COOPER HAY RARE BOOKS



"RAINY DAYS ARE HERE" RECENT ACQUISITIONS

COOPER HAY RARE BOOKS

Temporary address

244 Wilton Street Glasgow G20 6BJ

0141 946 5272

cooperhay@aol.com www.cooperhay.com



All items have been carefully described, any item found unsatisfactory may be returned, please inform us beforehand. Further images can be forwarded by email.

Please contact us directly by email cooperhay@aol.com

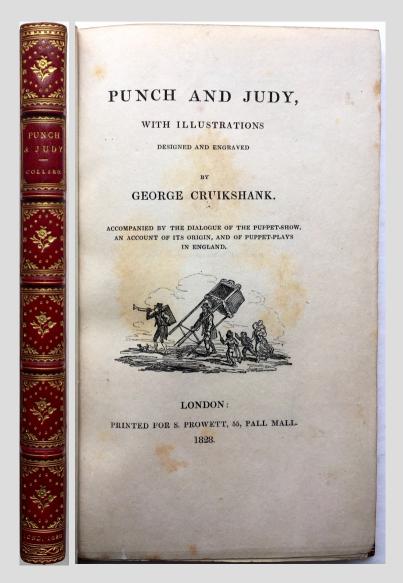
PAYMENT

Mastercard, Visa, PayPal and bank transfers accepted. PayPal email cooperhay@aol.com

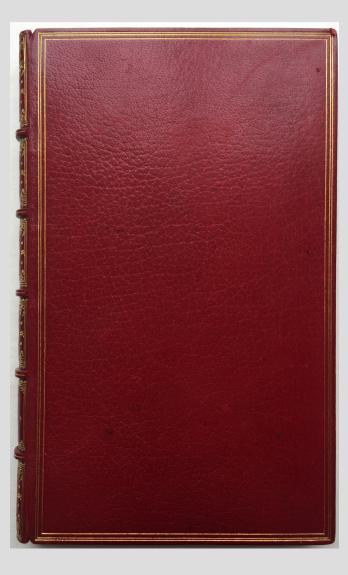
Cheques in Sterling should be made payable to COOPER HAY RARE BOOKS. Postage at cost will be added to orders.

CRUIKSHANK, GEORGE, Punch and Judy, with illustrations designed and engraved by George Cruikshank. Accompanied by the dialogue of the Puppet-show, an account of its origin, and of Puppet-plays in England. S. Prowett. London. 1828.

8vo (200x120mm) P.p. [2], 111, [1] Hand coloured frontispiece, 23 hand coloured plates on thick paper. Some foxing of text, full red morocco gilt extra bound by Riviere. Fine copy.



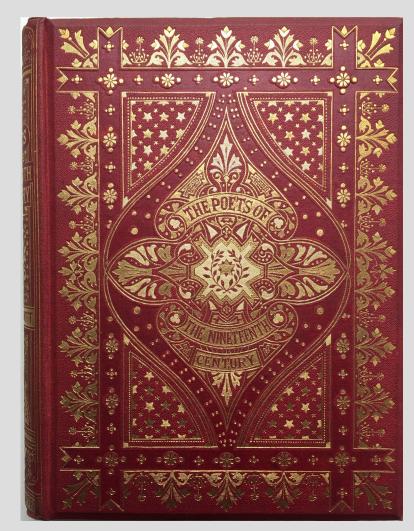


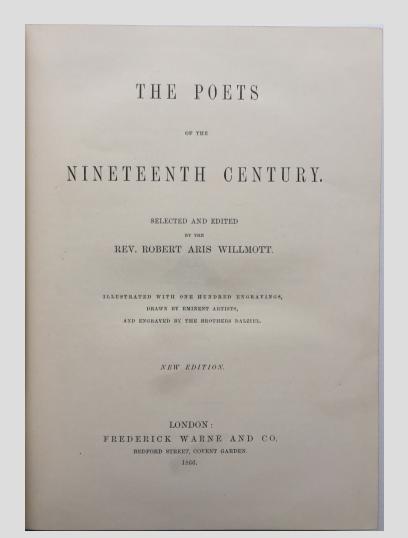


WILLMOTT, Rev. Robert Aris. The Poets of the Nineteenth Century. Selected and edited by the Rev. Robert Aris Willmott, Illustrated with one hundred engravings, drawn by eminent artists and engraved by the Brothers Dalziel. New edition. Frederick Warne and Co. London. 1866.

Small 4to (203x140mm) B/w illustrations by J. Gilbert, H. Weir, J. Tenniel, J. E. Millais etc. Elaborate red cloth binding, blocked in gold, bevelled edges, a.e.g. Ink presentation inscription "To Midge from her affectionate brother I February 1866." Very slight bumping at foot of backstrip. A fine copy that obviously fairly recently had a dust wrapper.

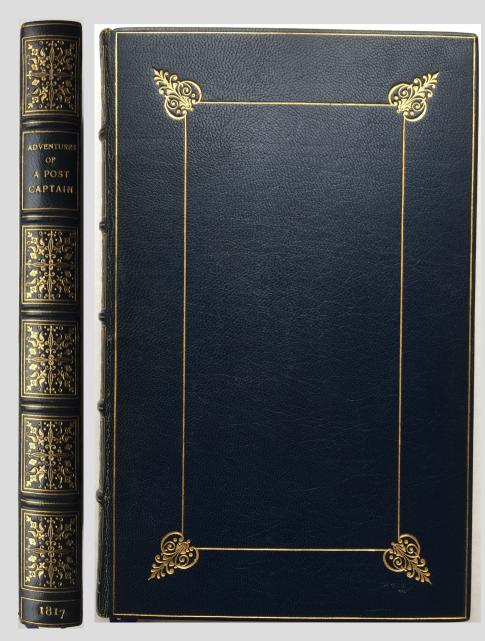


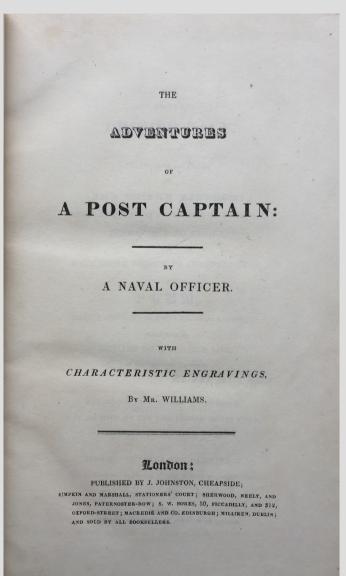




THORNTON, ALFRED. The Adventures of a Post Captain: By A Naval Officer. With characteristic engravings by Mr. Williams. J. Johnston. London. N.D. [Watermarks 1822]

8vo (234x149mm) Frontispiece, extra engraved title page, 23 hand coloured plates, dated 1817-1818. Later edition of text paper watermarked 1822. Full blue morocco gilt extra by Bayntun. a.e.g. Fine copy.



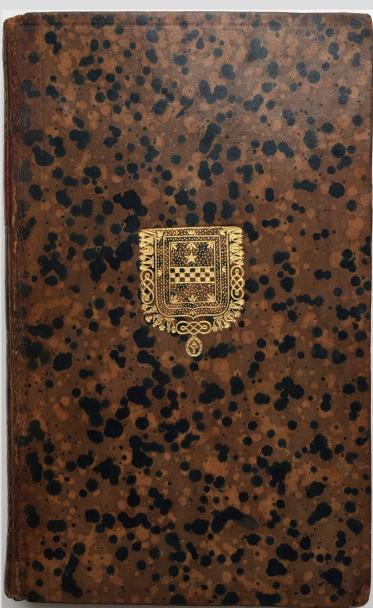


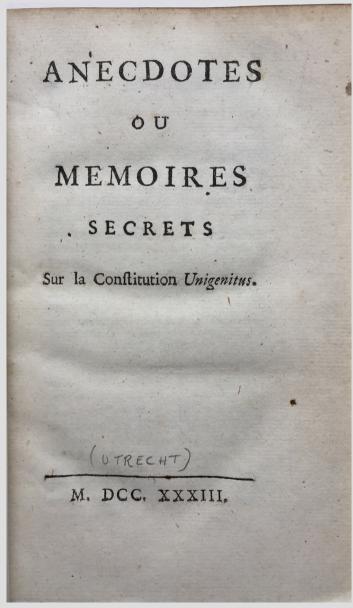


ARMORIAL BINDING [De VILLEFOE, JOSEPH FRANCOIS BOURGOIN.] Anecdotes ou Memoires Secrets Sur la Constitution Unigenitus. N.p. [Utrecht] 1733-34.

3 Vols. small 8vo in 4's (164x98mm) Full sprinkled calf, backstrip gilt extra, red title labels & numerals, extremities rubbed, some worming of rear board vol. I and front board vol 3. Front boards bearing the arms of the 1st Baron Stuart de Rothesay, known as Charles Stuart twice Ambassador to France.

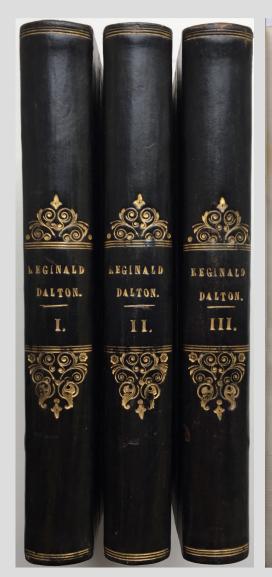


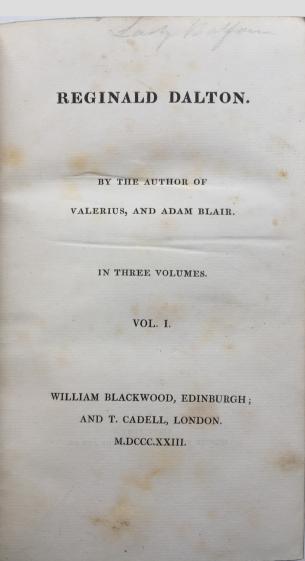


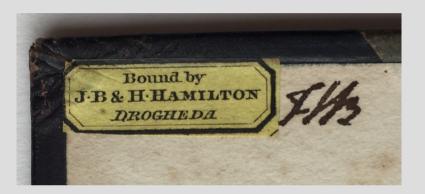


[LOCKHART, JOHN GIBSON.] Reginald Dalton. By the author of Valerius and Adam Blair. In three volumes. William Blackwood. Edinburgh. 1823.

Ist edition, 3 Vols. (184x108mm) pp[iv], 346, [ii], 343, verso blank, [ii],337, [1] advts., lacking half titles, pp. 255 – 260 vol. 1, corners creased and foxed, half calf plain backstrip with gilt titling direct, with bookbinder's label "Bound by J B & H Hamilton. Drogheda," with ink signature in all three volumes, printed slip "Lady Florence Balfour." pasted on to front paste down end papers, foxing of prelims and rear, slight wear of gilt titles and minor bumping of corners. Lady Florence Balfour lived in Townley Hall between Slane & Drogheda.

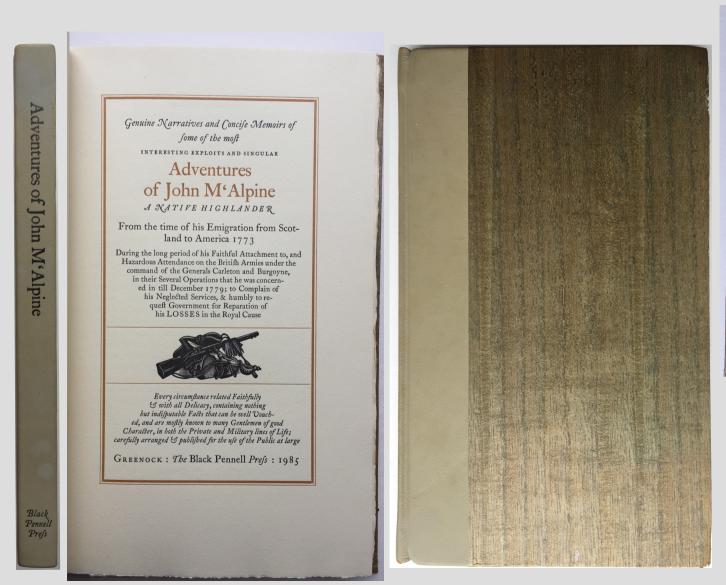


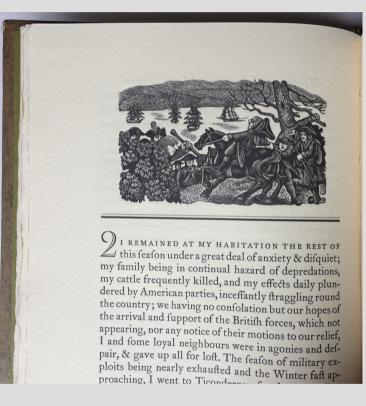






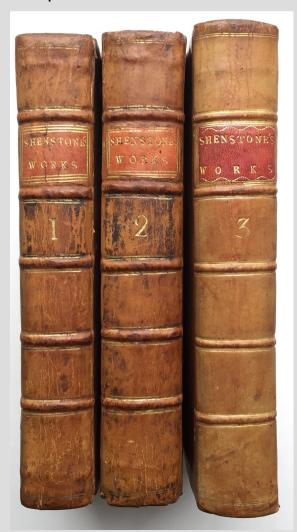
Small 8vo (213x125mm) P.p. xiii, 82, [1] Wood engraved illustrations by Kathleen M. Lindsley, quarter bound grey calf backstrip, Japanese wood veneer over boards, rubbed at foot. Number 179 of 200 copies.



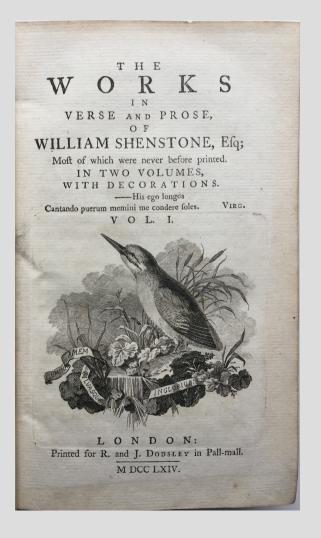


SHENSTONE, WILLIAM. The Works in Verse and Prose. Printed for J. Dodsley. London. 1764 & 1769. £220

3 Vols. 8vo (215x125 mm) Vol. 1 P.p. viii, 345, verso blank, engraved frontispiece portrait, engraving on title, engravings in text, Vol 2, pp. viii, 392, engraved frontispiece, engraving on title, engravings in text, fold out plan of The Leasowes, Vol 3, pp. xvi, 399, verso Errata. First two volumes published in 1764 appear to be on thick paper, with some odd discolouration, bound in full contemporary mottled calf, red labels, slight cracking at top of front board volume 1, small hole at foot of rear board Vol. 2, the third volume published in 1769 is not uniformly bound, but in full calf red label, wormed on front board with some loss, slight cracking of upper hinge. All three volumes carry the bookplate of the Earl of Seafield, a pencil note states "Cullen House Sale." Christies staged three day sale of the contents of Cullen House in September 1974.



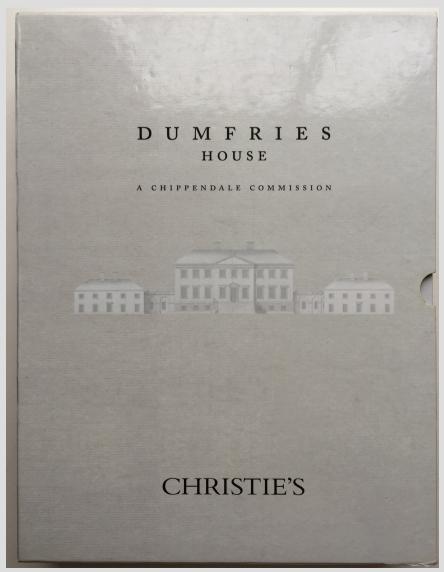


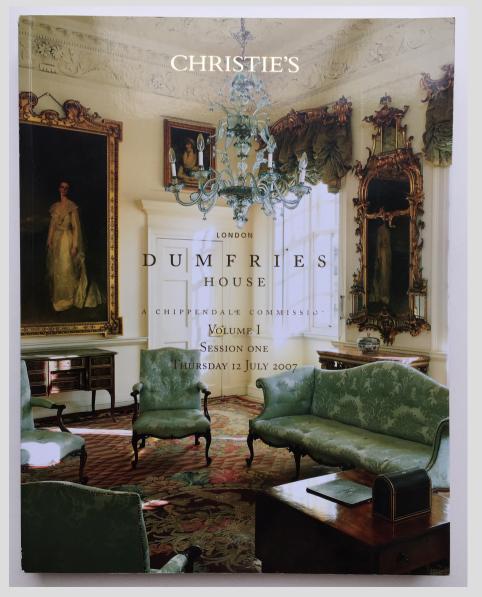


DUMFRIES HOUSE. A Chippendale Commission. Volume 1. Session One Thursday 12 July 2007 & Volume 2. Session Two Friday 13 July 2007. Christies. London. 2007.

2 Vols. 4to. (295x230mm) Vol. I P.p.307, Vol 2, pp. 345, 634 Lots illustrated in colour & b/w, original paper covers, in slipcase, small bump to top corner of backstrip volume I.A sale that was saved by the intervention of HRH Prince Charles, Duke of Rothesay, the items were in transit to the saleroom when the trucks were told to turn around, they are back in Dumfries House and the local community has benefitted from the Duke of Rothesay's commitment to this part of Ayrshire.



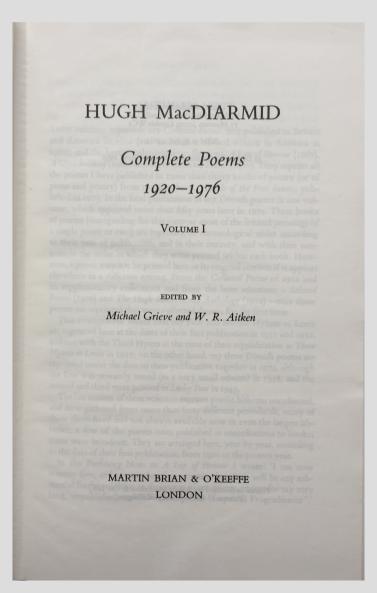


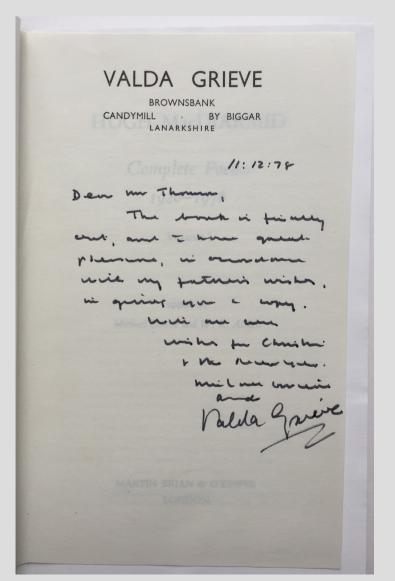


MACDIARMID, HUGH. Complete poems 1920 – 1976. Edited by Michael Grieve and W R Aitken. Martin Brian & O'Keeffe. London. 1978.

Ist edition, 2 volumes, (214x140mm) original cloth with dust wrappers, in cloth slipcase which has a bump at lower corner. Loosely inserted is an ink manuscript letter on headed notepaper "VALDA GRIEVE Brownsbank Candymill By Biggar Lanarkshire" dated 11:12:78 regarding the presentation of the two volumes to a Mr Thomson. Signed Valda Grieve. MacDiarmid died in September 1978

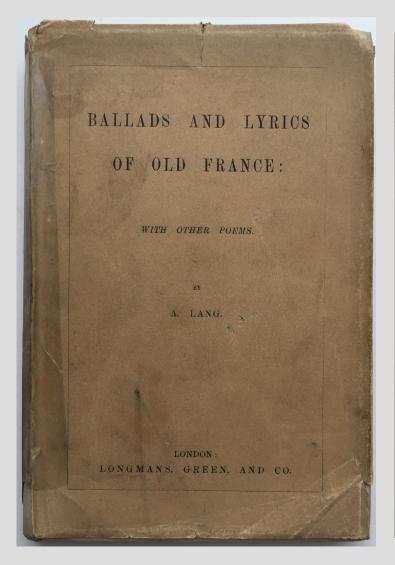


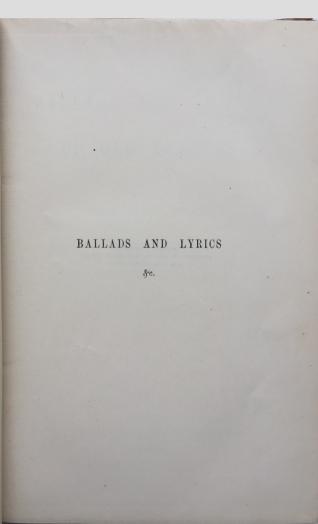


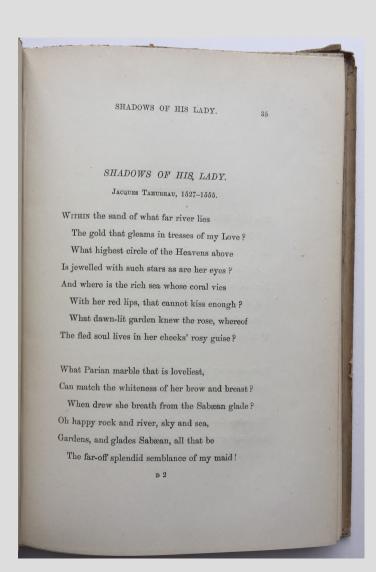


LANG, ANDREW. Ballads and Lyrics of old France: With other poems. Longmans Green & Co. London. 1872.

Ist edition, 8vo (182x120mm) P.p. x, 164, original white cloth, bevelled edges, gilt title on front board & backstrip, with substantial remains of printed dust wrapper. The author's first book with translations from the French and a few of his own compositions. A remarkable early dust wrapper with tears at corners, small pieces missing, and folds, with a translucent tape repair that does not appear to be staining.

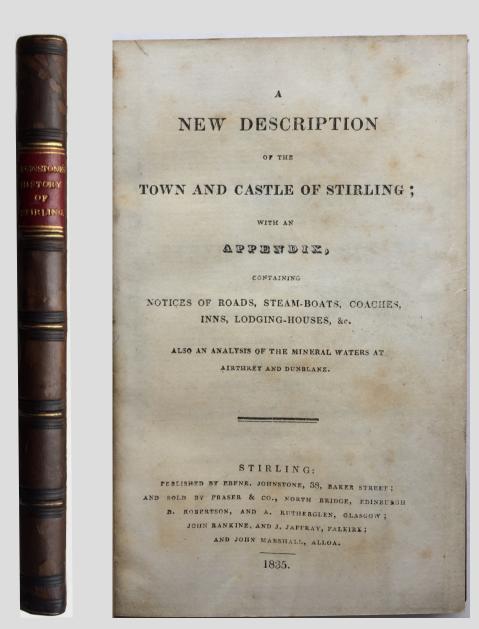






STIRLING. A new description of the Town and Castle of Stirling; with an appendix, containing notices of roads, Steam-Boats, Coaches, inns, lodging-houses, & c. Also an analysis of the mineral waters at Airthrey and Dunblane. Ebenezer Johnstone. Stirling. 1835.

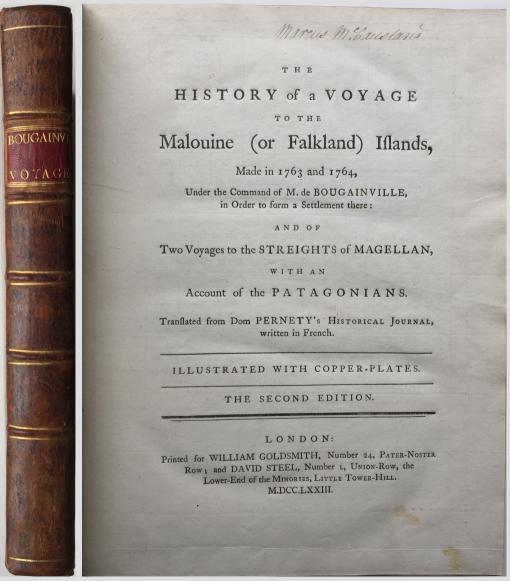
Small 8vo, (158x110mm) P.p. [5], 10-196, engraved frontispiece of Broad Street, later half calf, red label, slight cracking of inner hinges but holding.





PERNETY, ANTOINE-JOSEPH. The history of a voyage to the Malouine (or Falkland) Islands, made in 1763 and 1764, Under the Command of M. de Bougainville, in Order to form a settlement there: And of two voyages to the Streights of Magellan, with an account of the Patagonians. Translated from Dom Pernety's historical journal written in French. Illustrated with copper-plates. The Second Edition. William Goldsmith and David Steel. London. 1773.

4to (260x200mm) P.p. [iv], xvii, verso blank, 294, frontispiece map, 5 fold & 10 single page plates, 16 as called for, contemporary full speckled calf, bands gilt, red label, corners slightly bumped, small loss of calf on front board, about half an inch, loss of about the same on top corner of rear board, feint ink name on title page Marius Macauslan. Fine copy.







TO THE MALOUINE ISLANDS. 177

with fair weather and a fine sea. We saw some Dadins, seafowls which are found common in almost all latitudes, and some large birds called *Quebranta-buesson*, a well as some King-fishers, which our maximers call likewise Puans. This said that when these last appear, there feldom fails to be foul weather, and often storms, either on that or the next day.

In fact, the S. S. W. wind we had, foon after blew with violence: the fea ran high, the weather became foggy, and it rained a little at intervals.

In the evening of the 23d we faw feveral birds, and some very long and large and well formed beds of fishes fry, of a reddish cast. Most of them extended beyond our fight in length, and some were about a hundred seet in breadth.

On the 24th we saw eight or ten whales, a great number of birds, and a kind of sea-weed, which our mariners called Bau-

On the 25th the wind blew very fresh from the N.W. till five in the evening. The rolling of the ship was so constant and violent, that we lost a goat, two sheep, and three cows. Several others fell fick, as well as the horse we took on board at Montevideo.

The weather grew dark and rainy. At fix o'clock the wind pather abated, and fhifted to the Weft, then to the Weft South Weft, to the South, a gentle gale. The fea likewife gradually fubfided.

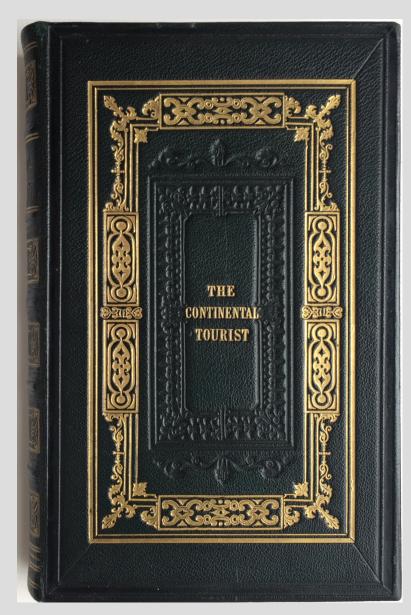
On the a6th we observed that the tides turned towards the North. We again met with several birds, and some sea-grass. The sea fill continued much agitated till seven in the evening. We were obliged to kill one cow and a goat, taken ill with the rolling of the ship. The sea soon after grew calm, and continued so almost the whole night. In the evening of the 27th we saw a quantity of birds, among which were several king-sissers. The wind blew with great violence, and the weather became dull and foggy. This lasted almost the whole night, and destroyed

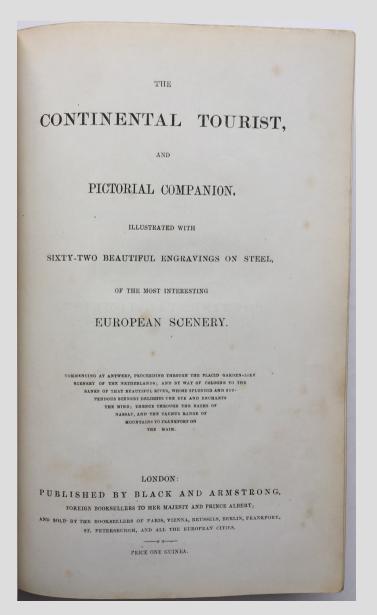
The CONTINENTAL Tourist and pictorial companion. Illustrated with sixty-two beautiful engravings on steel, of the most interesting European scenery. Black & Armstrong. London n.d. Circa 1840.

SOLD

8vo in 4's, (235x145mm) P.p. [ii], [i]-v, [6]-140, extra engraved t.p., 62 steel engravings, the engraved title states "and maps etc.," but none present as usual, contemporary full morocco gilt extra, a.e.g., almost certainly a trade binding, ink presentation note on fly leaf dated 1863.

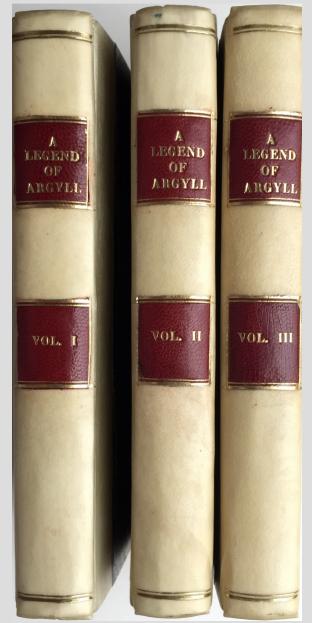


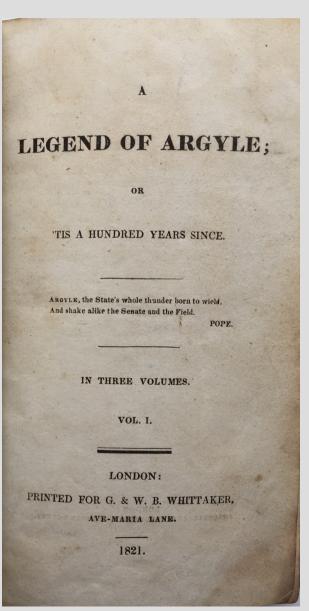


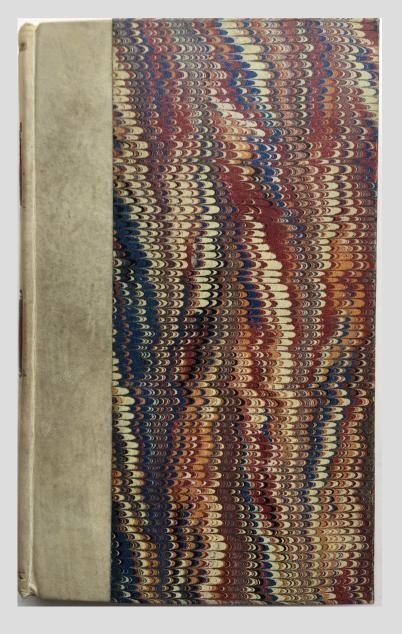


[CAREY, DAVID.] A Legend of Argyle; or tis a hundred years since. G. & W. B. Whittaker. London. 1821. £120

3 vols 8vo (170x95mm) Vol 1. Pp. [4], 324, Vol. 2. Pp. [4], 331, Vol. 3. P.p. [4], 312, half titles in Vols. 2 & 3, thumbing and foxing throughout, few corners turned, recent half vellum, red labels gilt, marbled paper boards.



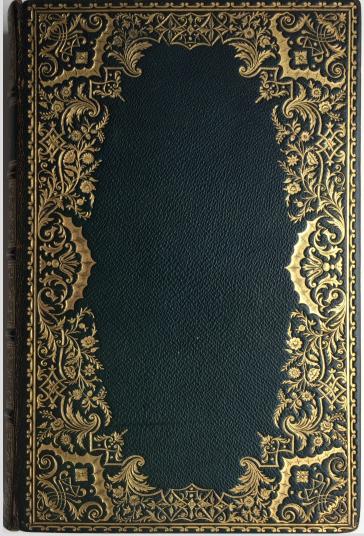


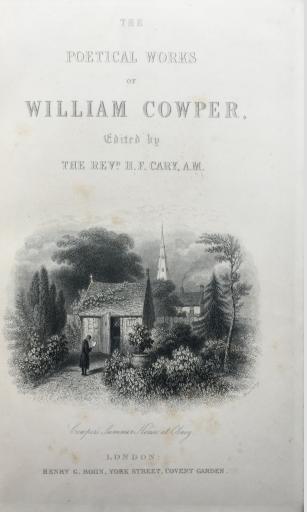


COWPER, WILLIAM. The Poetical Works, edited by the Rev. H.F. Cary A.M. With a biographical notice of the author. Illustrated with eighteen engravings on steel, after designs by Wm. Harvey. Henry G. Bohn. London. 1851.

8vo (232x145mm) Frontispiece portrait, extra engraved title page, 16 engraved plates, printed in double columns. Ink presentation "E.P. Pakenham from his sincere friend J. C. Masters On his leaving Eton. July 25th 1852." Contemporary elaborate full morocco gilt extra, a.e.g., small bump to 4th band on backstrip. Some minor rubbing, ink stamp on reverse of f.f.e.p., "Bound by J. Wright." Ramsden London Book Binders p154 "He was a binder of the highest order."



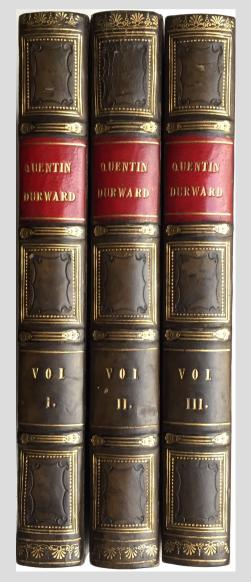


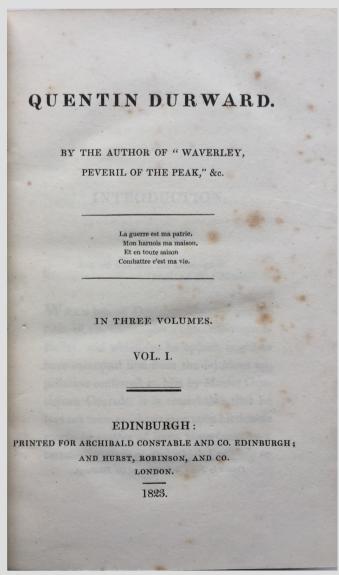


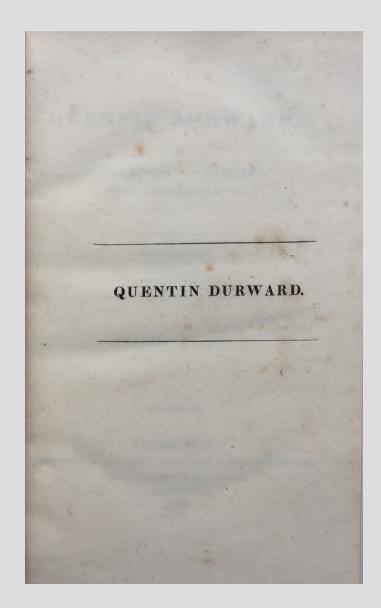


[SCOTT, SIR WALTER.] Quentin Durward, by the author of "Waverley, Peveril of the Peak," & c. Archibald Constable. Edinburgh. 1823.

3 Vols. Vol. 1P.p. [iv], Ixiii, [1]-373, Vol. 2 P.p.[iv], [1]-331, Vol 3. P.p.[iv], [ii], 360, light foxing, some light staining of prelims. Top of Vol. 2, contemporary half calf bands gilt, red label, corners rubbed, bookplate of "Library Dalton Hall."



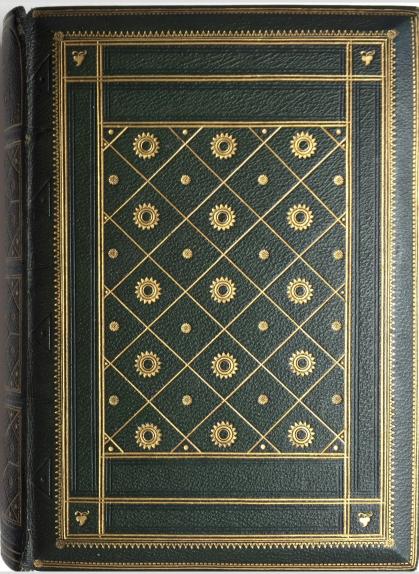


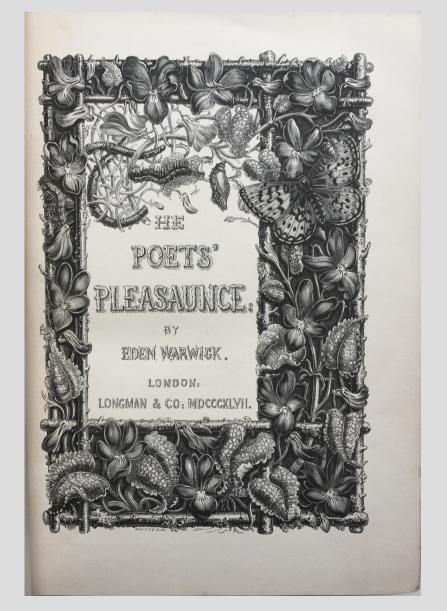


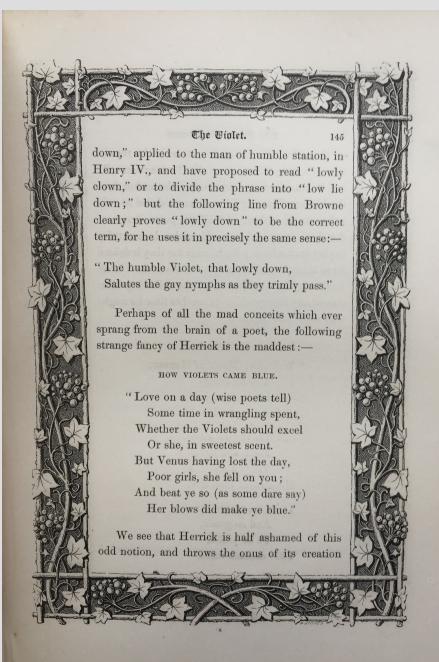
WARWICK, EDEN. The Poets' Pleasaunce: Or, garden of all sorts of pleasant flowers, which our pleasant poets have, in past time, for pastime, planted. Longman & Co. London. 1847 **SOLD**

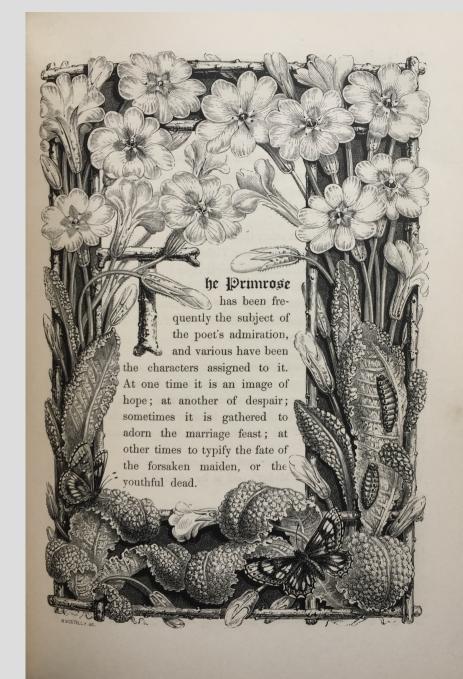
8vo, P.p.xvi,422 (200x140mm) 30 floral borders by H. N. Humphreys introducing each flower, slightly later full green morocco gilt extra, central panel of gilt roundels on boards, repeated on backstrip, a.e.g. Binding unsigned, ink date 1853 on front free end paper with other presentation inscription dated Liverpool 1892. Occasional light foxing, light rubbing of extremities. "They are among the most original and powerful black and white decorations to appear in any Victorian book." McLean. Victorian Book design and Colour Printing.











MACNAYR, JAMES. A guide from Glasgow, to some of the most remarkable scenes in the Highlands of Scotland, and to the Falls of Clyde. Printed in the Courier Office. Glasgow. 1797.

8vo (203x123mm) P.p. 249, 6, later half calf, bands, green skiver label, slight fading of backstrip, bookplate removed from front paste down, leaving slight discolouration. An interesting tour that culminates in a visit to New Lanark and Mr Dale's Cotton Mills, pages 231-243.



