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Cheques in Sterling should be made payable to COOPER HAY RARE BOOKS. Postage at cost will be added to orders.

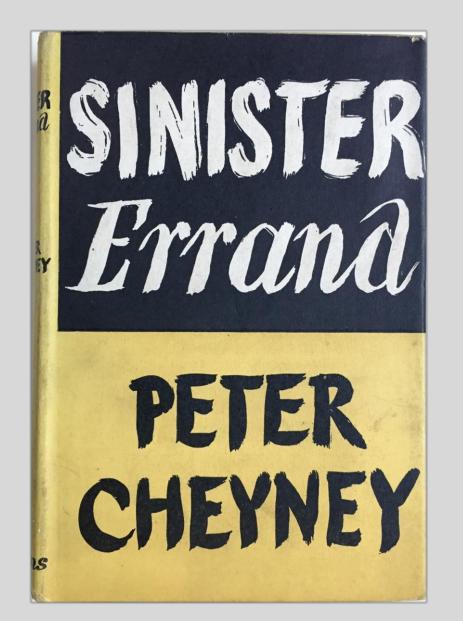
Customers are welcome at 185a Bath Street Glasgow, Monday - Thursday 10 a.m. to 5 p.m. Friday 10 a.m. to 3 p.m.

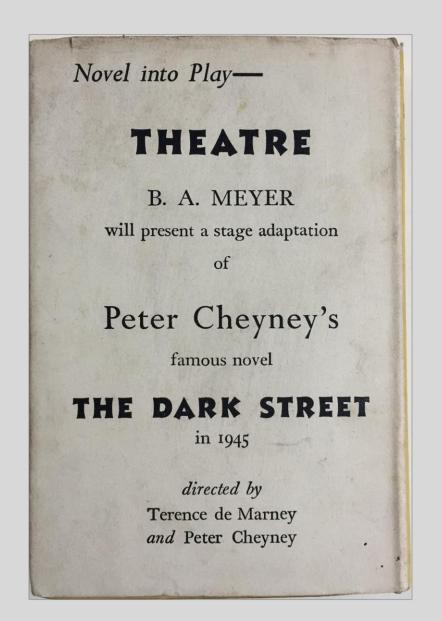
BOSWELL, JAMES. Private Papers from Malahide Castle in the Collection of Ralph Heyward Isham. Prepared for the press by Geoffrey Scott and now first printed. William Edwin Rudge. New York & London 1928-37.

21 volumes, small folio, 4to & 8vo, Number 307 of 570 copies, 1-6 in original paper boards, others in original cloth backed boards, paper labels, in slip cases, facsimile letters printed actual size, volume 4, the tallest, was printed on different quality paper and is slightly discoloured. 18 volumes. [With] The Private Papers of James Boswell: A Catalogue. Oxford University Press. 1931., Limited to 415 copies, with the bookplate of Alistair Cooke, K.B.E., Boswell's Journal of a Tour to the Hebrides with Samuel Johnson. Viking Press, 1936. Limited to twenty six lettered copies this being X., (front inner hinge cracked and crude repair with what looks like archival tape.) [With] Index to the Private Papers of James Boswell. O.U.P. 1937, Limited to 1,250 copies, spare paper label at rear, (some foxing of prelims), slight rubbing & fading of cases, splitting at top of three cases, volumes 1-12 faded on back of cases with labels rubbed, last three volumes have no labels on back of cases. Subscription Prospectus included.



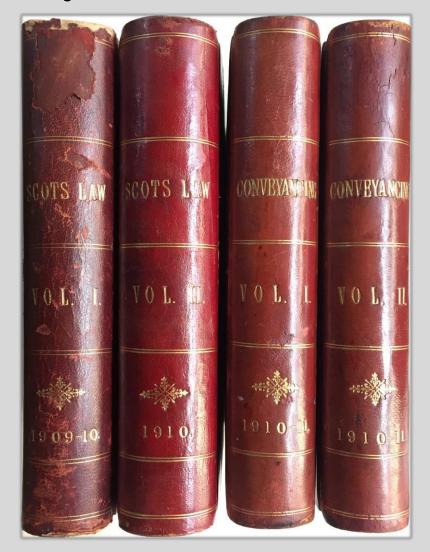
1st edition. (190x130mm) Octavo. P.p. 192. Original yellow dust wrapper not price clipped, some wear to the edges of the wrapper. Small nick to the rear top of the wrapper. Additional images of the wrapper can be supplied.

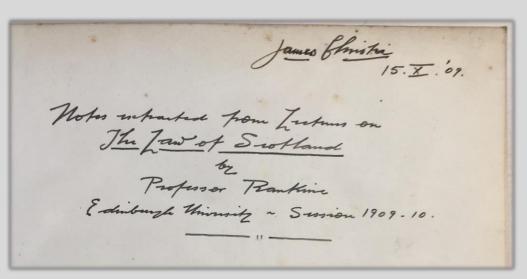




LECTURE NOTES. [Sir John Rankine of Bassendean]. Notes imparted from Lectures on The Law of Scotland by Professor Rankin, Edinburgh University 2 vols. 1909-1910. [With] LECTURE NOTES on Conveyancing [Most likely also by Sir John Rankine] 2 vols. 1910-1911. Taken by James Christie. £140

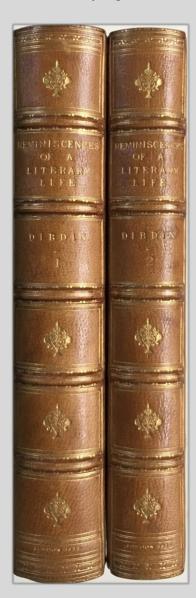
4 vols. (235x180mm) Manuscript lecture notes. Half calf ledger style binding, uniformly bound, chipped at top and foot of backstrip vol. I. Corners bumped and rubbed. Approx. 230 leaves in each volume some blank at rear. Large piece of backstrip missing Vol. I.

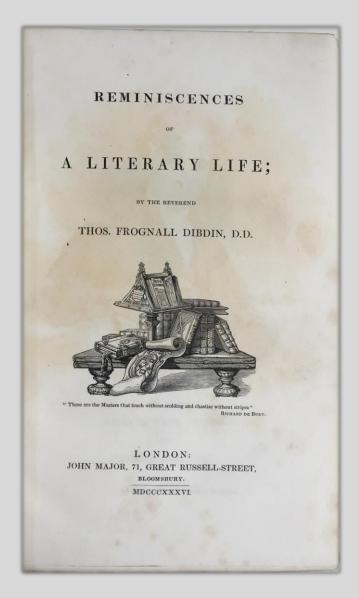


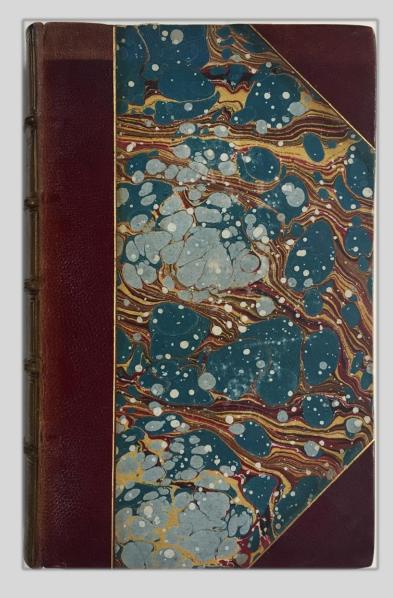


DIBDIN, REV. THOMAS FROGNALL. Reminiscences of a Literary Life. John Major. London. 1836. £280

2 vols. (233x145mm) Frontis portrait. 9 engraved plates, illustrations in text, slightly later half brown morocco, gilt extra, t.e.g, marbled paper boards, marbled end papers, some foxing, offsetting of frontispiece portrait, slightly faded backstrip. Some bumping to boards. vol. 1.

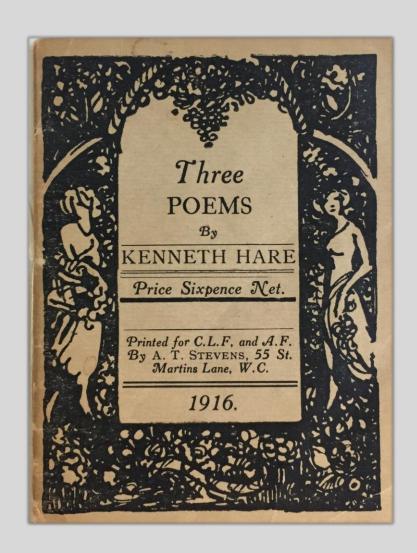


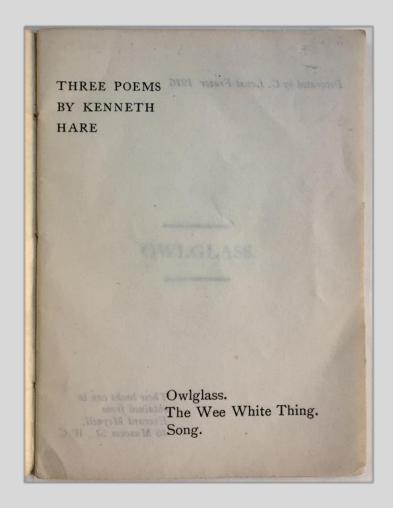




HARE, KENNETH. Three Poems. Printed for C.L.F. and A.F. by A.T. Stevens. 55 St. Martins Lane. 1916. £28

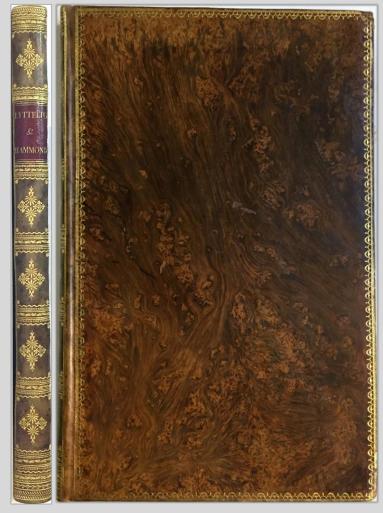
(104x78mm) Pamphlet. P.p. [24] Decorative paper coversd, design by C. Lovat Fraser, slight toning to the edges of covers, and creasing to corners, part of stitching missing but still holding.

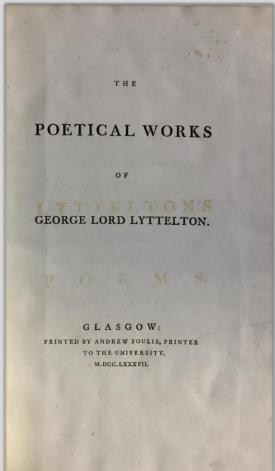


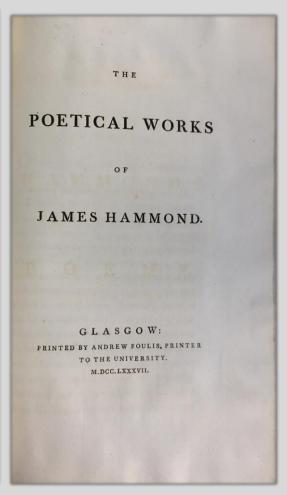


LYTTELTON, LORD GEORGE. Poetical Works. Printed by Andrew Foulis, Printer to The University. Glasgow. 1787. [Bound with] HAMMOND, JAMES. The Poetical Works. Glasgow. Printed by Andrew Foulis, Printer to the University of Glasgow. 1787.

Small folio, 386x247mm, paper size 380x234, 2 titles in I. Gaskell 686 Pp xv, verso blank, [i]-iv, [I-130, no cancels, small tear or paper fault on title page repaired. Gaskell 685. Pp. [iv],[i], [i]-Viii, [i]-iii, verso blank, [i] verso blank, [I]-45, [3] verso blank, Cancellans D2 & E2, full tree calf gilt, expertly repaired with new backstrip bands gilt red label, some light offsetting, corners bumped & rubbed, bookplate of Earl of Dalhousie. Nice copy wide margins.

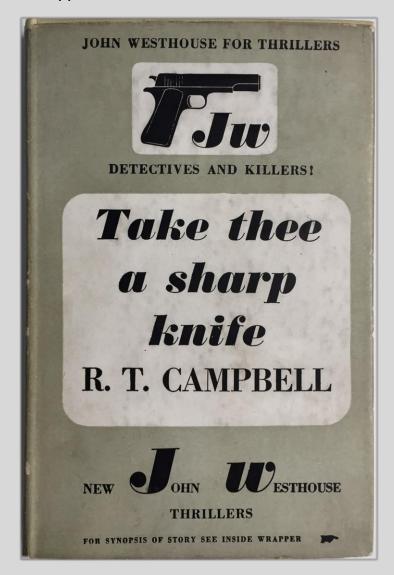


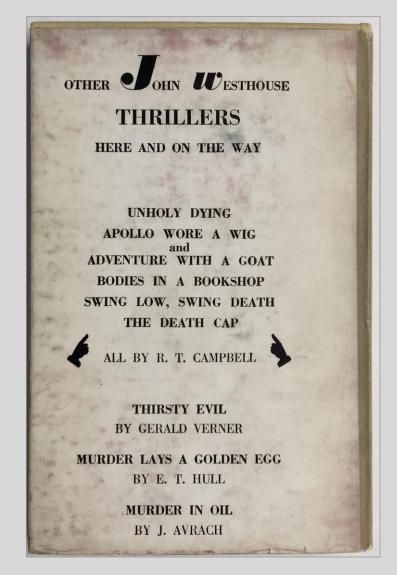




CAMPBELL, R. T. [RUTHVEN TODD] Take thee a sharp knife. A Detective Story. John Westhouse. London 1946.

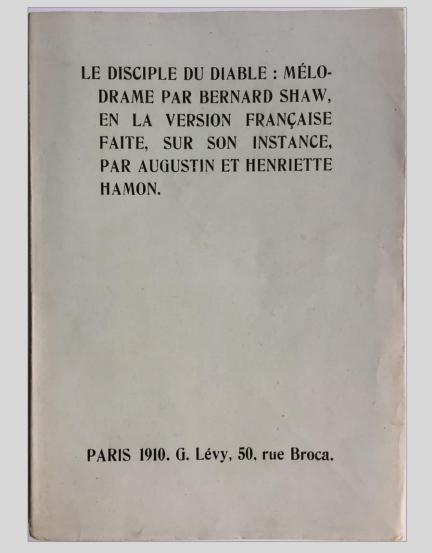
Ist edition (188x123mm). P.p. 182. Original grey dust wrapper, some staining and rubbing to extremities of wrapper. Not price clipped. Printed on poor quality war time paper, some toning to the edges. Additional images of the dust wrapper can be supplied.

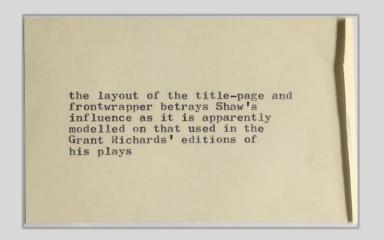


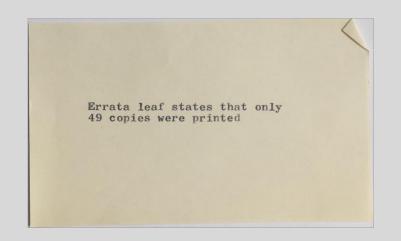


BERNARD SHAW, Le Disciple Du Diable : Mélodrame Par Bernard Shaw, En La Version Française Faite, Sur Son Instance, Par Augustin Et Henriette Hamon. G. Levy, Paris. 1910 £85

(194x135mm) P.p. 135, errata at rear states, Au lieu de a cent exemplaires lire quarante-neuf exemplaires. Instead of 100 copies read 49. Original paper cover. Some toning to edges, two typed descriptions loosely inserted.







(122x175mm) 69 Images, 25 of New Zealand. Other images include Quebec, Canada, South Africa, Fiji and Hawaii among others. Photograph size 106x82mm some annotated with place names. L.G.W. Wilkinson was chairman of the governors at Tynemouth School later appointed the same role at Warriston prep school in Moffat 1935. Prior to this he was the Headmaster at Seafield House Prep School, Broughty Ferry Dundee 1907. Some rubbing to extremities and chipping on backstrip. Full red morocco gilt extra, marbled endpapers, a.e.g., gilt stamp on rear endpaper of 'Sinclair. 54 Haymarket S.W.' Likely to be the shop that developed the album.



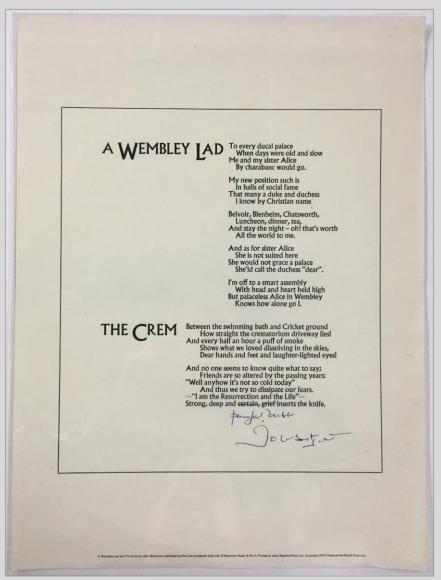






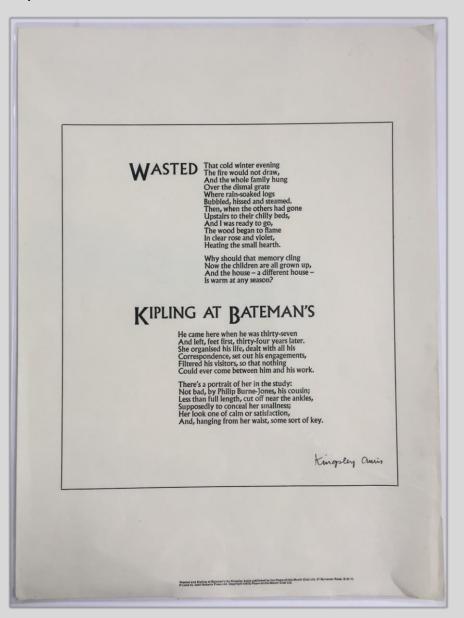


Broadsheet/Poster (38x28cm) [I of I000 copies] Signed and corrected by the author. The final line of the second poem sees "certain grief" become "painful doubt" – an alteration Betjeman made to each copy. A little very light creasing, slight bumping of corners. In protective Secol sleeve.



AMIS, KINGSLEY. Wasted and Kipling at Bateman's. Poem-of-The-Month Club. London. 1973. £65

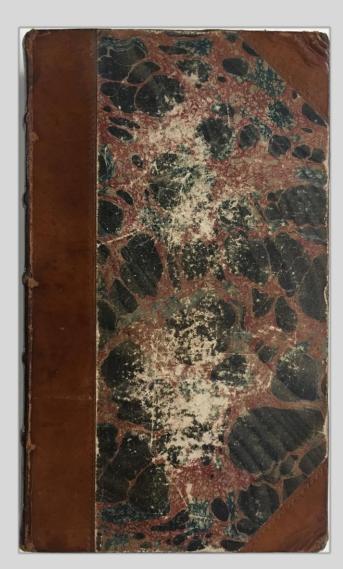
Broadsheet/Poster (38x28cm) [I of 1000 copies] Signed by the author. A little very light creasing, slight bumping of corners. In protective secol sleeve.

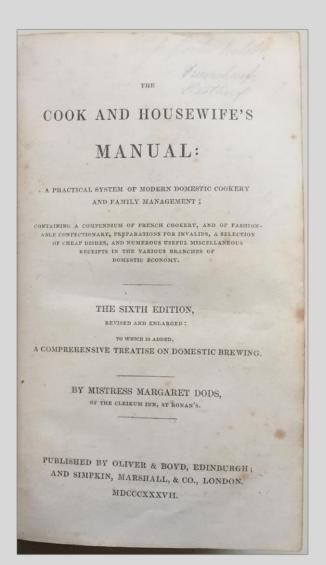


DODS, Mistress Margaret. (Christian Isobel Johnstone). The Cook and Housewife's Manual. A practical system of Modern Domestic Cookery and Family Management. Sixth Edition. Oliver and Boyd Edinburgh, 1837.

8vo (187x107mm) P.p. v, 492. Contemporary half tan calf, gilt lines, corners bumped, slight foxing of endpapers, two tears at rear endpapers affecting rear pastedown, marbled paper boards rubbed.



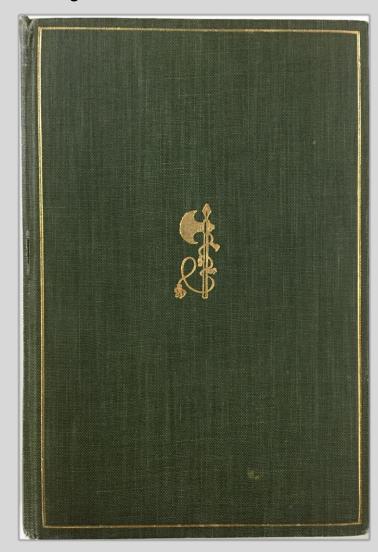


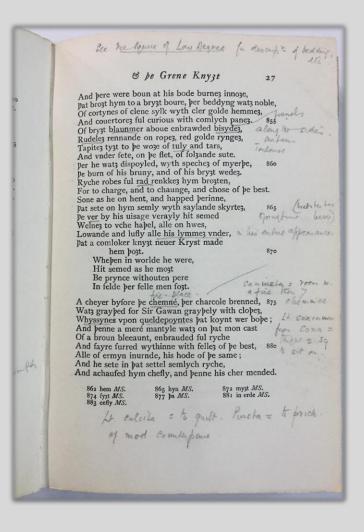


TOLKIEN J. R. R. Sir Gawain & The Green Knight edited by Tolkien & E. V. Gordon. Clarendon Press. Oxford 1925.

(200x132mm) Pp. 232, original cloth gilt. Anna J. Mill's copy extensively annotated in pencil throughout. Mill was a Medieval scholar who studied at St Andrews, and published 'Medieval plays in Scotland' in 1927. She was Assistant Professor of English and Drama at Mount Holyoke College, South Hadley, Massachusetts. Minor wear to extremities, small liquid stain rear board only visible at certain angles.





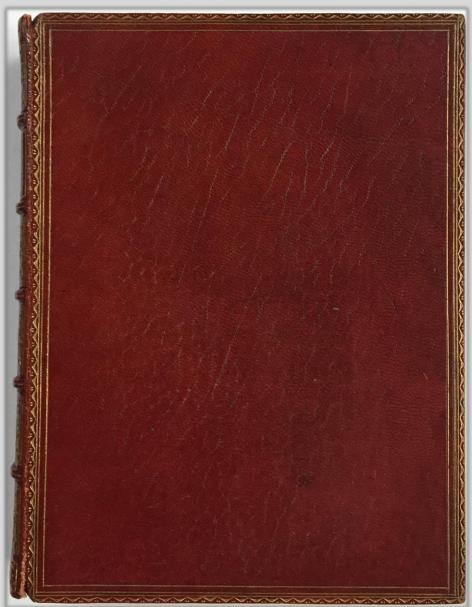


SIGNED FORE-EDGE PAINTING. RIMMER, ALFRED. Rambles round Eton and Harrow. London. Chatto & Windus. 1882.

8vo, pp.xi, 290, 52 illustrations in text, full red morocco gilt, bands gilt extra titled direct, bound by FAZAKERLEY [Liverpool] with a fore-edge painting of Windsor Castle with artist's monogram of WINIFRED ARTHUR. Weber, Jeff. Annotated Dictionary of Fore-edge Painting Artists and Binders. P.43/44. & Tidcombe, Marianne. Women Bookbinders 1880-1920. P.90







RAMBLES ROUND ETON AND HARROW

BY

ALFRED RIMMER

AUTHOR OF 'OUR OLD COUNTRY TOWNS,' ETC.



WITH FIFTY-TWO ILLUSTRATIONS

London

CHATTO AND WINDUS, PICCADILLY

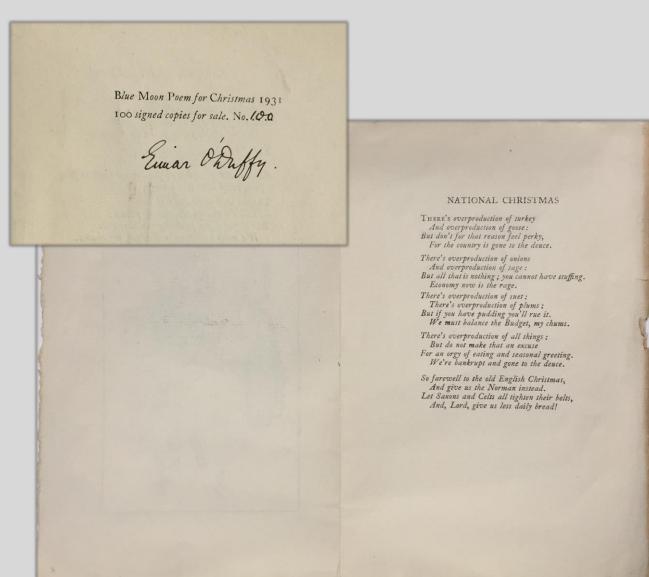
1882

All rights reserved.

O'DUFFY Eimar. National Christmas. Blue Moon Poem for Christmas. [Dublin] 1931.

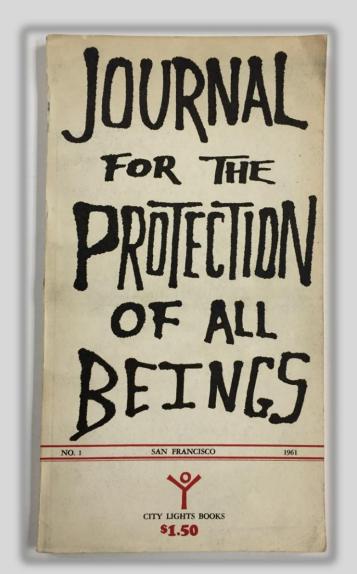
Single leaf folded (215x145mm) some wear to edges. No. 100 of 100 signed copies.

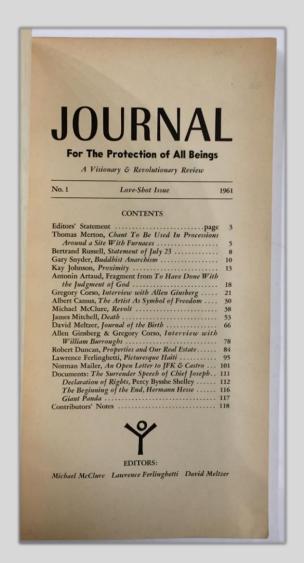


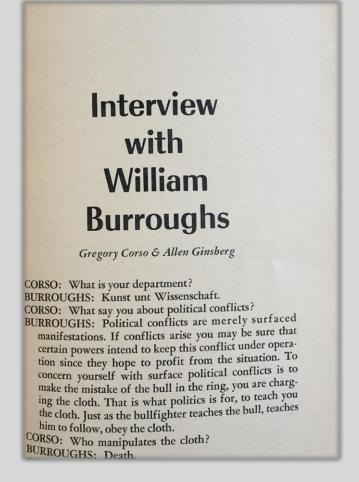


JOURNAL FOR THE PROTECTION OF ALL BEINGS. A Visionary & Revolutionary Review No. 1. Love - Shot Issue. City Lights Books. San Francisco. 1961.

Magazine (303x166mm) original paper wrappers, edited by Michael McClure, Lawrence Ferlinghetti (co-founder of City Lights) and David Meltzer. Contains an interview with William Burroughs, conducted by Ginsberg and Corso. Slight rubbing to extremities, bump at top of backstrip.

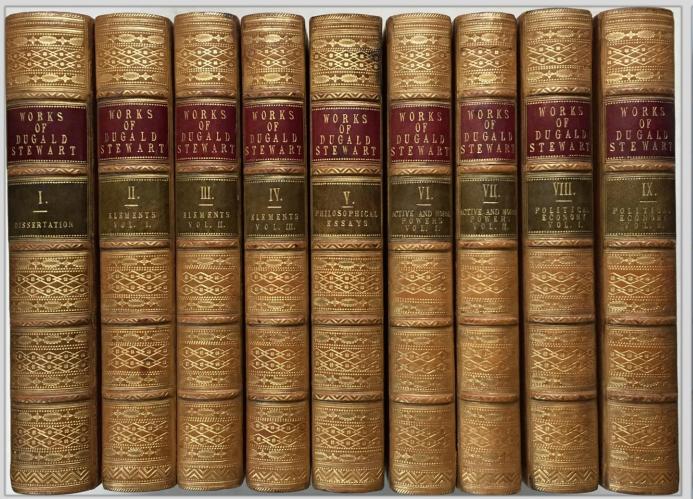






STEWART, Dugald. The Collected Works, Edited by Sir William Hamilton Bart. Thomas Constable and Co. Edinburgh. Hamilton, Adams, and Co. London. 1854-1856

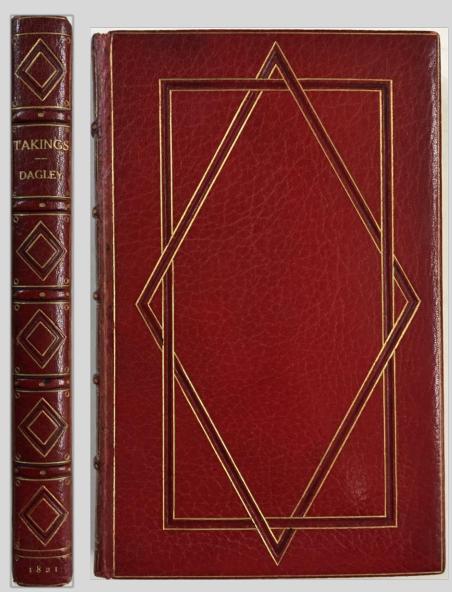
8vo 9 vols. (227x148mm) Frontis Portrait vol. I. With a further 2 vols. published later. Presented to Robert Buchanan from the Duke of Roxburghe. Buchanan (1785-1873) was a Scottish minister and Professor of Logic and Rhetoric at Glasgow University. Full tan calf with red and green labels, gilt extra, a.e.m. Gilt arms of the Duke of Roxburghe. Bound by Henderson & Bissett Edinburgh. Some staining possibly water damage to vol. I, some staining of the boards vol. 4, 5, 7, 9, top of front board chipped edge vol. 7.

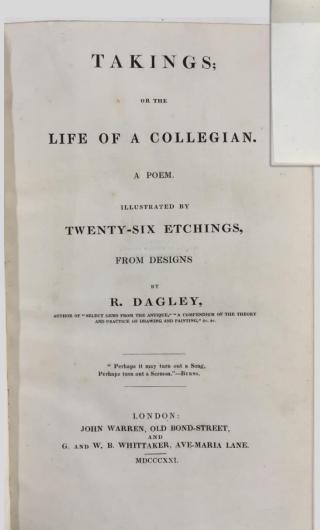




DAGLEY R. Takings; or the life of a collegian. A poem illustrated by twenty six etchings from designs by R. Dagley. London, John Warren, G and W. B. Whittaker. 1821. £240

8vo (148x235mm) P.p. xxxix, 184. 26 hand coloured plates, rebacked, front endpaper loose. Bookplate of Rodman Wanamaker. Full red morocco, gilt extra, a.e.g.





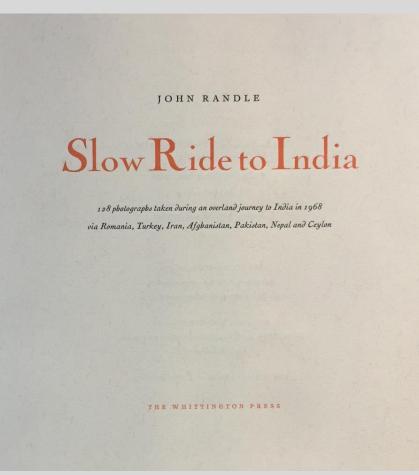




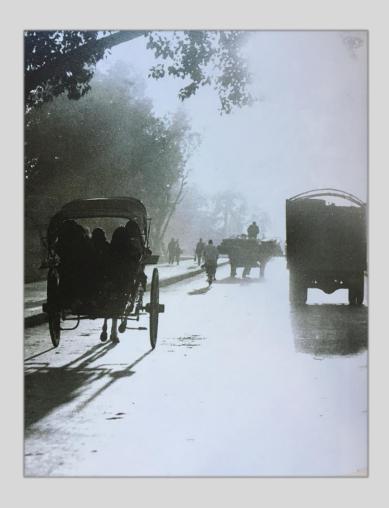
RANDLE, John. Slow Ride to India 128 photographs taken during an overland journey to India in 1968 via Romania, Turkey, Iran, Afghanistan, Pakistan, Nepal and Ceylon. Herefordshire, Whittington Press. 2017. £180

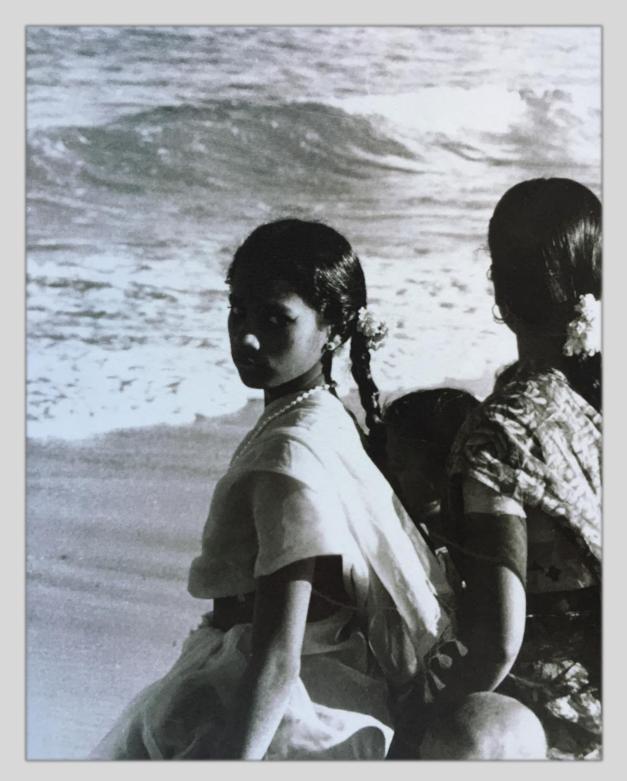
Square 4to (315x325mm) No. 79 of 230 with pochoir design by Peter Allen printed by Promprint, with buckram corners and backstrip. Photographs printed on Tintoretto paper. Fine condition with faux suede lined slip case. Bound by Fine Book Bindery.





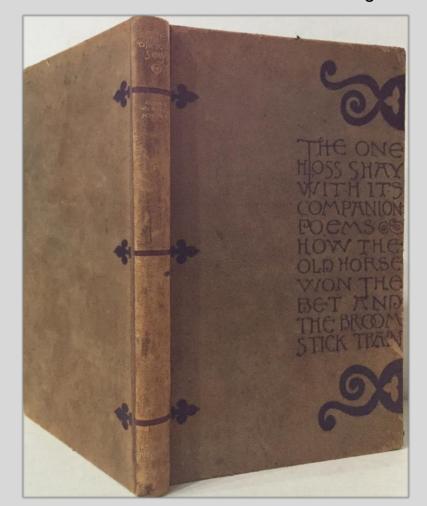


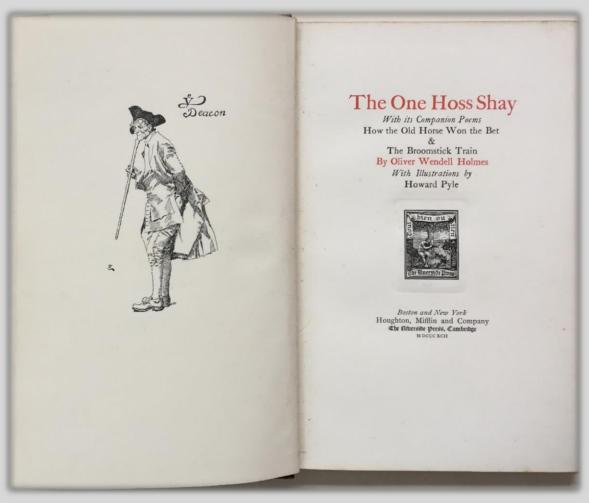




Wendell. The One Hoss Shay with its companion poems How the Old Horse Won the Bet & The Broomstick Train by Oliver Wendell Holmes with Illustrations by Howard Pyle. Boston and New York. Houghton, Mifflin and Company. 1892.

(200x130mm) 80 Leaves. Printed on recto only, title page on thicker card. Some rubbing to corners, a small chip/scratch to the front board. Can be seen in illustration below, affecting the word 'TRAIN'. Slight rubbing and loss of gilt on backstrip. Bookplate of Margot Tennant, presentation inscribed 'To Charlie Tennant from his loving cousin Margot Winter 93'. Full decorative reverse calf, t.e.g.





BABY ALBUM. No publisher No date. [Circa 1890] Titled Baby's Kingdom.

(250x 205mm) 76 Leaves, 31 leaves with manuscript notes on two children. Presentation inscription to Gertrude Lyford Christmas 1890. Loose photograph inserted and inscribed 'Gertrude 5 months Jan 10 1891'. Original decorative cloth gilt. a.e.g.





in this jaurual, was and whose early life is to be chronicled.

Sour I

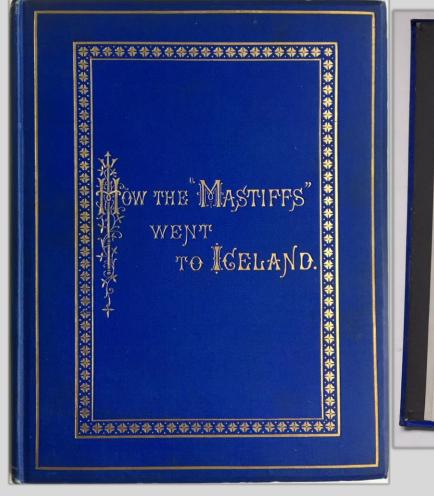
Junday muing at 10:45 velock.

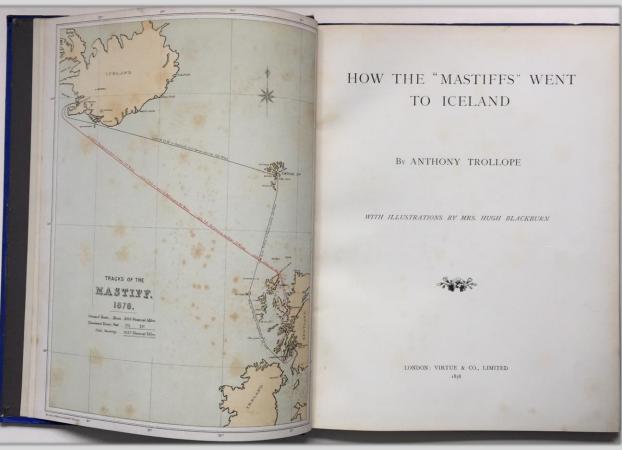
The found her parents, my mel meaning games people. The come what ignorant as to how there were to be treated. However, she some saw that they were anyour to be had a her her with them, and give them a few lessons for which they were hundly grateful. The mas greatly rided in this course at training, by the advice of her Materifial Grandworker, who when

To clight our acasment by got allempting to conceal her feelings This day not marked by her dered emple. This first eight of la daving intellique, mas a trifly cleeting, but it mas granible and is trepouve to come of the current of a chiffen of the tree o crethe things for her use. Resides the little ward rote there muce fine pairs of little moreted evens, and the bairs of lith ruce. a little cake, made of wilk, cent by her Erect aunt Hannie Fallon. a soft matted afghan, from the teams source, an embridered. wider dann flan nel Cradle Corer lived With Sue surah, and meerited with the snotto " Italy augaly wand they cleek". This from her and Famile Griffith, another from More Hellis Jey Miched Mr. Heavily Blessing , without rumber! a cet of gold buttons from Great auch Coura, and a filter show interiord an The Soul Trong Grand man Shing " Il Franti Jul quamalect . Dandard Jaskel Jour her Exaud way export. ne Freamer in little Base siels life, a for monte later

TROLLOPE, Anthony. How The "Mastiffs" Went to Iceland. With Illustrations by Mrs. Hugh Blackburn. London, Virtue & Co. Limited, 1878.

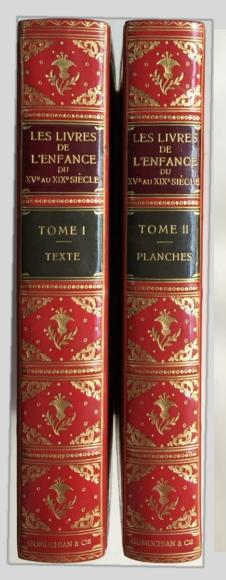
4to, (290x225mm) pp.[vi],46, Coloured map as frontispiece, 14 lithographed plates by Jemima Blackburn, 2 original albumen photographs, original decorative cloth gilt, some foxing of litho's and rubbing of extremities. Written as a holiday souvenir by Trollope and privately published by John Burns, Castle Wemyss, the owner of the ship, with a presentation slip to "Mrs Honeyman, Stroove, with John Burns compliments." Pasted on to front free end paper, Mrs Honeyman was the wife of John Honeyman, Architect. The Mastiff visited St. Kilda, the Faroe Islands and on to Iceland. The volume was never issued for sale.





LES LIVRES DE L'ENFANCE Du XVe Au XIXe SIECLE. Preface De Paul Gavault. Gumuchan & Cie, Paris, [1930]

2 vols. 4to, (277 x 225mm) vol. I pp. xx 446, vol. 2, 336 plates. Full red calf gilt extra, a.e.g., bound by Bayntun Riviere and Sons, No. 21 of 100 printed on Holland paper, very good with slight rubbing of extremities and minor scratching of boards.

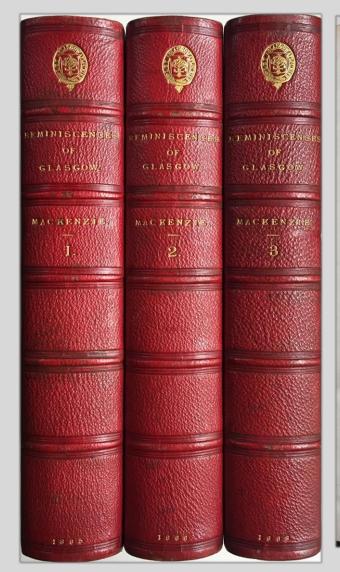


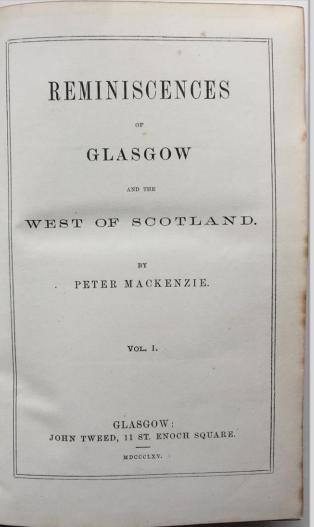




MACKENZIE, Peter. Reminiscences of Glasgow and the West of Scotland. (and) Old Reminiscences of Glasgow and the West of Scotland. Glasgow. John Tweed. 1865-68.

3 vols. (225x150mm) 3rd volume slightly different title, Vol.1 frontis. original photograph of author, 2 litho. Portraits, Vol. 2 frontis. portrait, some slight staining top of page 206/207, Vol. 3 frontis. portrait, facsimile letter, 2 photographs of statues of Glasgow characters, 5 litho. portraits, half red morocco gilt, arms of Glasgow at top of backstrips. Very minor rubbing.



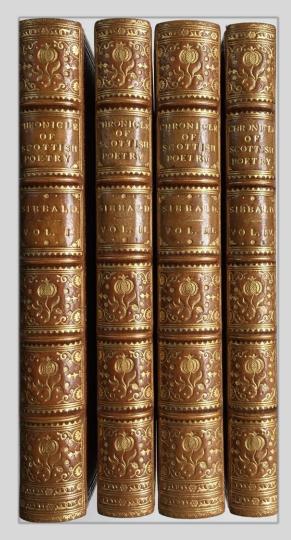


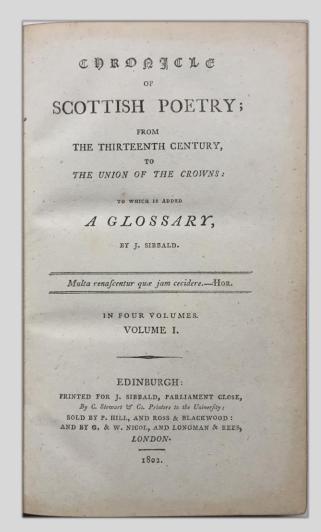


SIBBALD, JAMES. Chronicle of Scottish Poetry; from the thirteenth century, to the Union of the Crowns: To which is added a glossary. Edinburgh Printed for J. Sibbald. Et al. 1802 £450

4 vols. (200x125mm) later full crushed morocco gilt extra on backstrips, a.e.g., no binder stated, bookplate of Charles Tennant of the Glen. Fine set.

Sir Walter Scott on reviewing the publication stated 'The chronicle itself contains little that may not be found in the libraries of most antiquaries; but all such libraries will in future be imperfect without this glossary'

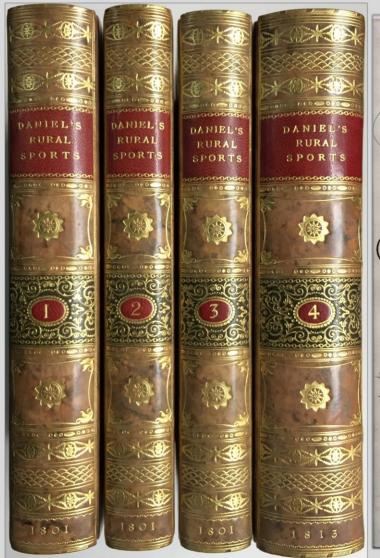


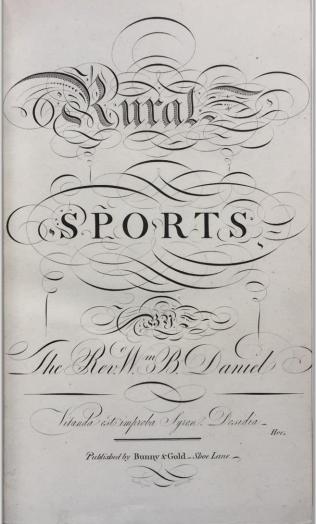




DANIEL, Rev. W. B. Rural Sports. London. Bunny and Gold. 1801. & 1813.

4 vols. (242x150mm) Vol. I engraved title page, 20 plates, Vol. 2 Part I, engraved title page & 15 plates, Vol. 2 part 2, engraved title page & 29 plates, Supplement Vol. 4 printed & engraved title pages, engraved portrait & 4 plates. (2 fold out, I coloured) some foxing mainly in Vol. I, half calf gilt extra,red & blue labels, a.e.g. bound by Bickers & Sons. Sumptuous binding.









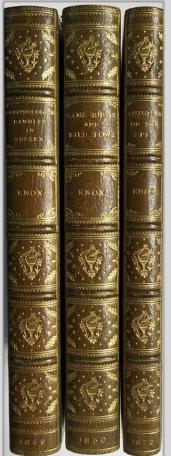
KNOX, A.E. Ornithological Rambles in Sussex with a Systematic Catalogue of The Birds of that County and Remarks on their Local Distribution. London, John Van Voorst 1849.

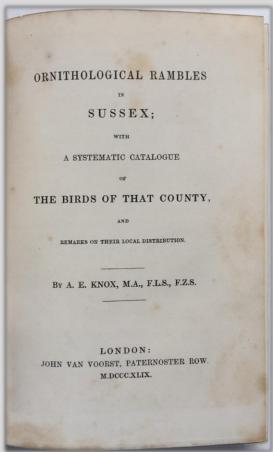
Game Birds and Wild Fowl: Their Friends and Their Foes, London, John Van Voorst, 1850.

Autumns on the Spey, with four illustrations by Wolf, London, John Van Voorst, 1872.

£280

3 vols. uniformly bound. (190x130mm) Vol. 1 frontispiece and 3 foxed lithographs, errata slip. Vol.2 frontispiece, 3 slightly stained lithographs, errata slip. Vol 3. frontispiece and 3 lithographs, some staining, half green morocco gilt extra, t.e.g. bound by Worsfold.



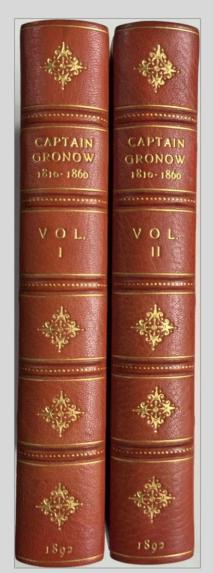




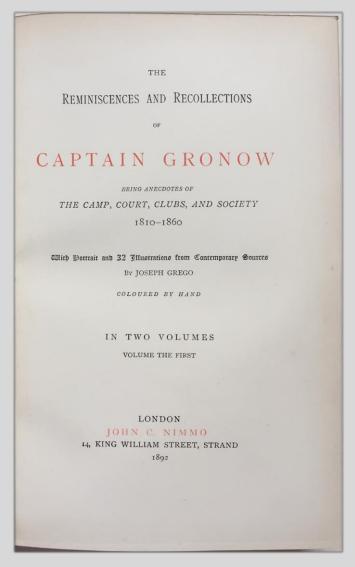


GRONOW, CAPTAIN. The Reminiscences and Recollections of. Being Anecdotes of the Camp, Court, Clubs, and Society 1810-1860. With Portrait and 32 Illustrations from Contemporary Sources by Joseph Grego, Coloured by Hand. London. John C. Nimmo. 1892

2 vols. (225 x 145mm) 8vo vol 1. pp. xxviii, 353, vol 2. pp. xiv, 340. 33 hand coloured plates, half red morocco, t.e.g. Very slight fading of backstrip with minor spotting of front and rear boards.

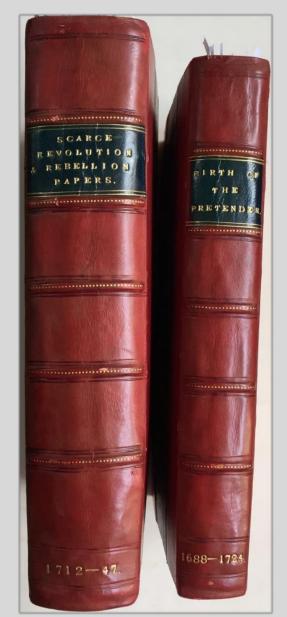


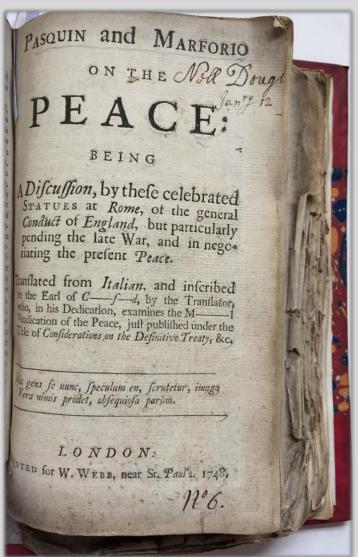


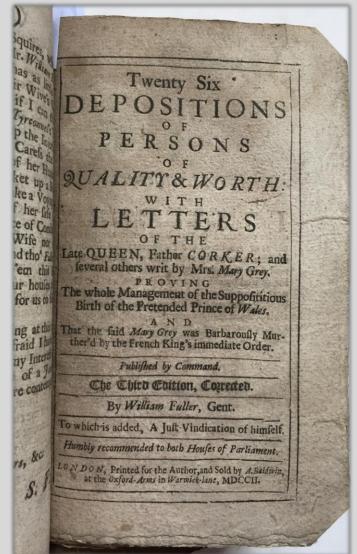


Jacobite Pamphlets, 30 pamphlets in 2 vols.

Please click here for full catalogue description.

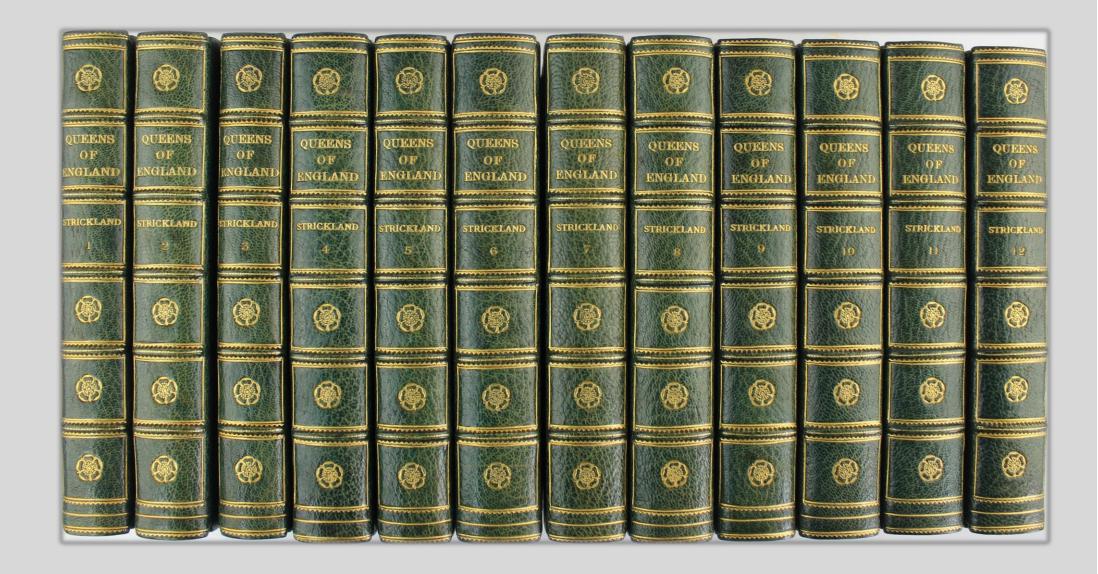






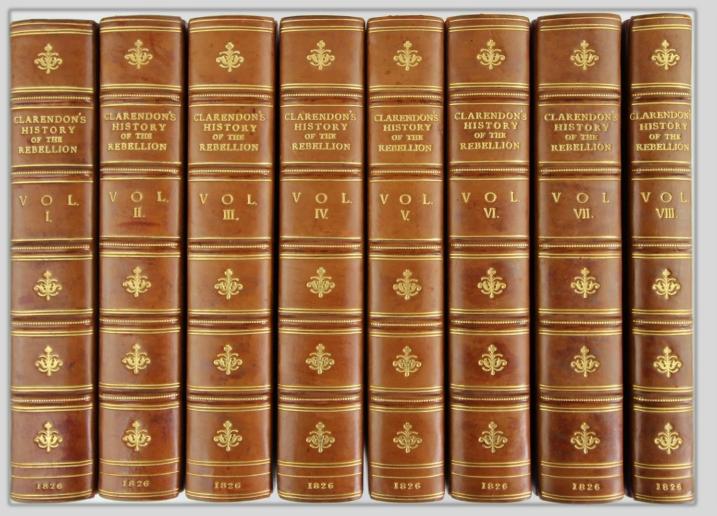
STRICKLAND, Agnes. Lives of the Queens of England. London. Henry Colburn. 1844.

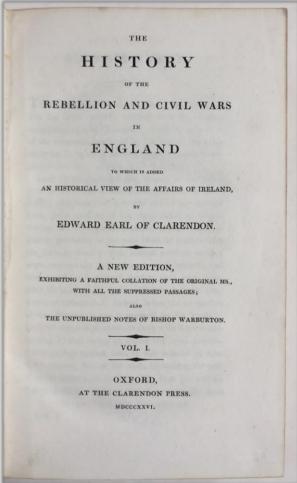
12 Vols. 20cm x 12cm. Frontis and extra engraved title page in all volumes. Vol. 9 illustrations in text, Vol. 10, 2 illustrations in text, Vol. 12, 2 extra plates. half blue morocco gilt Bound by Maclehose Glasgow.



CLARENDON, Edward Earl of. The History of the Rebellion and Civil Wars in England. To which is added an historical view of the affairs of Ireland. A new edition exhibiting a faithful collation of the original MS, with all the suppressed passages; also the unpublished notes of Bishop Warburton. Oxford. Clarendon Press, 1826.

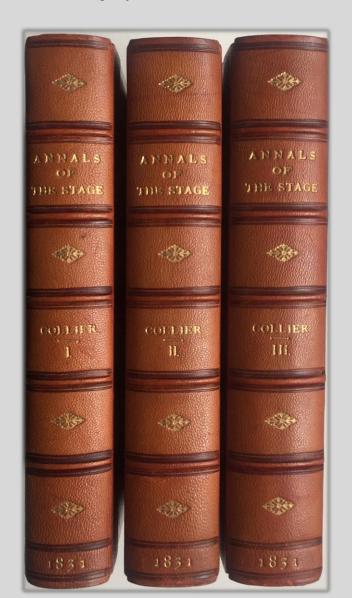
8 vols. 22 x 14cm. some foxing mainly in Vol. 1. later half calf gilt extra, no binder's stamp.

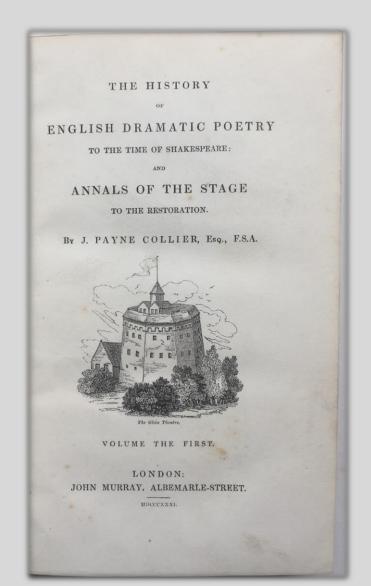




COLLIER, J. Payne. The History of English Dramatic Poetry to the time of Shakespeare: and Annals of The Stage to the Restoration. London John Murray. 1831.

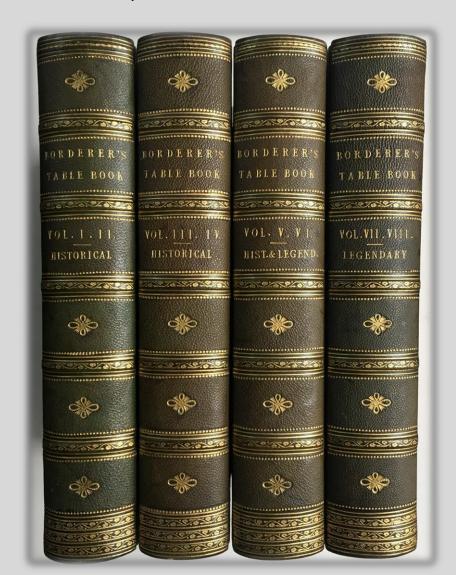
3 Vols. 20cm x 12.5cm. some pencil notes in margins vol. 2 & 3, slightly later half red morocco, evenly faded backstrips, corners slightly rubbed.

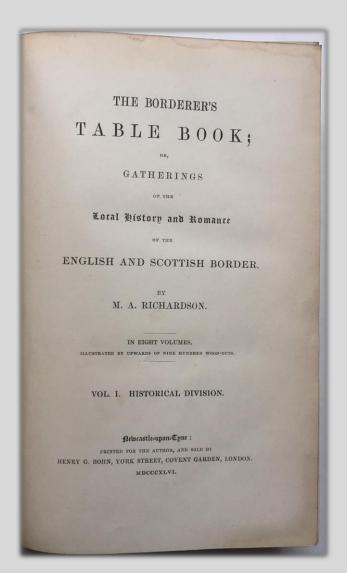




RICHARDSON, M.A. The Borderers Table Book; or Gatherings of the local history and Romance of the English and Scottish Border. In eight volumes illustrated by upwards of nine hundred wood-cuts. Newcastle Upon Tyne, Henry G. Bohn. 1846

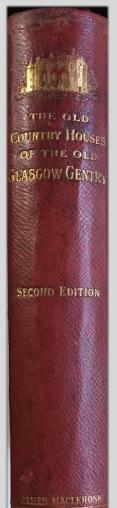
8 vols. in 4, $25 \text{cm} \times 16 \text{cm}$. Bewick illustrations Reissue 1841 – 46. Half green morocco gilt, corners slightly rubbed, no binders stamp or label.

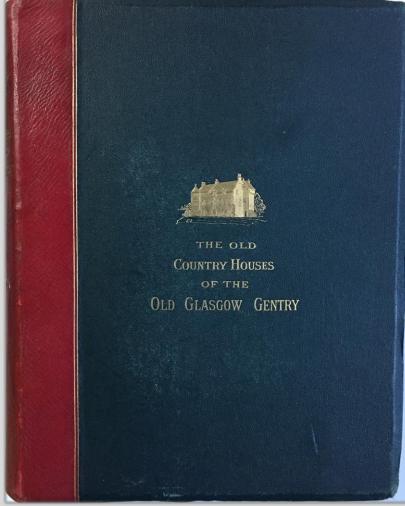




GLASGOW. The Old Country Houses of the Old Glasgow Gentry. Illustrated by permanent photographs by Annan. Second edition. Glasgow. James Maclehose. 1878.

Thick 4to (33.5cm x 27.5cm) Limited to 225 copies, 100 original photographs of Glasgow houses by Thomas Annan, one view from an 18th century print and two small images of maps of Glasgow, the contributors of the descriptions of the houses and families are given in pencil, some very light foxing and usual buckling of pages, due to tension of photographs, ink stamp "Auchenbothie" on half title, original quarter red morocco gilt, with gilt title on front board, some slight rubbing, overall a very nice copy. Edited by John Guthrie Smith, John Oswald Mitchell and John Buchanan. Pasted in at rear is a For Sale prospectus for West Balgray House and grounds, Crossloan Road, Kelvinside, oblong pamplet, 8 b/w plates, brown paper wrappers.





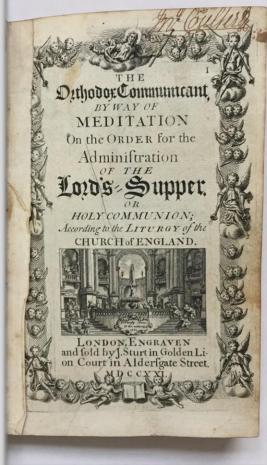


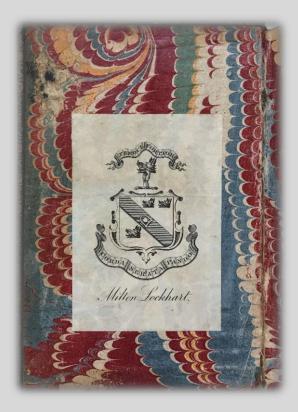


[HOWELL, LAURENCE.] The Orthodox Communicant, by way of Meditation on the order for the administration of the Lords-Supper, or Holy Communion; according to the Liturgy of the Church of England. London, Engraven and sold by J. Sturt in Golden Lion Court in Aldersgate Street 1721.

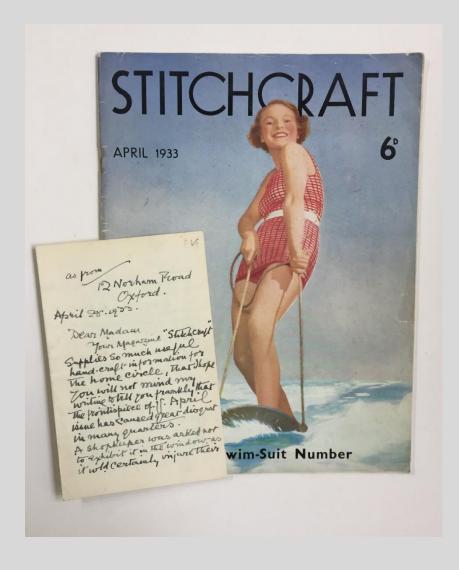
P.p.ix, verso blank, [2], 82, [3] verso blank, (17cm x 10.5cm) dedication leaf and List of Subscribers at rear, engraved throughout, some light foxing mainly in margins, 4 pages darkened, previous owner's ink name "Coulter." Top of title page, bookplate of Milton Lockhart, contemporary full black calf, gilt central lozenge with birds and gilt roll of birds, rose, thistle and crown, backstrip in six compartments with saltire crosses and probably a later gilt stirrup in the first compartment, this comes from the arms of Milton Lockhart. A.e.g. ESTC T119687. 'Each page comprises an engraved border enclosing engraved text; the text and the borders were separately imposed. Copies may not always have the same border surrounding a particular page of text.' also 'Binding order may vary.







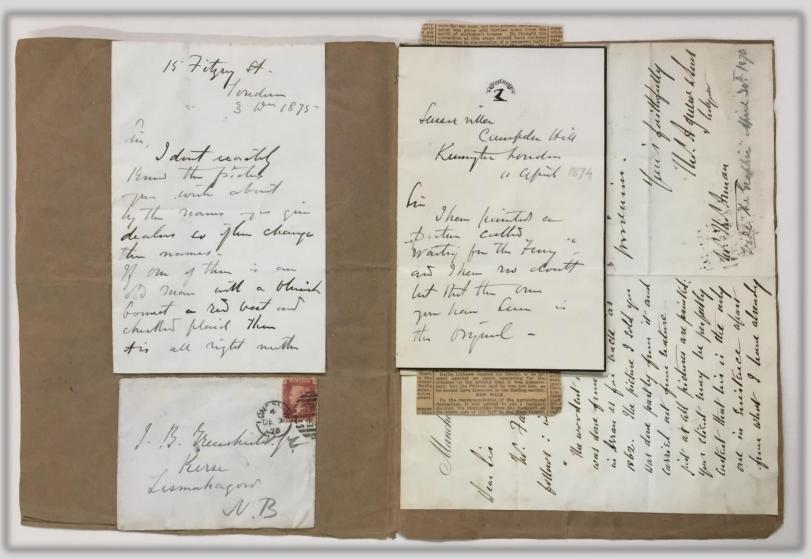
(29cm x 21.5cm) Needle craft, tapestry and knitting magazine. Includes letter from reader Ada Jackson dated April 28th 1933, 12 Norham Road, Oxford regarding the front cover. "Dear Madam, Your Magazine "Stichcraft" supplies so much useful hand craft information for the home circle. That I hope you will not mind my willing to tell you frankly that the frontispiece of the April issue has caused great disgust in many quarters. A shopkeeper was asked not to exhibit it in the window as it would certainly injure their custom…. The letter goes on further to explain the readers' disgust at the front cover and suggests various other 'charming' pictures that could have been used.



Your Magazine "Stickcraft Supplies So much useful hand eraft-information for The home circle, That Shope you will not mind my writing to tell you frankly that The frontispiece of 1. April usue has caused great diognet in many quarters. A shopkeeper was asked not to exhibit it in the window as it wild Certainly injure their

FAED, THOMAS, R.A. 3 autographed letters signed to J.B. Greenshields, also a letter to Greenshields from Thomas Agnew and Sons' 1874-75-86 and Agnew's 1877. All pasted on to brown paper, with newspaper Obituary of Greenshields.

(27cm x 20.5cm) The letters concern a dispute over a painting by Faed that was purchased by Greenshields, the letter from Thomas Agnew addressed from Manchester appears to be signed Thomas Annan, but I cannot trace any Glasgow connection. Greenshields was a wealthy landowner from Lesmahagow.



[STIRLING, WILLIAM ALEXANDER, Earl of.] Recreations with the Muses by William Earle of Sterline, London. Printed by Tho. Harper. London. 1637.

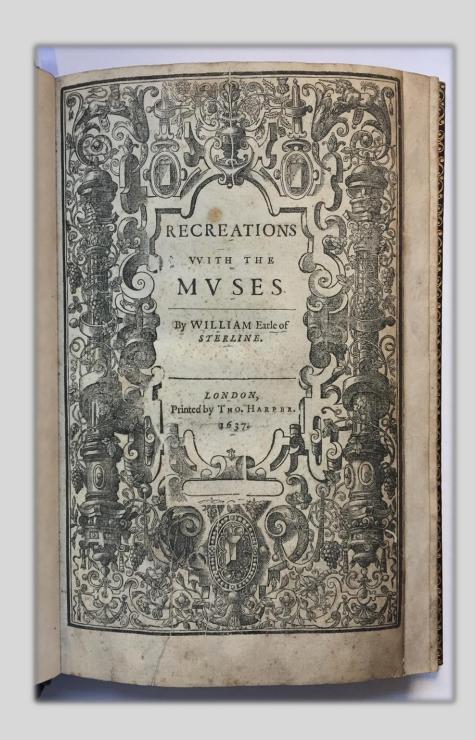
(28.7cm x 19cm) 2 parts in one volume, woodcut title border shaved and laid down, lacking the engraved portrait, as is usual, also lacking initial and final blank leaves, small hole affecting two words on pages 103/104, repair in margin pages 133/134, some contemporary marginal notes and underlining of text, full morocco gilt extra, gilt bordered boards, backstrip in six compartments, 2 & 3 red skiver titles, all edges gilt and gauffred, inner dentelles gilt, an elaborate mid 19th century binding stamped "Brechin Dundee." Bookplates of G B Simpson and John Hutchison, D.D.

"Dooms-day, or, The great day of the Lords judgement" has separate dated title page, pagination, and register. Within this, "Jonathan" has separate dated title page.

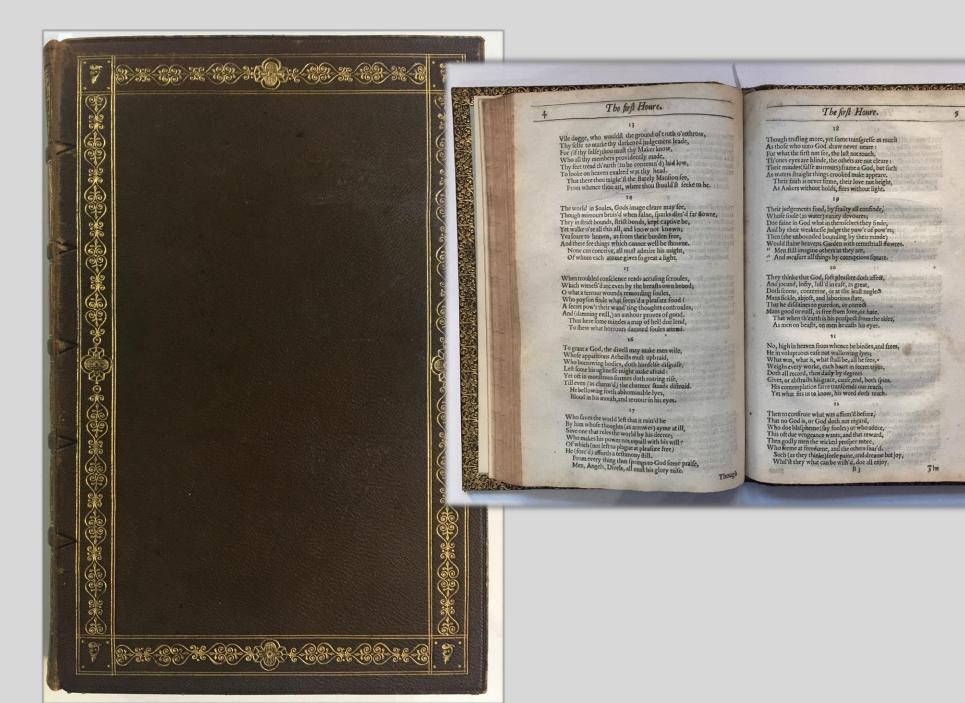
A few copies have an engraved frontispiece portrait of the author by William Marshall, but Greg (English Printed Drama) is doubtful that it was printed to accompany the book.

Illustrations next page



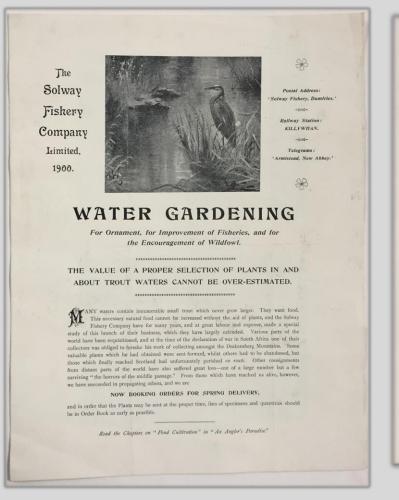






THE SOLWAY FISHERY COMPANY LIMITED, Water Gardening for ornament, for improvement of Fisheries, and for the encouragement of Wildfowl. The value of a proper selection of plants in and about trout waters cannot be overestimated. Dumfries, circa, 1900.

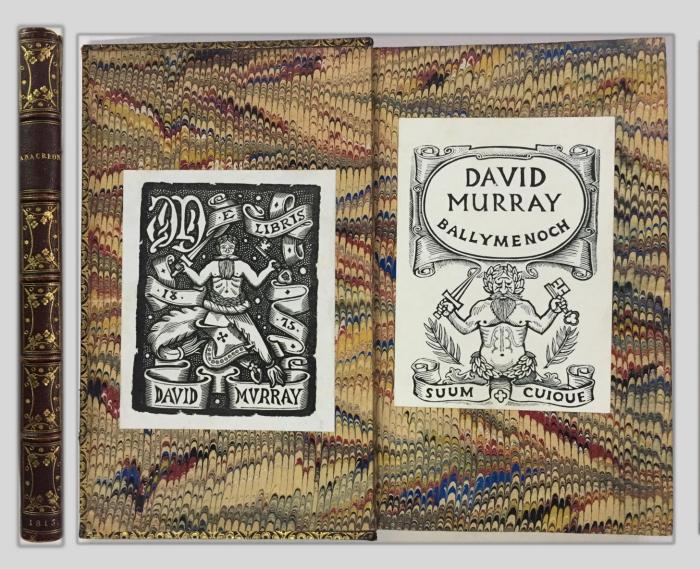
Pamphlet (28.5cm x 22cm) 3 printed pages. Previous fold, removed from album, remainder of paste on blank verso.

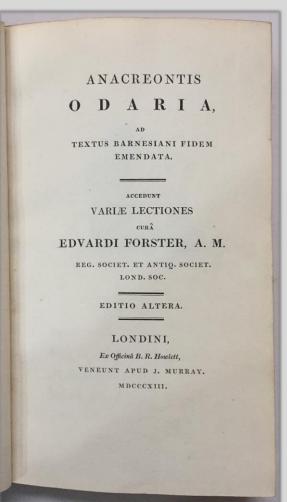




ANACREONTIS Odaria. (Anacreon's Odes) Ad textus Barnesiani fidem emendate. Accedunt Varle Lectiones cura Edvardi Forster, A. M.... Edition Altera. Ex Offician B R Howlett, Veneunt apud J. Murray. Londini. 1813.

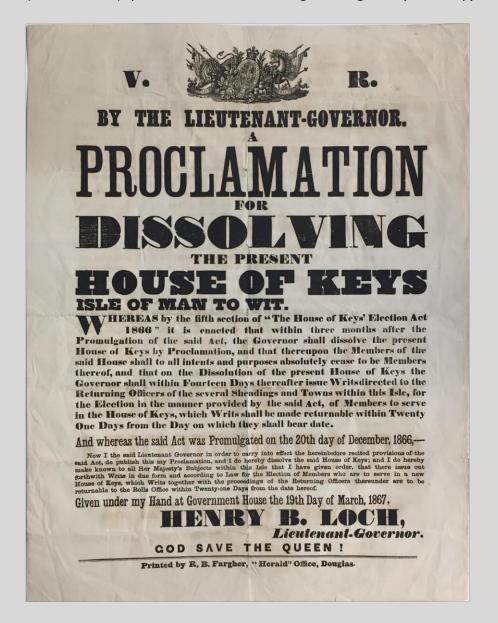
Small 8vo, P.p.[4],130,(18cm x 11cm) with half title, lacking blank prelim, charming engraved vignettes by Lavinia Banks Foster, slightly later full morocco gilt extra, slight cracking of upper hinge, corners rubbed, two heraldic bookplates of David Murray one dated 1875, the other later "David Murray Ballymenoch".





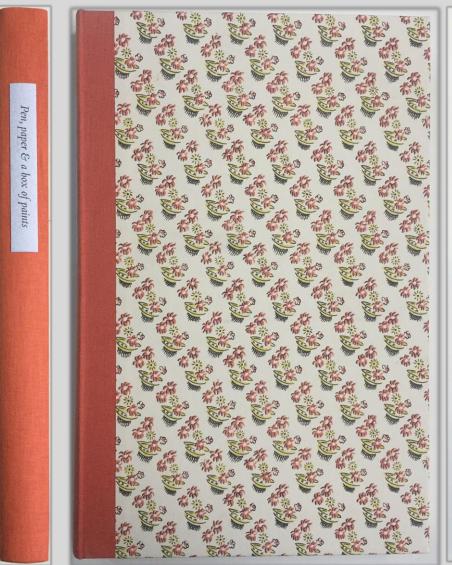
BROADSIDE PROCLAMATION, By the Lieutenant-Governor. A Proclamation for dissolving the present House of Keys Isle of Man to Wit. Printed by R.B.Fargher, "Herald" Office, Douglas. Isle of Man. 1867.

(58cm x 44cm), previous folds and some light foxing, a very nice copy of a scarce proclamation.



ROGERSON IAN, Pen, Paper & a box of paints. Albert Rutherston, illustrator and designer for the stage. The Fleece Press. Upper Denby. 2015.

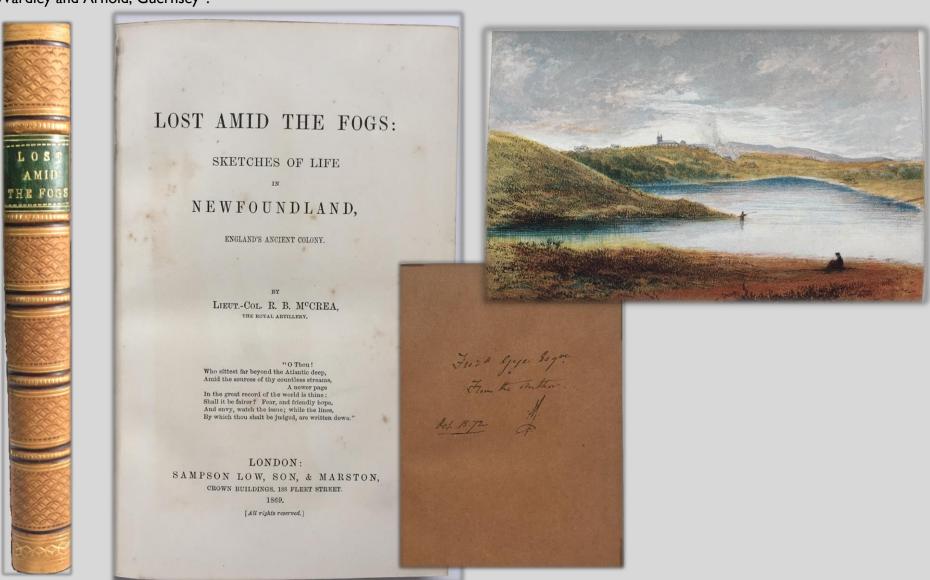
4to, P.p. (4) 7-191, colophon (33.5cm x 22cm). Coloured frontispiece. 64 coloured illustrations many full page, 46 b/w and tinted illustrations, 4 coloured fold out illustrations. Fine condition. I 0f 250 copies.





2. McCREA, Lieut-Col. R. B. Lost Amid the Fogs: Sketches of Life in Newfoundland, England's Ancient Colony. Sampson Low, Son and Marston, London 1869

Pp. xv, verso blank, 299 verso blank, coloured frontispiece. Ink presentation inscription "Fred'rck Gye Esq'r From the Author Oct. 15.72". Some light foxing on title page and rear leaf. Contemporary half calf, bands gilt, green label, slight rubbing of corners. Ink stamped "Bound by Wardley and Arnold, Guernsey".



9. CATALOGUE of H. Pattison & Co., 4, Greyhound Lane, Streatham, S.W. Products, Golf Course & Green keeping Equipment. £45

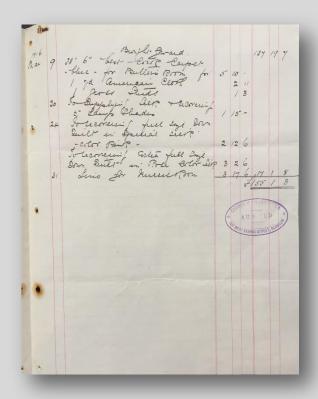
26cm x 20.5 cm, pp. 12, staples rusted, previous folds, review of "Golf Illustrated" dated 20th September 1907

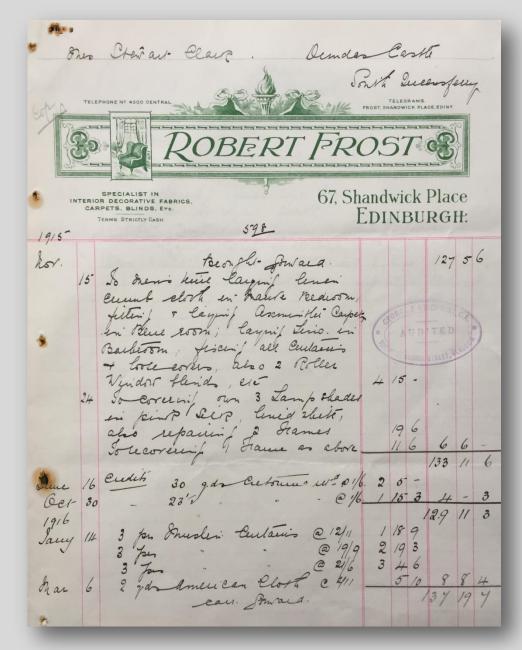


10. Bill-Head, Robert Frost, Specialist In Interior Decorative Fabrics, Carpets, Blinds, ETC. 67, Shandwick Place Edinburgh, Manuscript Invoice to Stewart Clark, Dundas Castle, South Queensferry, 1915.

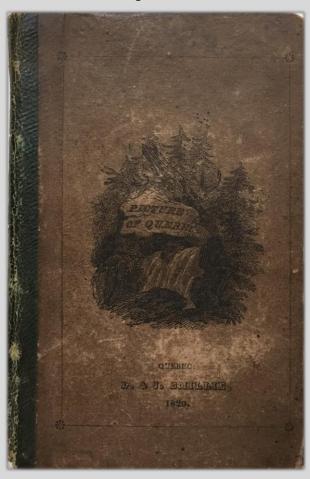
26. 5 cm x 20.5 cm, 2 leaves written on recto only, removable staples causing rusting on paper,

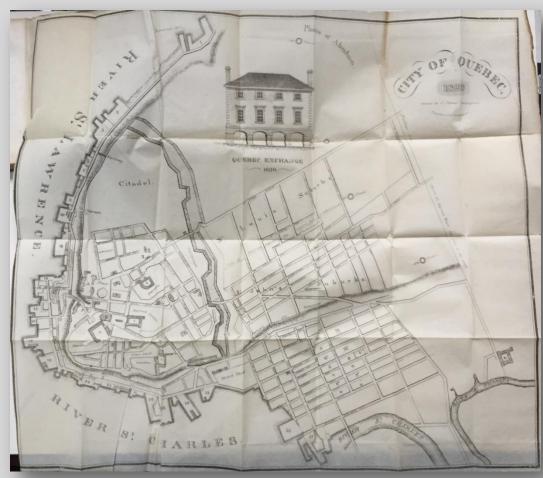
List of items supplied to Dundas Castle which is still occupied by the Clark family. Ink stamp audited by "George F. Gilchrist, Glasgow."





13.5 cm x 8 cm, pp. 139 ,engraved frontis , extra engraved title page and half title, 15 engraved views, some 2 or 3 to a leaf, one engraved view "The New Exchange" printed on map, large fold out map (41.5cm x 47cm). Some staining of edges mainly on engraved leaves, some foxing of text, map with small tear, not affecting any engraved image, some previous careless folding. Original quarter calf, lacking foot of backstrip, engraved paper boards, corners rubbed and bumped. Inner hinges cracked but holding, large inscription on recto of frontispiece, ink staining on verso of surface image.





19. THOMSON, JAMES. The Seasons, a new edition. Adorned with a set of engravings from original paintings together with a original life of the author, and a critical essay on the seasons by Robert Heron, R. Morison Junior. Perth. 1793.

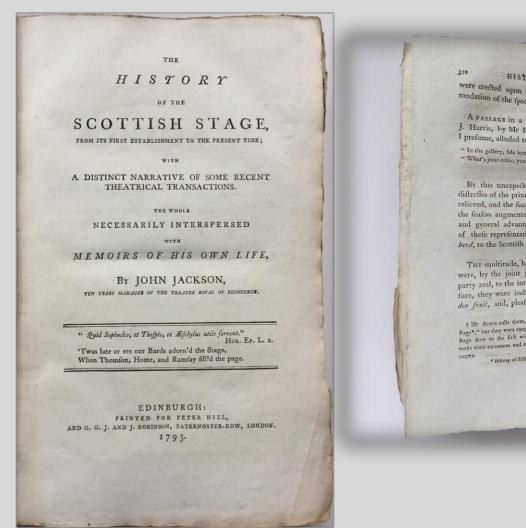
4to pp. 6,Lii, 231, [2], 38,then [235] to 250, frontispiece portrait, extra engraved title page, 6 engraved plates, I engraving of monument, full speckled calf gilt extra, bands gilt red & green labels, a.e.g. new endpapers, period style binding but most likely bound circa 1900, slight damage at top of backstrip. Repaired, pencil note on rear end paper "Front joint by Middleton Oct 2011." A magnificent repair. Armorial Ex Libris Sydney Robinson engraved by "W.P.B 1907.





18. JACKSON, John. History Of The Scottish Stage. Printed for Peter Hill and G.G. J and J. Robinson, Paternoster-Row London, Edinburgh. 1793

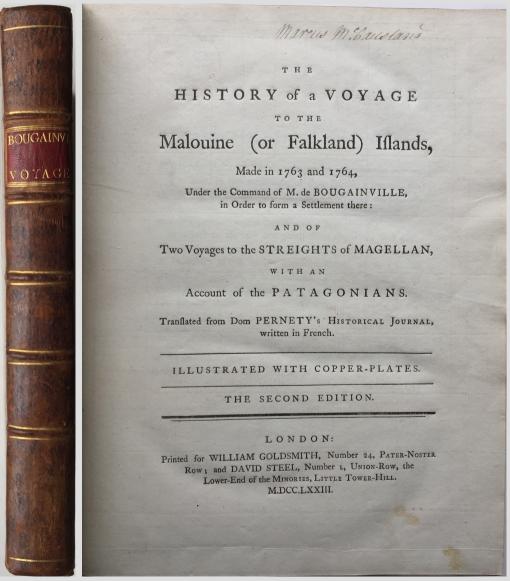
8vo, Pp. xiv,(1) verso numbered (16), 424, 41 verso blank, extra leaf, cancellans pages 125, 197-200, 237-240, 295 (some staining) Original paper boards, cracking of hinges, pieces missing at backstrip, boards rubbed, corners bumped. Bookplate of George Hay, 7th Marquis of Tweeddale.





PERNETY, ANTOINE-JOSEPH. The history of a voyage to the Malouine (or Falkland) Islands, made in 1763 and 1764, Under the Command of M. de Bougainville, in Order to form a settlement there: And of two voyages to the Streights of Magellan, with an account of the Patagonians. Translated from Dom Pernety's historical journal written in French. Illustrated with copper-plates. The Second Edition. William Goldsmith and David Steel. London. 1773.

4to (260x200mm) P.p. [iv], xvii, verso blank, 294, frontispiece map, 5 fold & 10 single page plates, 16 as called for, contemporary full speckled calf, bands gilt, red label, corners slightly bumped, small loss of calf on front board, about half an inch, loss of about the same on top corner of rear board, feint ink name on title page Marius Macauslan. Fine copy.







TO THE MALOUINE ISLANDS. 177

with fair weather and a fine sea. We saw some Dadins, seafowls which are found common in almost all latitudes, and some large birds called *Quebranta-buesson*, a well as some King-fishers, which our maximers call likewise Puans. This said that when these last appear, there feldom fails to be foul weather, and often storms, either on that or the next day.

In fact, the S. S. W. wind we had, foon after blew with violence: the fea ran high, the weather became foggy, and it rained a little at intervals.

In the evening of the 23d we faw feveral birds, and some very long and large and well formed beds of fishes fry, of a reddish cast. Most of them extended beyond our fight in length, and some were about a hundred seet in breadth.

On the 24th we saw eight or ten whales, a great number of birds, and a kind of sea-weed, which our mariners called Bau-

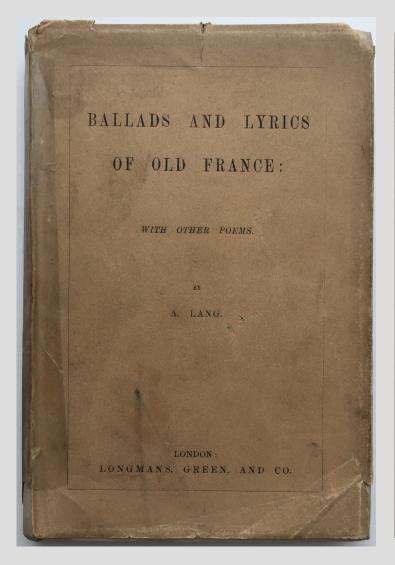
On the 25th the wind blew very fresh from the N.W. till five in the evening. The rolling of the ship was so constant and violent, that we lost a goat, two sheep, and three cows. Several others fell fick, as well as the horse we took on board at Montevideo.

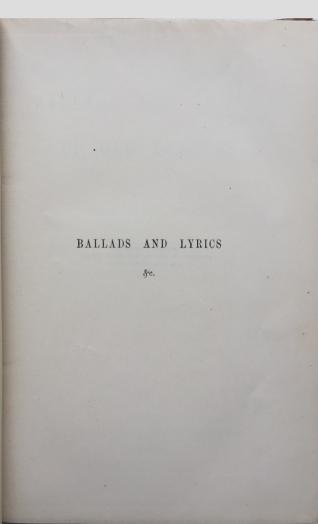
The weather grew dark and rainy. At fix o'clock the wind pather abated, and fhifted to the Weft, then to the Weft South Weft, to the South, a gentle gale. The fea likewife gradually fubfided.

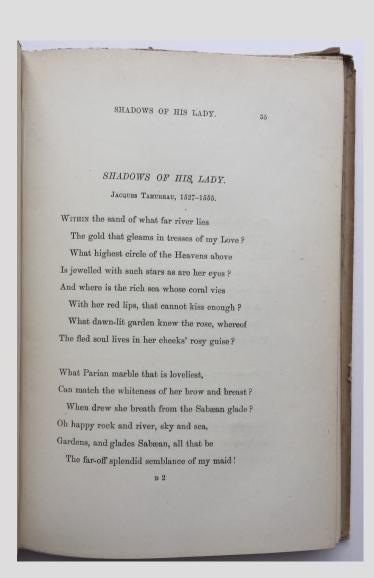
On the a6th we observed that the tides turned towards the North. We again met with several birds, and some sea-grass. The sea fill continued much agitated till seven in the evening. We were obliged to kill one cow and a goat, taken ill with the rolling of the ship. The sea soon after grew calm, and continued so almost the whole night. In the evening of the 27th we saw a quantity of birds, among which were several king-sissers. The wind blew with great violence, and the weather became dull and foggy. This lasted almost the whole night, and destroyed

LANG, ANDREW. Ballads and Lyrics of old France: With other poems. Longmans Green & Co. London. 1872.

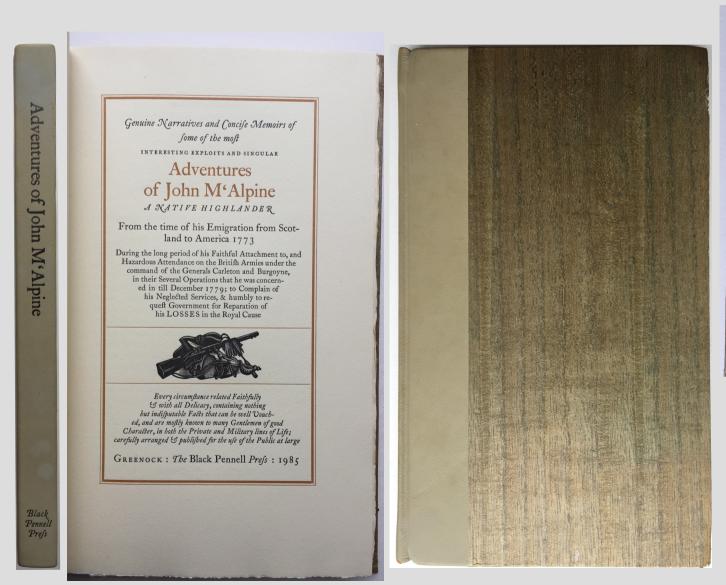
Ist edition, 8vo (182x120mm) P.p. x, 164, original white cloth, bevelled edges, gilt title on front board & backstrip, with substantial remains of printed dust wrapper. The author's first book with translations from the French and a few of his own compositions. A remarkable early dust wrapper with tears at corners, small pieces missing, and folds, with a translucent tape repair that does not appear to be staining.

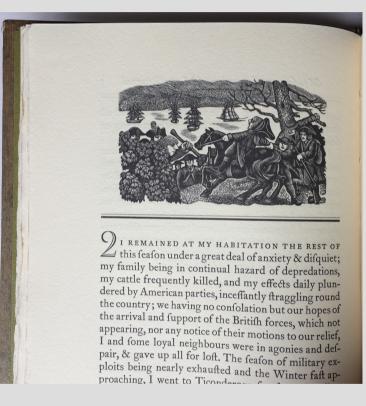






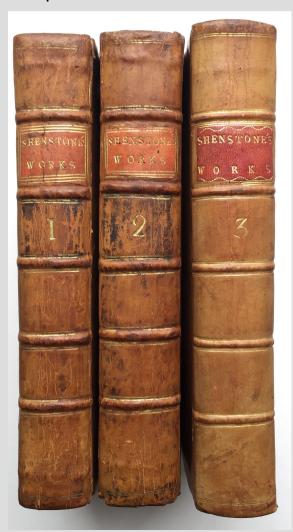
Small 8vo (213x125mm) P.p. xiii, 82, [1] Wood engraved illustrations by Kathleen M. Lindsley, quarter bound grey calf backstrip, Japanese wood veneer over boards, rubbed at foot. Number 179 of 200 copies.



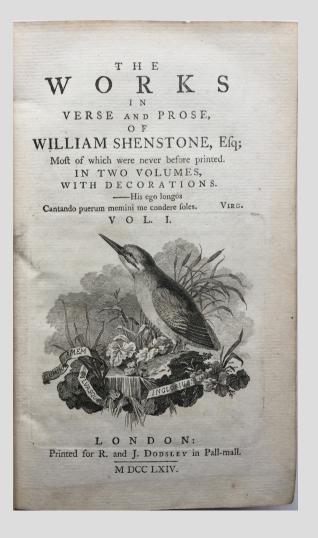


SHENSTONE, WILLIAM. The Works in Verse and Prose. Printed for J. Dodsley. London. 1764 & 1769. £220

3 Vols. 8vo (215x125 mm) Vol. 1 P.p. viii, 345, verso blank, engraved frontispiece portrait, engraving on title, engravings in text, Vol 2, pp. viii, 392, engraved frontispiece, engraving on title, engravings in text, fold out plan of The Leasowes, Vol 3, pp. xvi, 399, verso Errata. First two volumes published in 1764 appear to be on thick paper, with some odd discolouration, bound in full contemporary mottled calf, red labels, slight cracking at top of front board volume 1, small hole at foot of rear board Vol. 2, the third volume published in 1769 is not uniformly bound, but in full calf red label, wormed on front board with some loss, slight cracking of upper hinge. All three volumes carry the bookplate of the Earl of Seafield, a pencil note states "Cullen House Sale." Christies staged three day sale of the contents of Cullen House in September 1974.



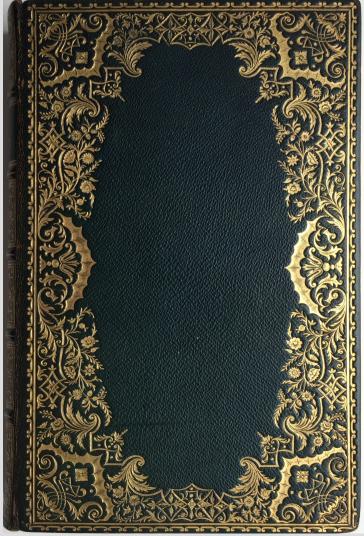


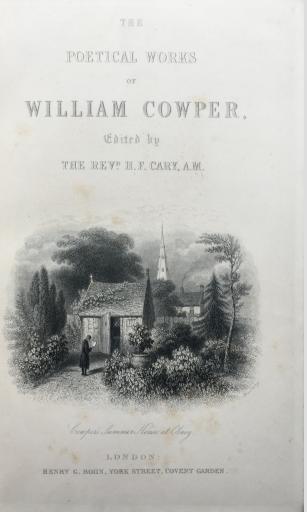


COWPER, WILLIAM. The Poetical Works, edited by the Rev. H.F. Cary A.M. With a biographical notice of the author. Illustrated with eighteen engravings on steel, after designs by Wm. Harvey. Henry G. Bohn. London. 1851.

8vo (232x145mm) Frontispiece portrait, extra engraved title page, 16 engraved plates, printed in double columns. Ink presentation "E.P. Pakenham from his sincere friend J. C. Masters On his leaving Eton. July 25th 1852." Contemporary elaborate full morocco gilt extra, a.e.g., small bump to 4th band on backstrip. Some minor rubbing, ink stamp on reverse of f.f.e.p., "Bound by J. Wright." Ramsden London Book Binders p154 "He was a binder of the highest order."



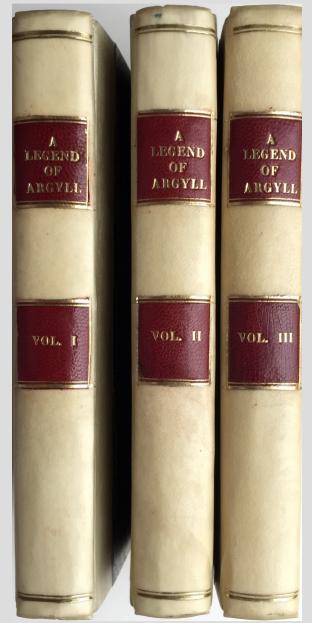


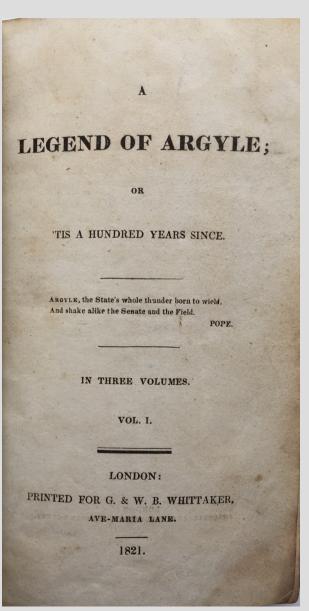


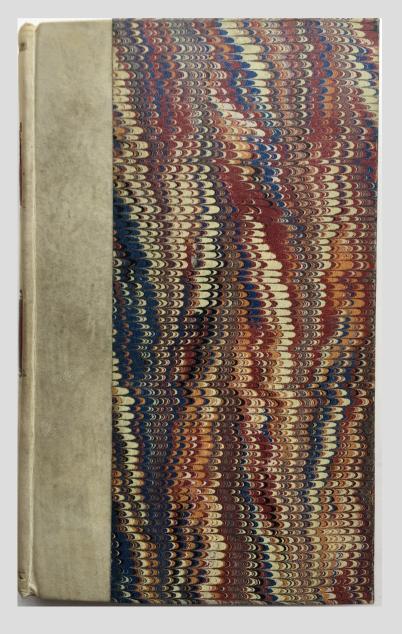


[CAREY, DAVID.] A Legend of Argyle; or tis a hundred years since. G. & W. B. Whittaker. London. 1821. £120

3 vols 8vo (170x95mm) Vol 1. Pp. [4], 324, Vol. 2. Pp. [4], 331, Vol. 3. P.p. [4], 312, half titles in Vols. 2 & 3, thumbing and foxing throughout, few corners turned, recent half vellum, red labels gilt, marbled paper boards.







[SCOTT, SIR WALTER.] Quentin Durward, by the author of "Waverley, Peveril of the Peak," & c. Archibald Constable. Edinburgh. 1823.

3 Vols. Vol. 1P.p. [iv], Ixiii, [1]-373, Vol. 2 P.p.[iv], [1]-331, Vol 3. P.p.[iv], [ii], 360, light foxing, some light staining of prelims. Top of Vol. 2, contemporary half calf bands gilt, red label, corners rubbed, bookplate of "Library Dalton Hall."

