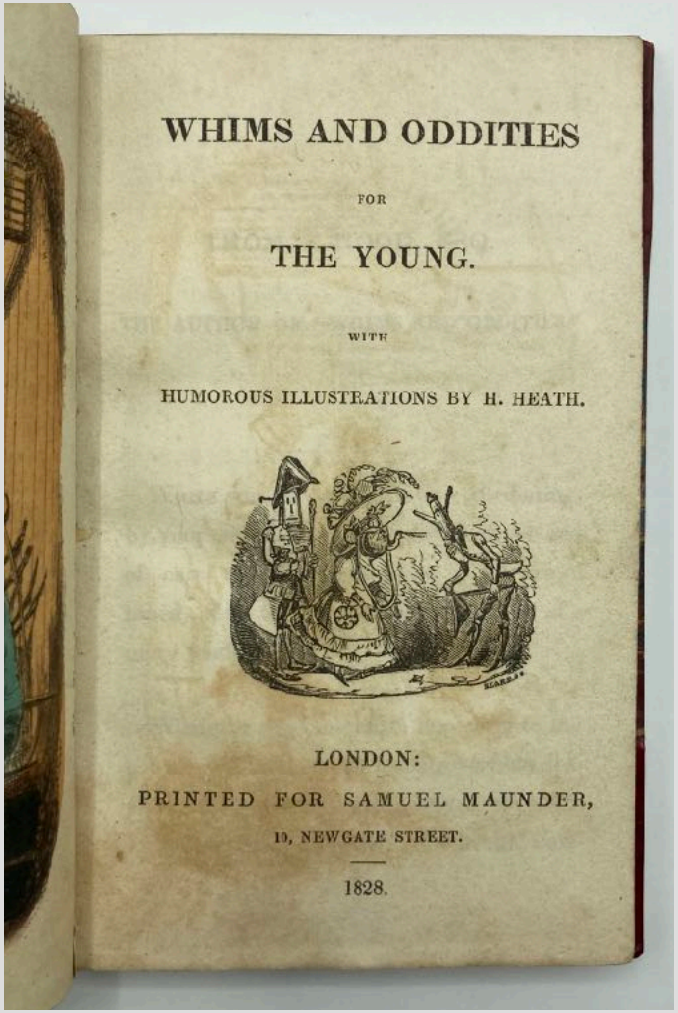
and give it a hard twirl to set it spinning, at the same time calling out for No. 4, or any one she pleases. If No. 4 does not instantly run up and catch the plate before it has done spinning round, she pays a forfeit. If she is sufficiently alert to get to it and seize it before it falls, she must give it a twirl and make it spin, calling out for No. 2, or some one else, who must then endeavour to catch the plate in time, or pay a forfeit if she fails.

HEATH, H. Whims and Oddities for the Young. With humorous illustrations by H. Heath. Samuel Maunder. London. 1828.

SOLD

12mo., 143x92mm, Pp. vi, [2], 152, directions for placing plates, verso publisher's adverts, hand coloured frontispiece + 8 hand coloured plates by Henry Heath, contemporary half red calf, skiver label, slight foxing and offsetting. Dedicated to Thomas Hood.





WHIMS AND ODDITIES

FOR

THE YOUNG.

WITH

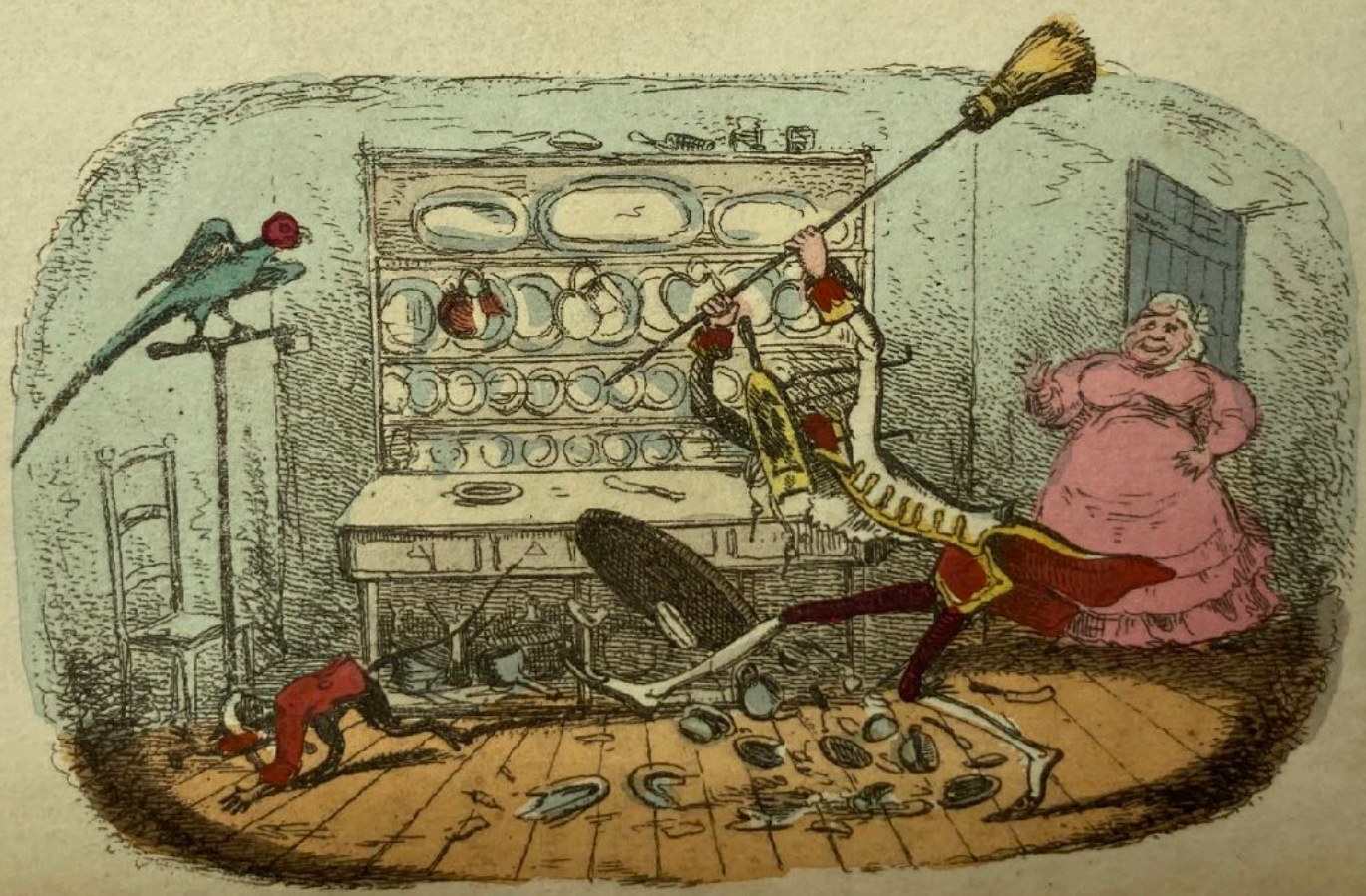
HUMOROUS ILLUSTRATIONS BY H. HEATH.

LONDON:

PRINTED FOR SAMUEL MAUNDER,

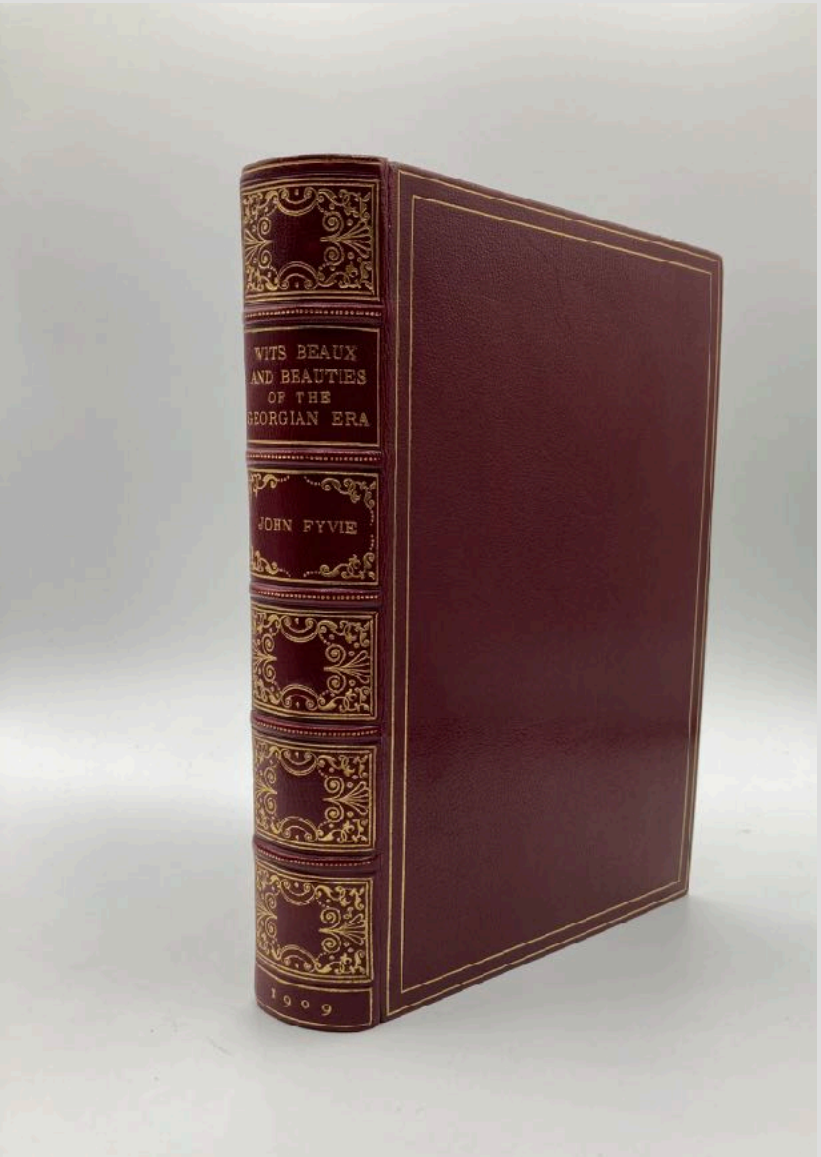
10, NEWGATE STREET.

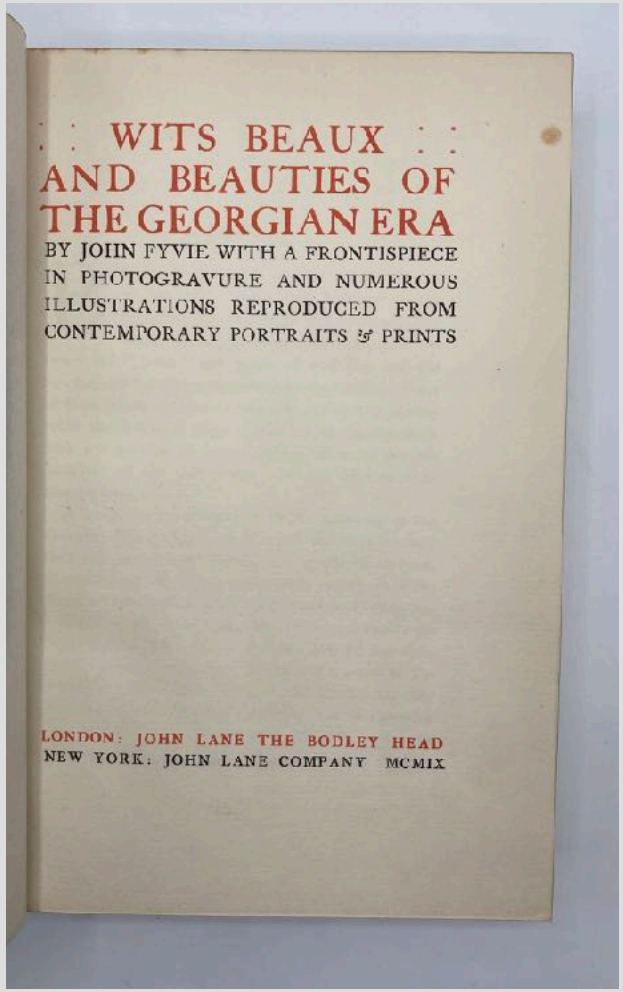
1828.



FYVIE, John. Wits Beaux and Beauties of the Georgian Era. John Lane, Bodley Head. London. 1909. SOLD

Pp.xxii, 359, frontis + 11 plates, 215x145mm. Full red morocco gilt extra, a.e.g. bound for Bumpus London. Bookplate of George G Stevenson.

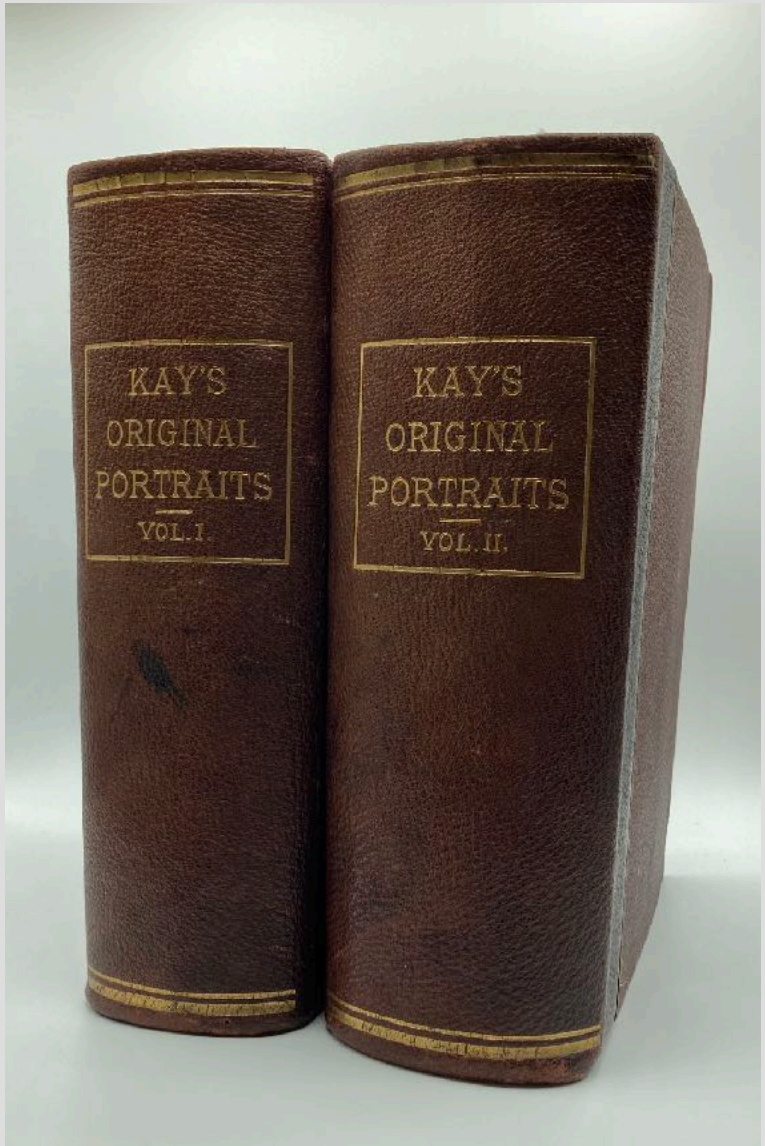


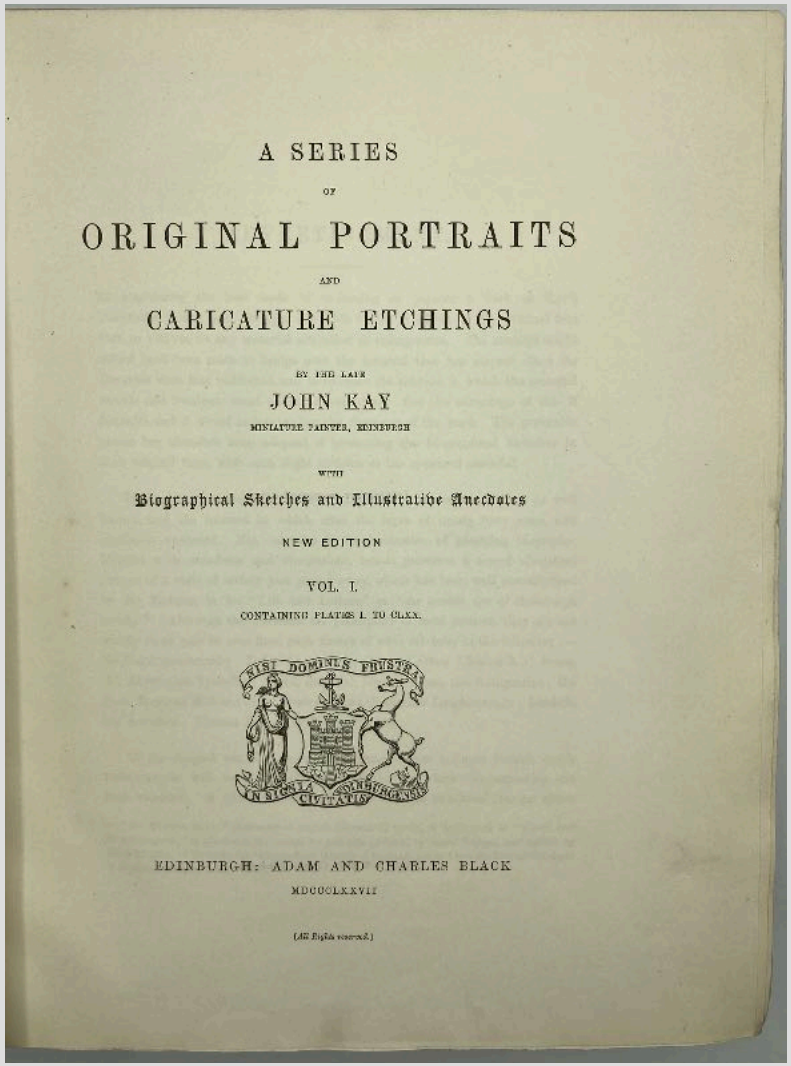

WITS BEAUX
AND BEAUTIES OF
THE GEORGIAN ERA
BY JOHN FYVIE WITH A FRONTISPIECE
IN PHOTOGRAVURE AND NUMEROUS
ILLUSTRATIONS REPRODUCED FROM
CONTEMPORARY PORTRAITS & PRINTS

LONDON: JOHN LANE THE BODLEY HEAD
NEW YORK: JOHN LANE COMPANY MCMIX

KAY, JOHN. A series of original portraits and caricature etchings by the late John Kay, Miniature Painter Edinburgh. With biographical sketches and illustrative anecdotes. New edition. Adam and Charles Black, Edinburgh. 1877. £450

2 volumes, thick 4to, 275 x211 mm. 361 engraved portraits of prominent enlightenment figures in Scotland, original quarter morocco, gilt titles, brown cloth boards, marbled endpapers, top edge gilt, small stain on backstrip volume 1, some rubbing of cloth and extremities but sound copies.




A SERIES

OF

ORIGINAL PORTRAITS

AND

CARICATURE ETCHINGS

BY THE LATE

JOHN KAY

MINIATURE PAINTER, EDINBURGH

WITH

Biographical Sketches and Illustrative Anecdotes

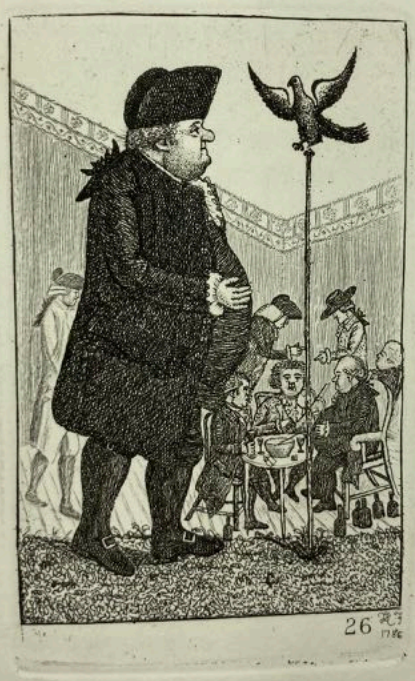
NEW EDITION

VOL. I.

CONTAINING PLATES I. TO CLXX.

EDINBURGH: ADAM AND CHARLES BLACK

MDCCCLXXVII



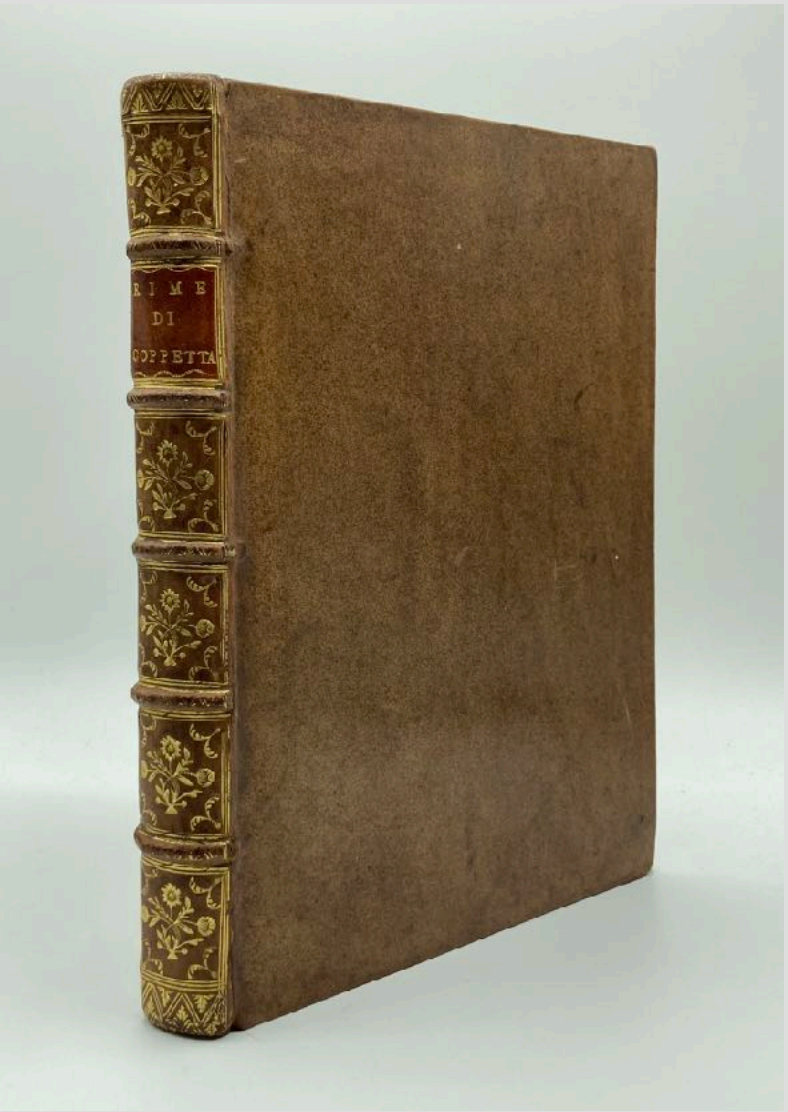
26

The Persevering Prisoner for Justice & Patient witness against Iniquity or, The Lot of the present Time.

BECCUTI, FRANCESCO. Rime di Francesco Beccuti Perugino, detto il Coppetta. In questa nuova edizione d'alcune alter inedited accresciute, e corrette, edi copiose Note corredate da Vincenzo Cavallucci. All' Eminentissimo Principe Jacopo Cardinali Oddi Vescovo di Viterbo. Francesco Pitteri. In Venezia. 1751.

SOLD

4to 250x175 mm., pp.xx, 218, 240, frontispiece portrait, armorial ex libris of the Right Honourable, Wilmot Earl of Lisburne, contemporary full calf, bands gilt, floral tool in compartments, red label, bottom corners of board rubbed.



RIME
DI FRANCESCO
BECCUTI PERUGINO,
DETTO
IL COPPETTA,
In questa nuova Edizione d'alcune altre inedite accresciute, e corrette, edi copiose Note corredate da
VINCENZO CAVALLUCCI.
All' Eminentissimo Principe
JACOPO CARDINAL ODDI
VESCOVO DI VITERBO.
IN VENEZIA, MDCCLI.
APPRESSO FRANCESCO PITTERI.
Con Licenza de' Superiori, e Privilegio.

DI
BECC

IL C

In questa nuova
te, e cor

VINCEN

JACOPO

VESC

IN VE
APPRESS
Con Lic

1751.

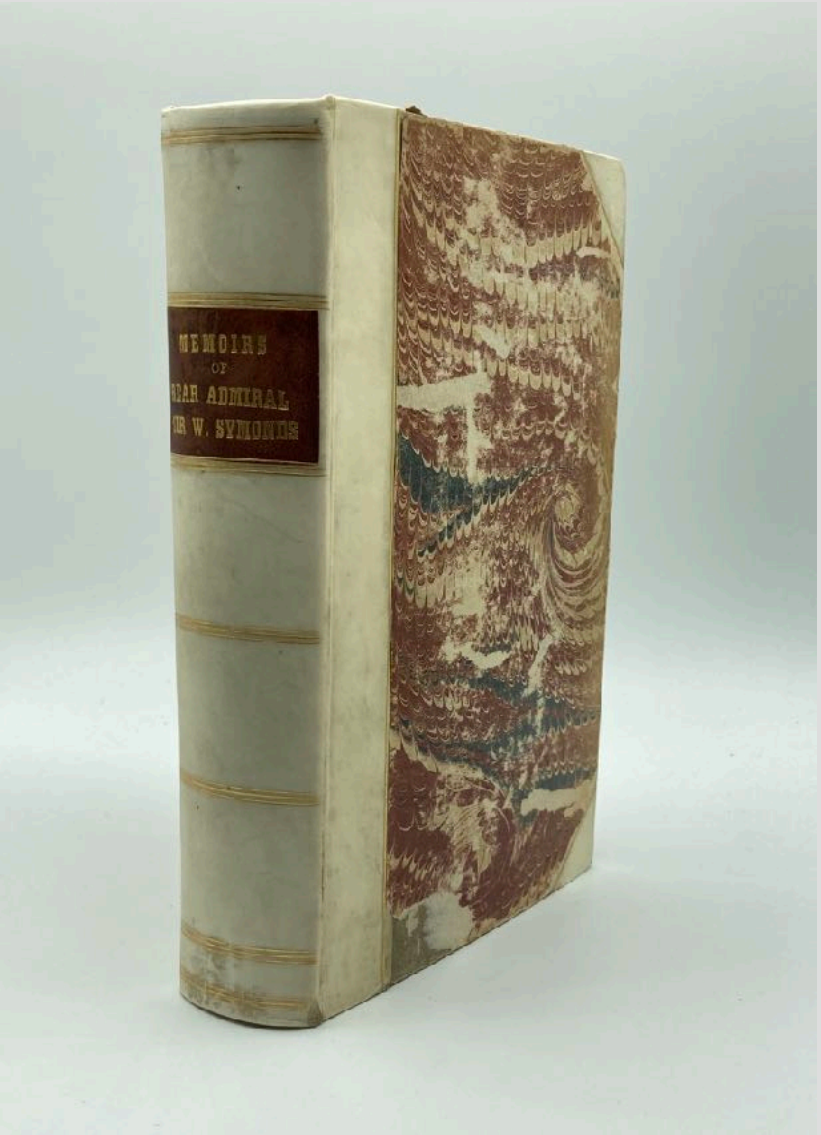
"Celle de Vanvitelli, quoiqu'elle
portraits de l'auteur, Quoique elle
Vivarini Cavallucci. Quoique à dessiner, elle est
encore beaucoup à dessiner, elle est
meilleure et plus complète que
précédente." — Brunet.

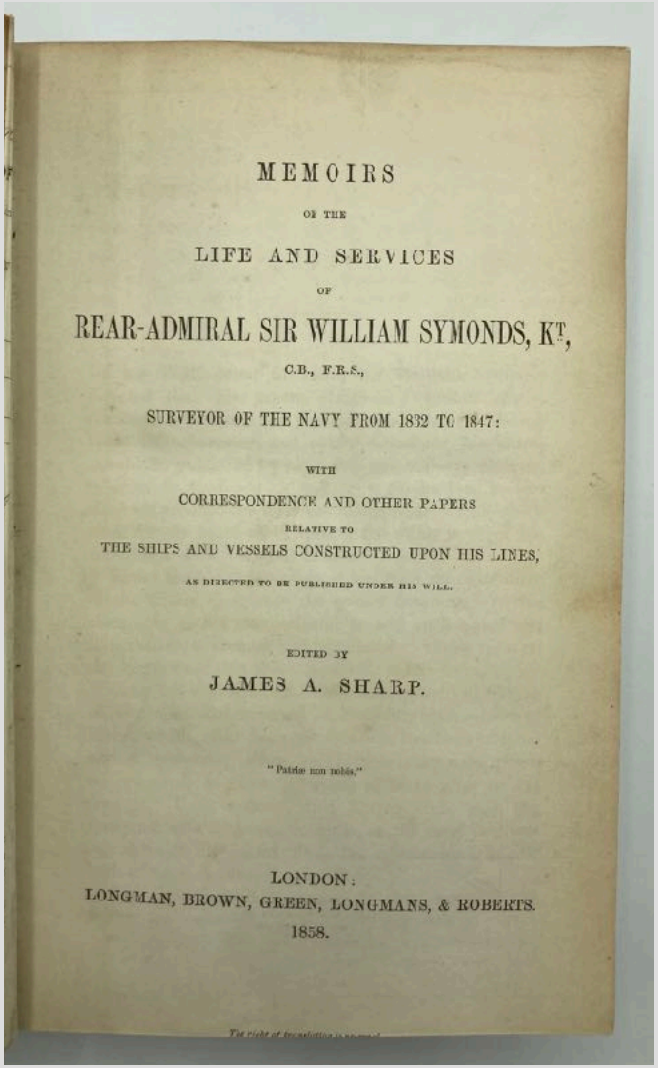
The Right Honourable
Wilmot Earl of Lisburne.

North Side
Case 2. Shelf 3. N°5.

SHARP, James A. Memoirs of the life and services of Rear-Admiral Sir William Symonds, Kt, C.B., F.R.S., Surveyor of the Navy from 1832 to 1847..... Longman, Brown, Green, Longmans, & Roberts. London. 1858. £120

218x140 mm., Pp.viii, 716, 3 fold out plates, 10 woodcuts in text, some creasing of fold out plates, contemporary half vellum, marbled paper boards rubbed with some loss on boards. Bookplate of Robert J. Hayhurst.





MEMOIRS

OF THE

LIFE AND SERVICES

OF

REAR-ADMIRAL SIR WILLIAM SYMONDS, KT,

C.B., F.R.S.,

SURVEYOR OF THE NAVY FROM 1832 TO 1847:

WITH

CORRESPONDENCE AND OTHER PAPERS

RELATIVE TO

THE SHIPS AND VESSELS CONSTRUCTED UPON HIS LINES,

AS DIRECTED TO BE PUBLISHED UNDER HIS WILL.

EDITED BY

JAMES A. SHARP.

"Patriæ non nobis."

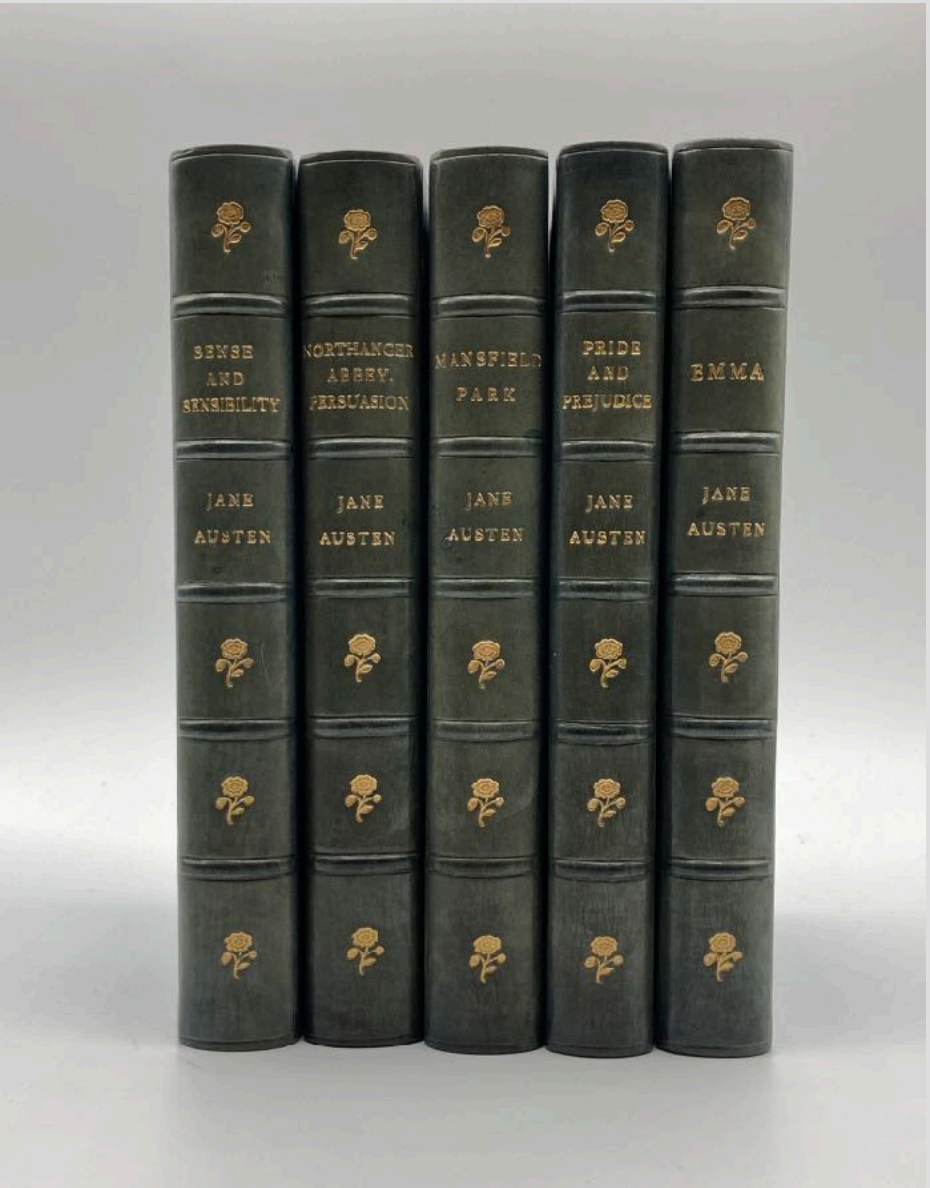
LONDON:
LONGMAN, BROWN, GREEN, LONGMANS, & ROBERTS.
1858.

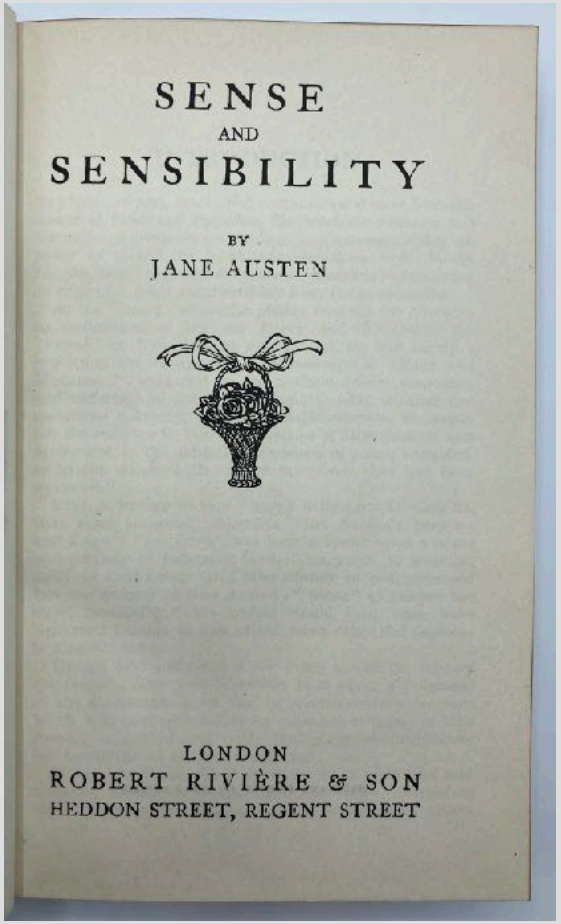
FAUX BOOK. Gothic inspired chip carved wooden box. **SOLD**

260x205mm imitating a book, carved front board opens on two brass hinges, mock backstrip and fore edge, unable to date or identify wood.

AUSTEN, JANE. Works. Northanger Abbey, Persuasion, Sense and Sensibility, Mansfield Park, Pride and Prejudice, Emma. Robert Riviere & Sons. London. N.d. (Circa 1925) **SOLD**

5 volumes, (6 titles)175x115mm, coloured frontispiece in each volume, publisher's half blue calf, bands, gilt flowers in compartments, titled direct, t.e.g., slight fading of backstrips.

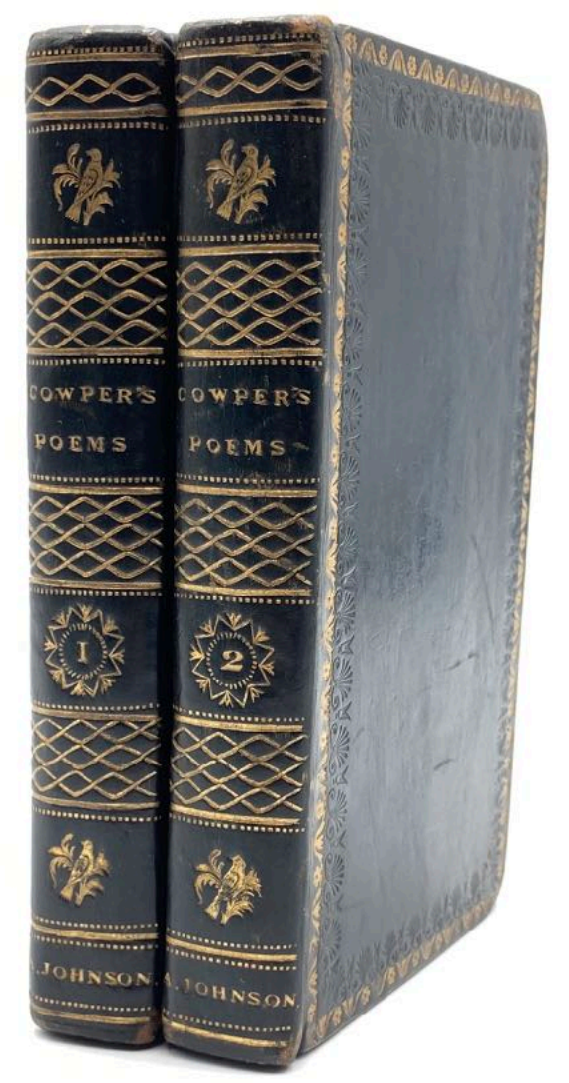


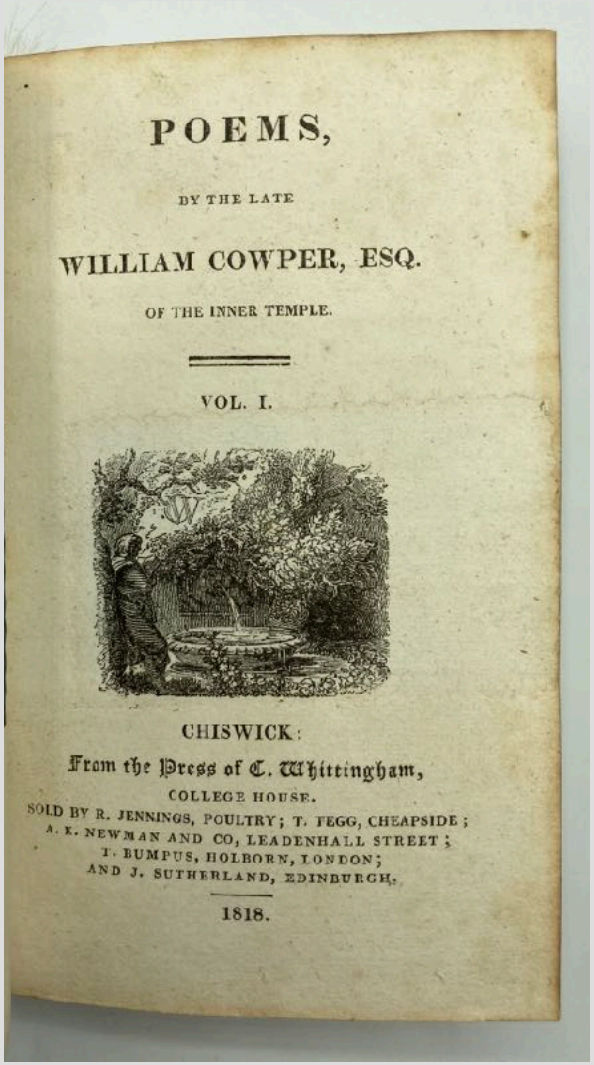


PRIZE BINDING. COWPER, WILLIAM. Poems by the late William Cowper, Esq. of the Inner Temple. C. Whittingham. Chiswick. 1818.

SOLD

2 vols. 127x75 mm. Vol 1 pp.[iv],236, extra eng., title page, Vol. 2. Pp.[iv],251,[1], extra eng. title page, contemp. full blue calf gilt extra, at the foot of backstrips lettered in gilt "A. JOHNSON." Minor rubbing, on reverse of engraved title pages is a printed prize label from "FALKINGHAM. Mrs. DAWSON's SCHOOL. Reward of Merit. (beneath in ink) Ann Johnson Mid 1820." Falkingham presently Folkingham in Lincolnshire. A most unusual Prize set with the recipients name on backstrip.




POEMS,

BY THE LATE

WILLIAM COWPER, ESQ.

OF THE INNER TEMPLE.

VOL. I.

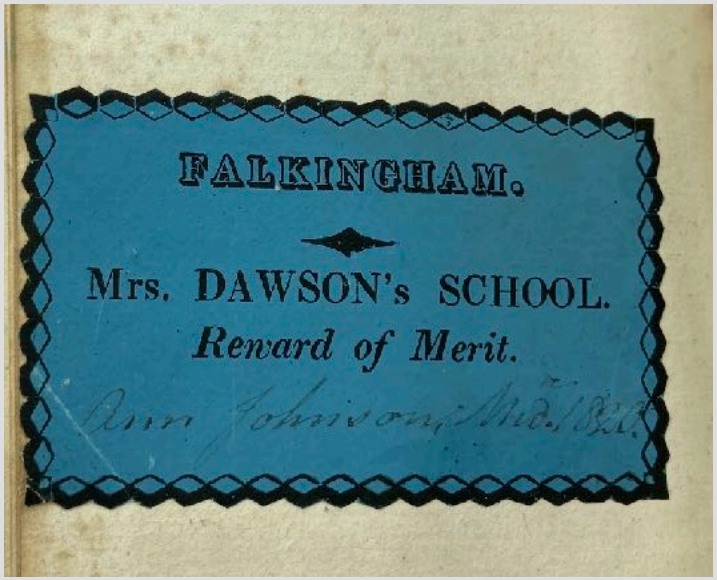
CHISWICK:

From the Press of C. Whittingham,

COLLEGE HOUSE.

SOLD BY R. JENNINGS, POULTRY; T. TEGG, CHEAPSIDE;
A. K. NEWMAN AND CO, LEADENHALL STREET;
T. BUMPUS, HOLBORN, LONDON;
AND J. SUTHERLAND, EDINBURGH.

1818.


FALKINGHAM.

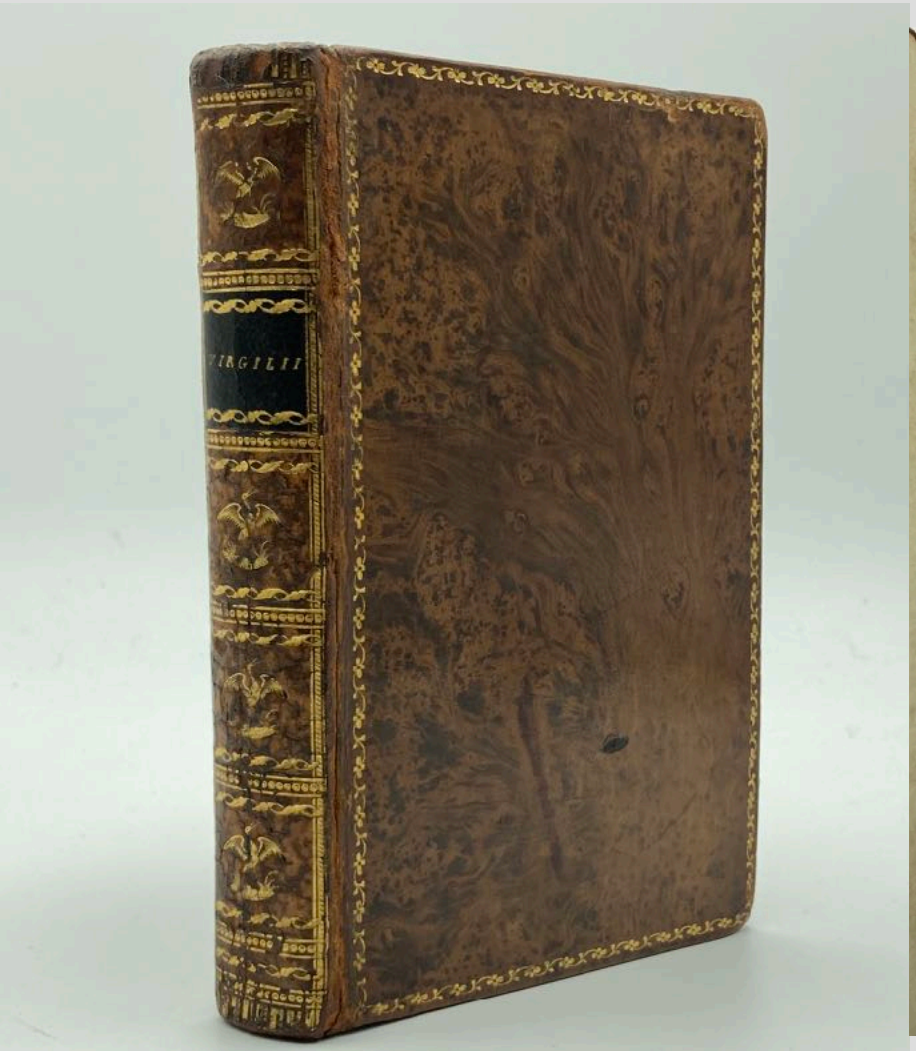
Mrs. DAWSON's SCHOOL.

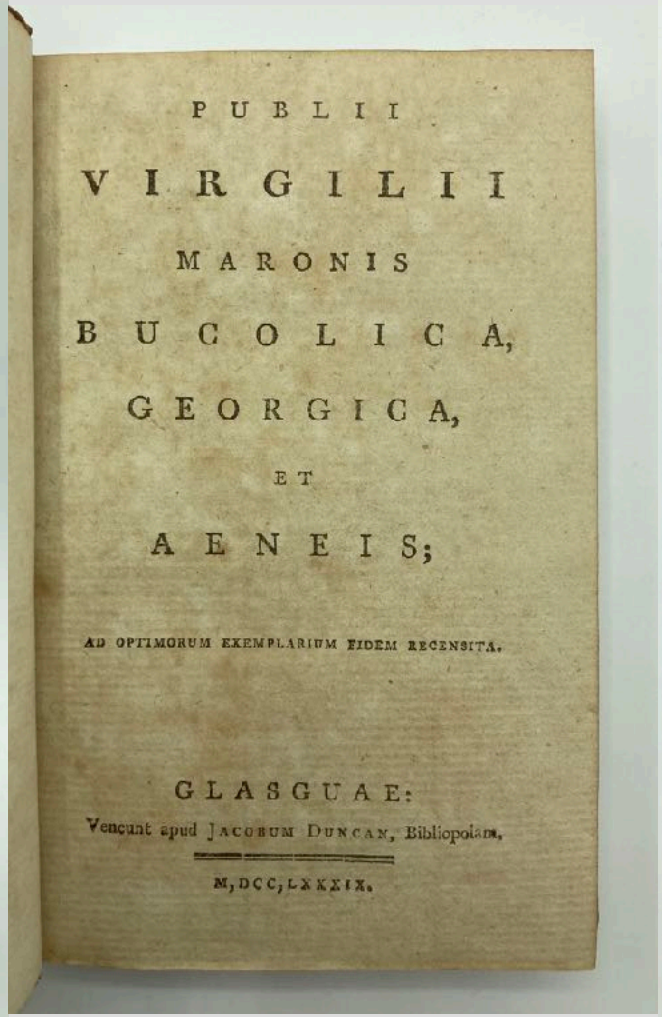
Reward of Merit.

Ann Johnson Mid 1820

VIRGIL. Publii Virgilii Maronis Bucolica, Georgica, et Aeneis; Ad optimorum exemplarium fidem recensita. Veneunt apud Jacobum Duncan. Glasguae. 1789. **SOLD**

133x83 mm. pp. 340, contemp full tree calf gilt, backstrip in five compartments with Phoenix tool in 1st 3rd 4th & 5th , black skiver title label, slight rubbing and loss of some gilt, hinges tender but holding. Contemporary bookplate of John Puckle and later book label of J. L. Weir. This edition not in ESTC., or JISC.




PUBLII

VIRGILII

MARONIS

BUCOLICA,

GEORGICA,

ET

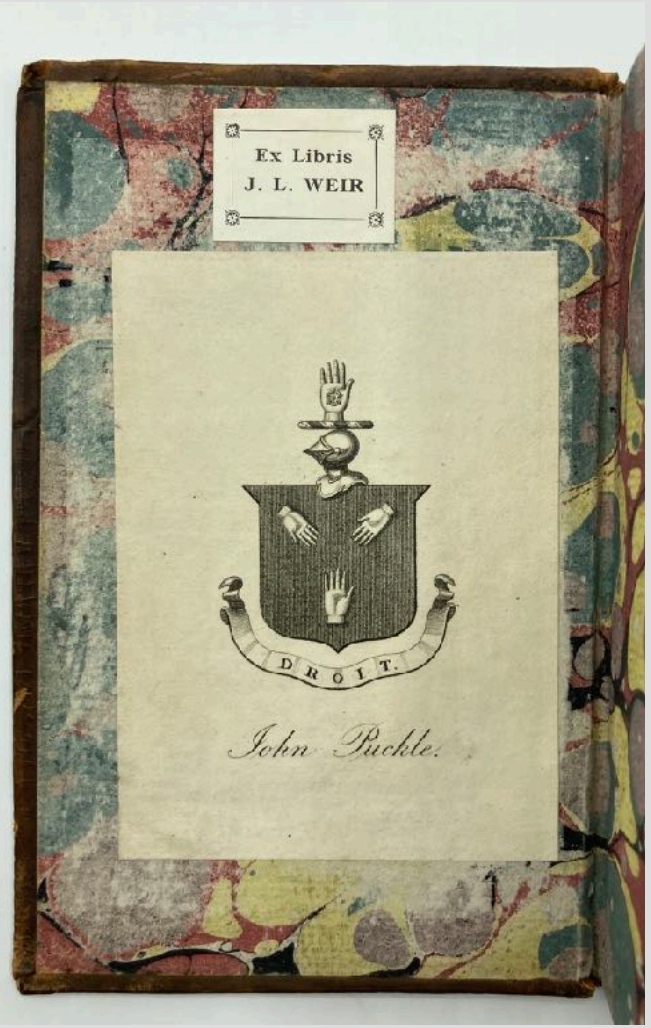
AENEIS;

AD OPTIMORUM EXEMPLARIUM FIDEM RECENSITA.

GLASGUAE:

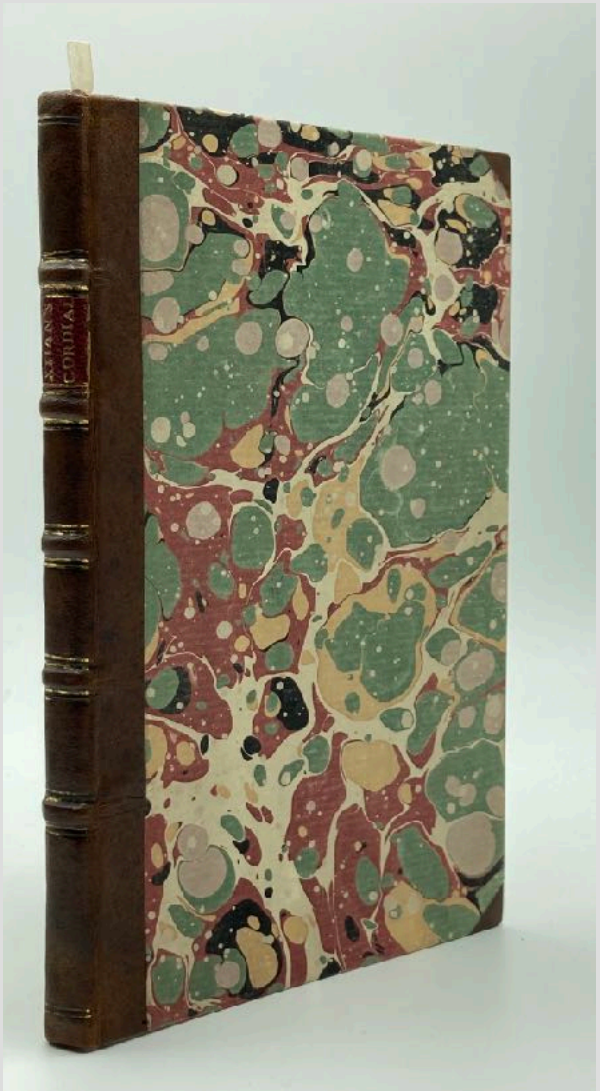
Vençunt apud JACOBUM DUNCAN, Bibliopolam.

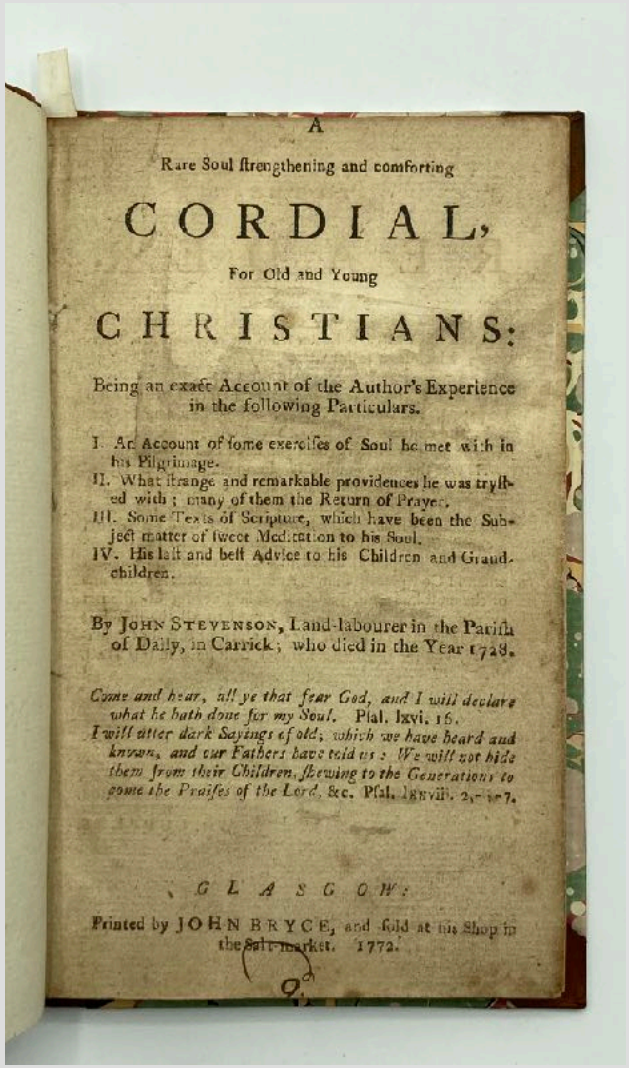
M, DCC, LXXXIX.



STEVENSON, JOHN. A Rare Soul strengthening and comforting Cordial, for Old and young Christians: Being an exact Account of the Author's Experience in the following particulars....John Bryce. Glasgow 1772. 160x94 mm. Pp.56, [with] SHIRRA, ROBERT. Godliness and its Exercise recommended in two Sermons. The one preached at the opening of the Associate Synod at Glasgow, May 1768. The other, immediately before the administration of the Lord's Supper, at Linktoun of Abbotshall, June 1768. John Gray and Gavin Alston. Edinburgh. 1769. **SOLD**

Pp. 50, Finis [then] The Benefit of the Anointing of Jesus. Pp. 16, but continuous signatures, a bit dusty at rear. Recent half calf, bands gilt, red skiver label, using old paper for end papers and marbled for boards. The first item not in ESTC, but with N.L.S. & E.U.L. in JISC, the second B.L., E.U.L., N.L.S.





A

Rare Soul ſtrengthening and comforting

CORDIAL,

For Old and Young

CHRISTIANS:

Being an exact Account of the Author's Experience in the following Particulars.

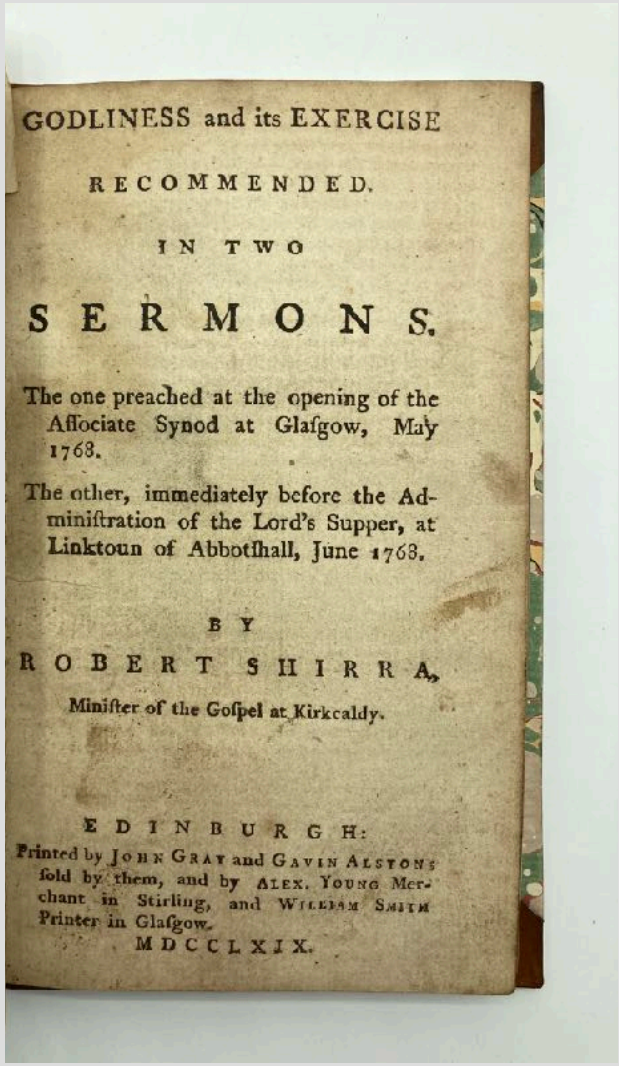
I. An Account of ſome exerciſes of Soul he met with in his Pilgrimage.
II. What ſtrange and remarkable providences he was tryſted with; many of them the Return of Prayer.
III. Some Texts of Scripture, which have been the Subject matter of ſweet Meditation to his Soul.
IV. His laſt and beſt Advice to his Children and Grandchildren.

By JOHN STEVENSON, Land-labourer in the Pariſh of Dally, in Carrick; who died in the Year 1728.

Come and hear, all ye that fear God, and I will declare what he hath done for my Soul. Pſal. lxvi. 16.
I will utter dark Sayings of old; which we have heard and known, and our Fathers have told us: We will not hide them from their Children, ſhewing to the Generations to come the Praiſes of the Lord, &c. Pſal. lxxviii. 2, &c. 7.

GLASGOW:

Printed by JOHN BRYCE, and ſold at his Shop in the Salt-market. 1772.



GODLINESS and its EXERCISE

RECOMMENDED,

IN TWO

SERMONS.

The one preached at the opening of the Aſſociate Synod at Glaſgow, May 1768.

The other, immediately before the Adminiſtration of the Lord's Supper, at Linktoun of Abbotſhall, June 1768.

BY

ROBERT SHIRRA,

Miniſter of the Goſpel at Kirkcaldy.

EDINBURGH:

Printed by JOHN GRAY and GAVIN ALSTON; ſold by them, and by ALEX. YOUNG Merchant in Stirling, and WILLIAM SMITH Printer in Glaſgow.

MDCCLXIX.