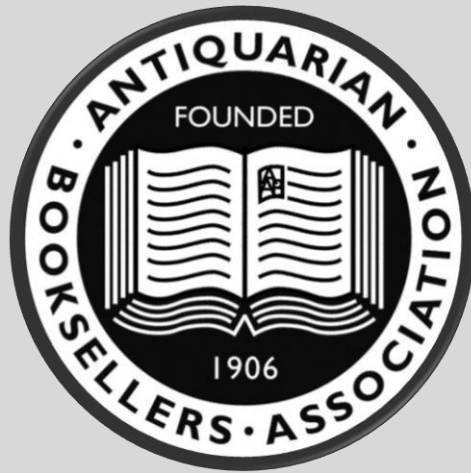


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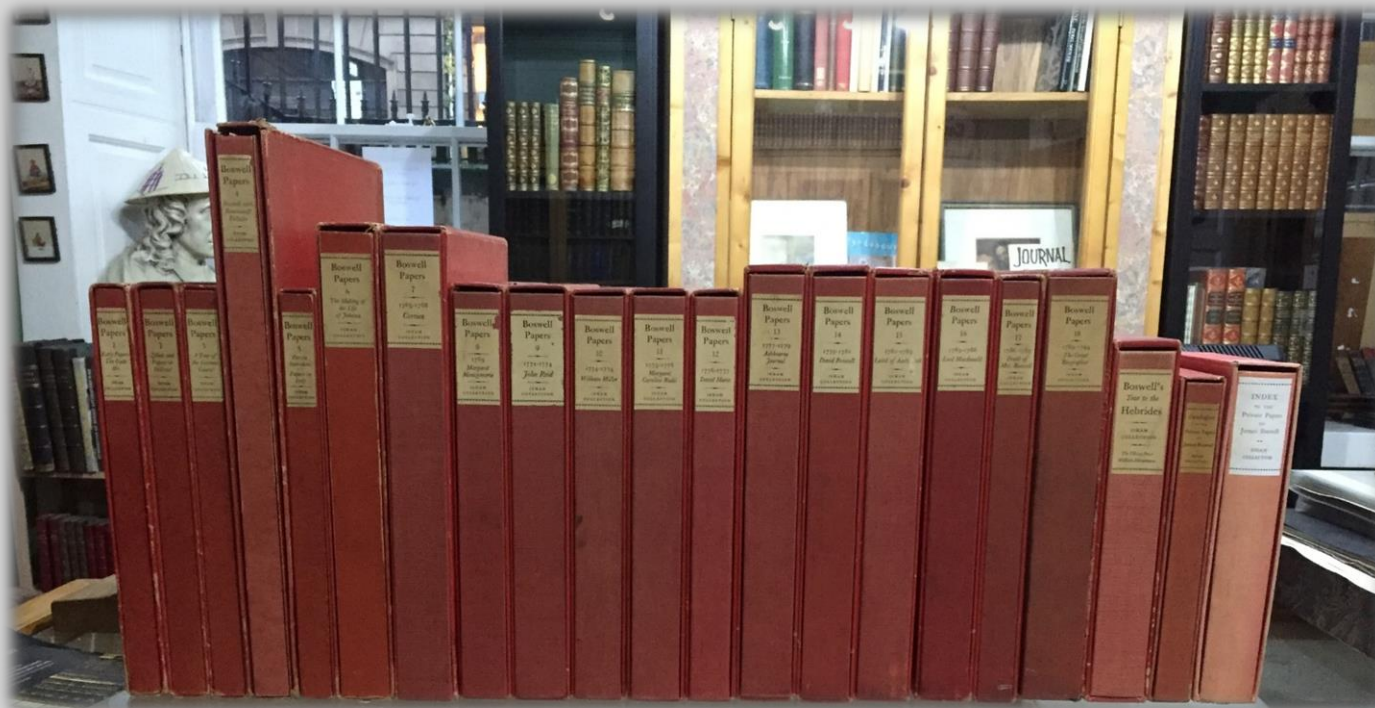
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BOSWELL, JAMES. Private Papers from Malahide Castle in the Collection of Ralph Heyward Isham. Prepared for the press by Geoffrey Scott and now first printed. William Edwin Rudge. New York & London 1928-37. £1,400

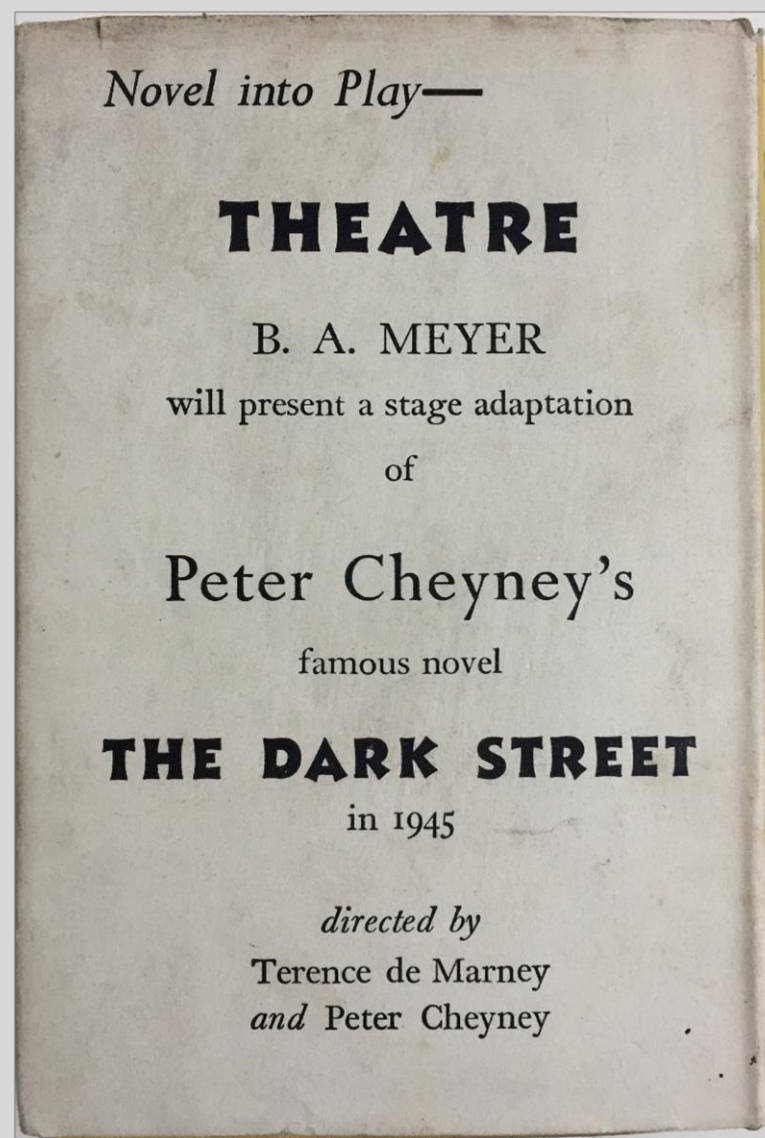
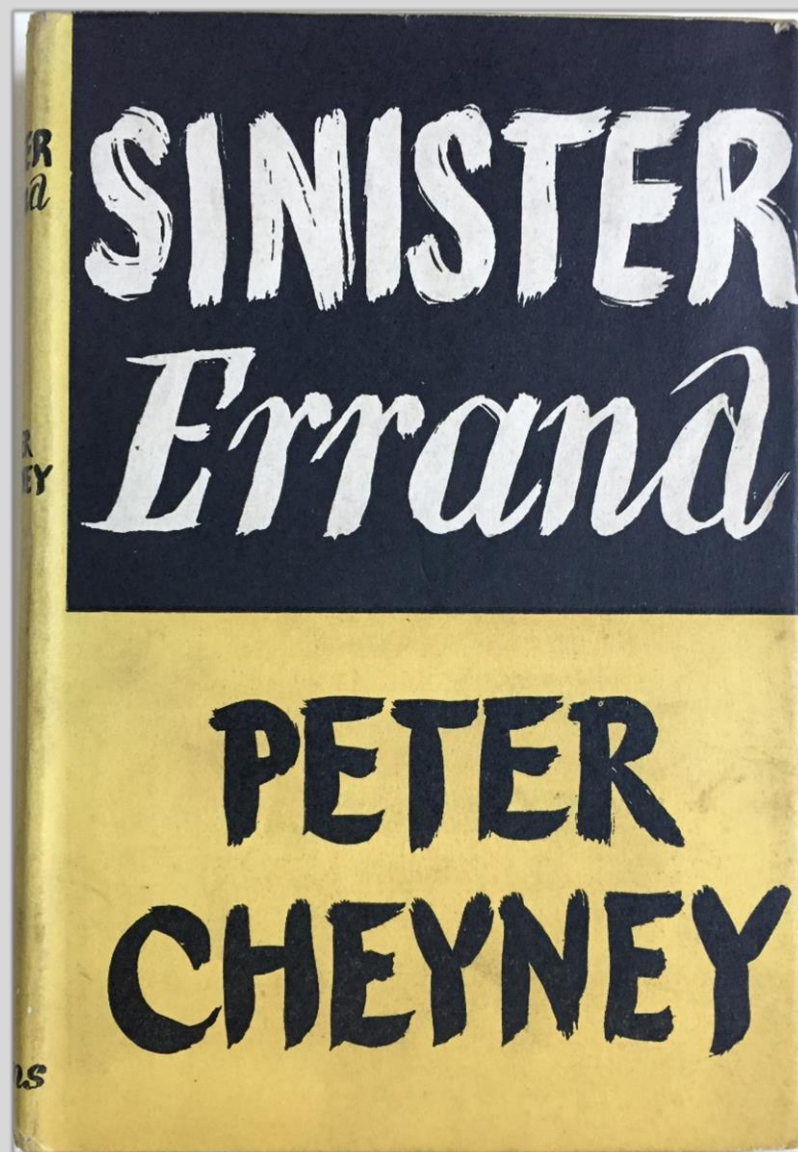
21 volumes, small folio, 4to & 8vo, Number 307 of 570 copies, 1-6 in original paper boards, others in original cloth backed boards, paper labels, in slip cases, facsimile letters printed actual size, volume 4, the tallest, was printed on different quality paper and is slightly discoloured. 18 volumes. [With] *The Private Papers of James Boswell: A Catalogue*. Oxford University Press. 1931., Limited to 415 copies, with the bookplate of Alistair Cooke, K.B.E., *Boswell's Journal of a Tour to the Hebrides with Samuel Johnson*. Viking Press, 1936. Limited to twenty six lettered copies this being X., (front inner hinge cracked and crude repair with what looks like archival tape.) [With] *Index to the Private Papers of James Boswell*. O.U.P. 1937, Limited to 1,250 copies, spare paper label at rear, (some foxing of prelims), slight rubbing & fading of cases, splitting at top of three cases, volumes 1-12 faded on back of cases with labels rubbed, last three volumes have no labels on back of cases. Subscription Prospectus included.



PETER CHEYNEY. Sinister Errand. Collins, London, 1945.

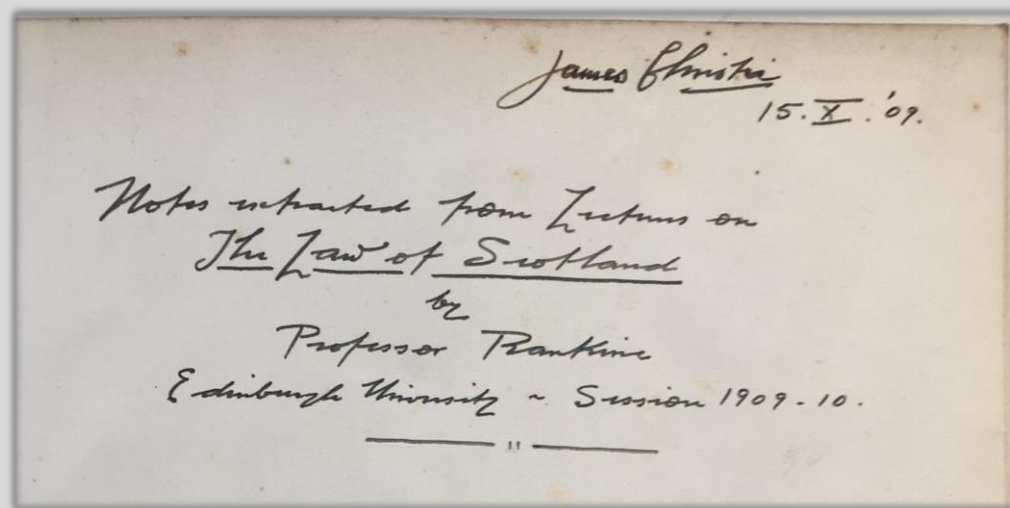
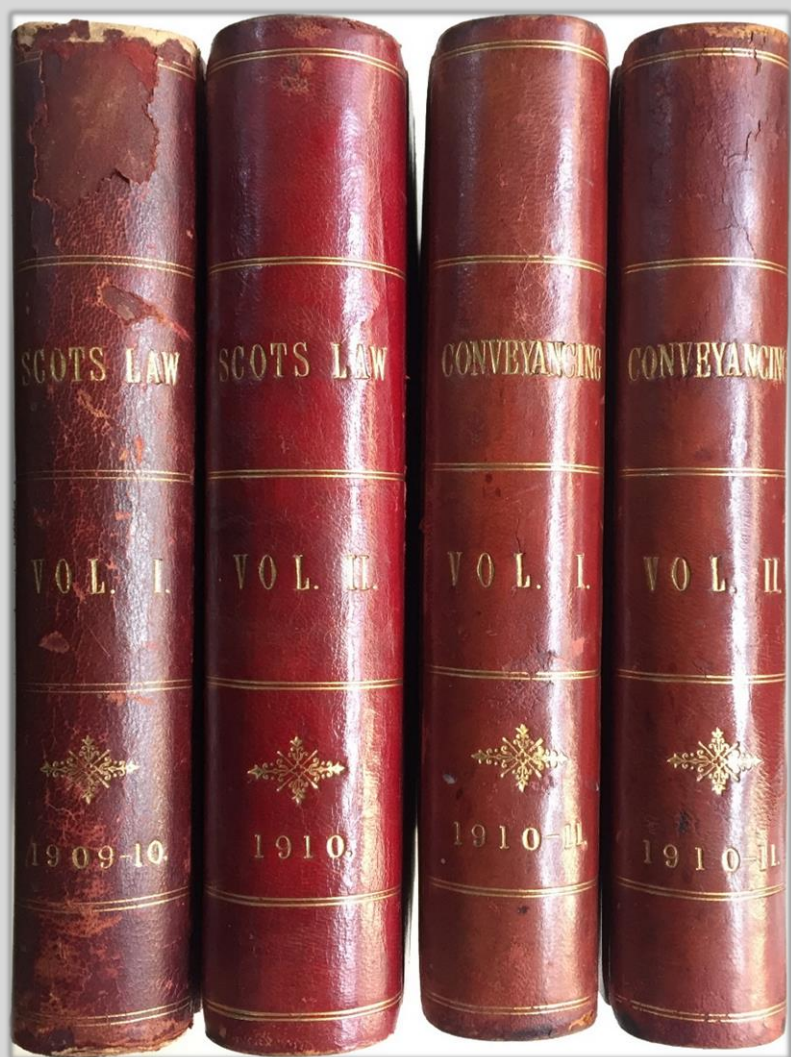
£28

1st edition. (190x130mm) Octavo. P.p. 192. Original yellow dust wrapper not price clipped, some wear to the edges of the wrapper. Small nick to the rear top of the wrapper. Additional images of the wrapper can be supplied.



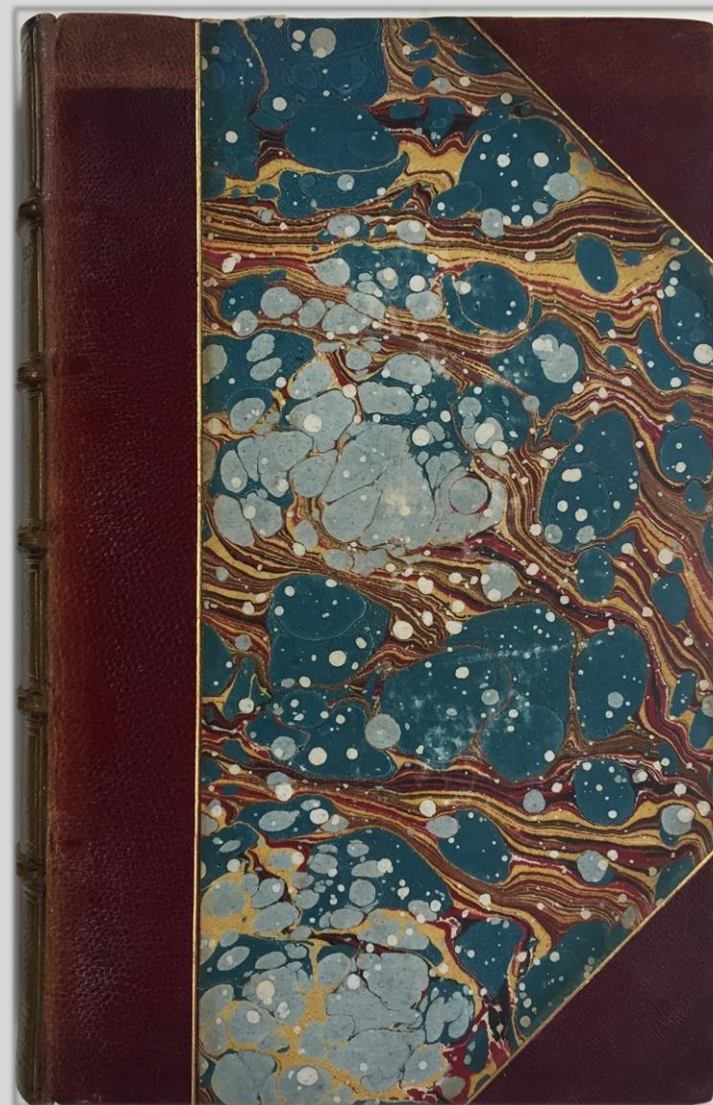
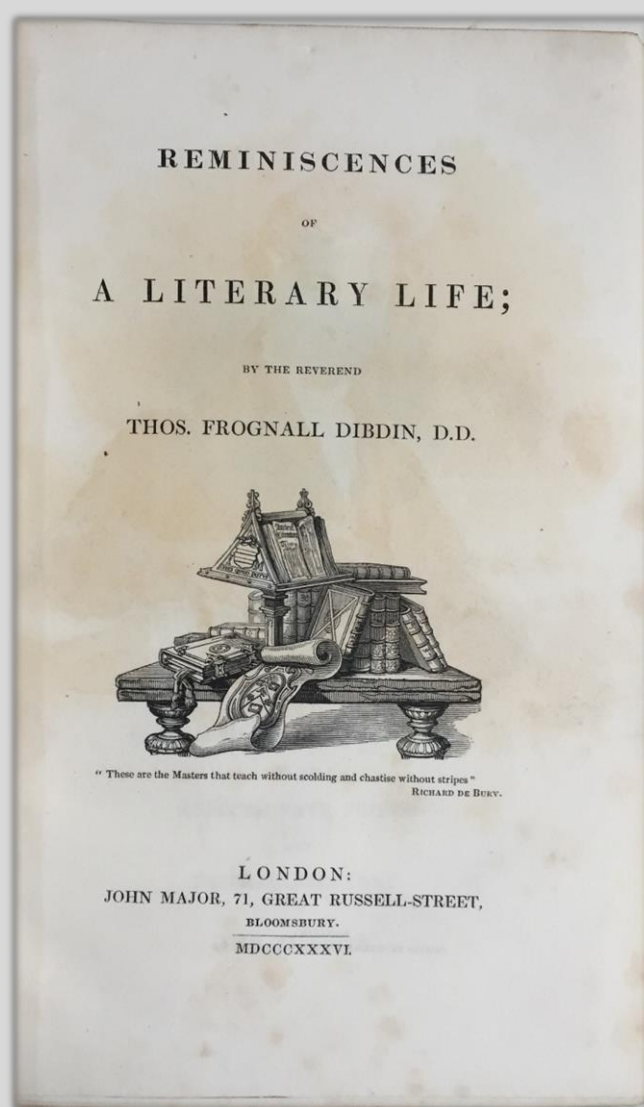
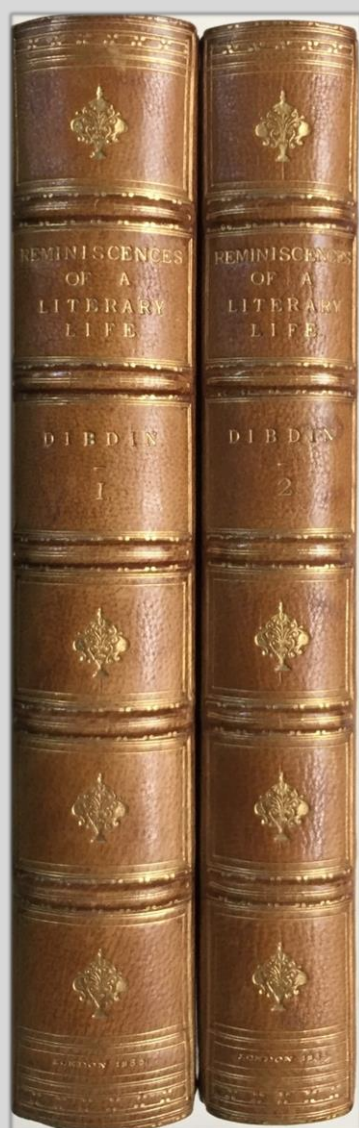
LECTURE NOTES. [Sir John Rankine of Bassendean]. Notes imparted from Lectures on The Law of Scotland by Professor Rankin, Edinburgh University 2 vols. 1909-1910. [With] LECTURE NOTES on Conveyancing [Most likely also by Sir John Rankine] 2 vols. 1910-1911. Taken by James Christie. £140

4 vols. (235x180mm) Manuscript lecture notes. Half calf ledger style binding, uniformly bound, chipped at top and foot of backstrip vol. I. Corners bumped and rubbed. Approx. 230 leaves in each volume some blank at rear. Large piece of backstrip missing Vol. I.



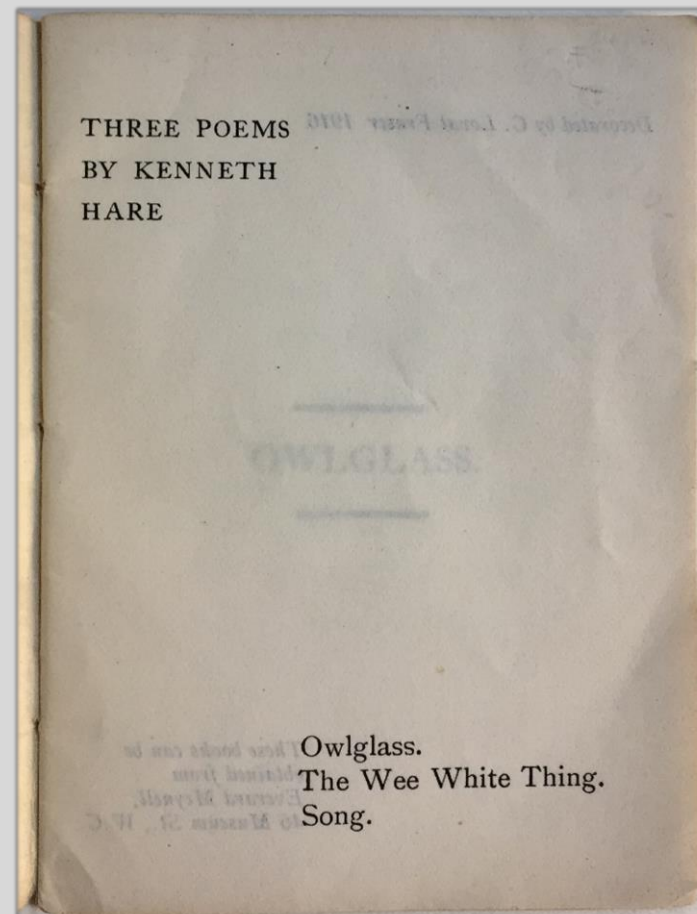
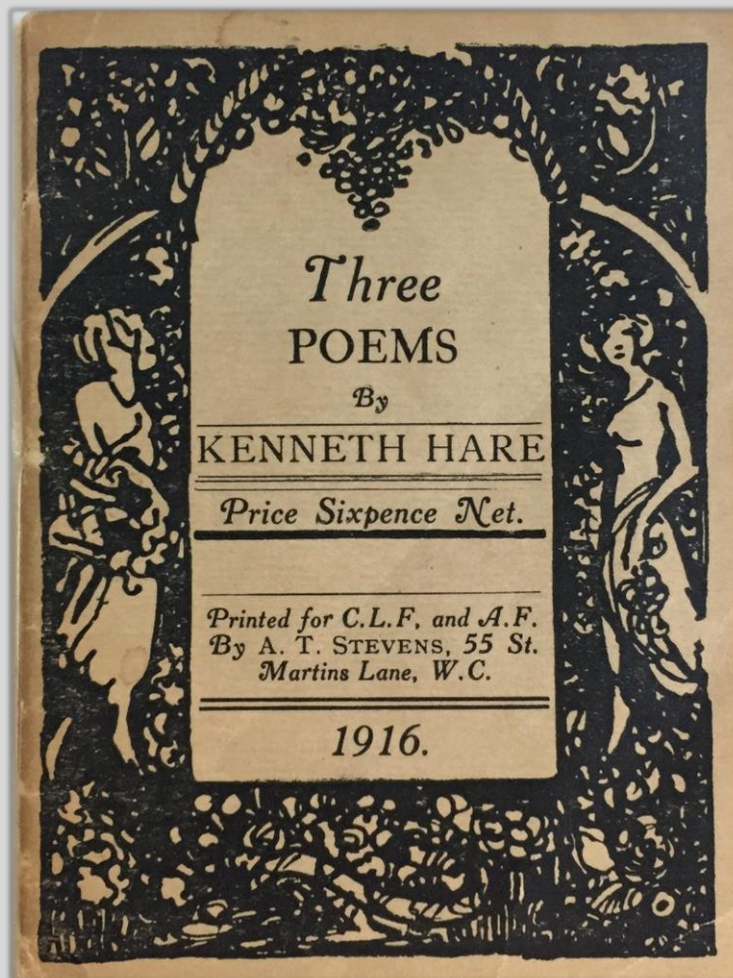
DIBDIN, REV. THOMAS FROGNALL. Reminiscences of a Literary Life. John Major. London. 1836. £280

2 vols. (233x145mm) Frontis portrait. 9 engraved plates, illustrations in text, slightly later half brown morocco, gilt extra, t.e.g, marbled paper boards, marbled end papers, some foxing, offsetting of frontispiece portrait, slightly faded backstrip. Some bumping to boards. vol. I.



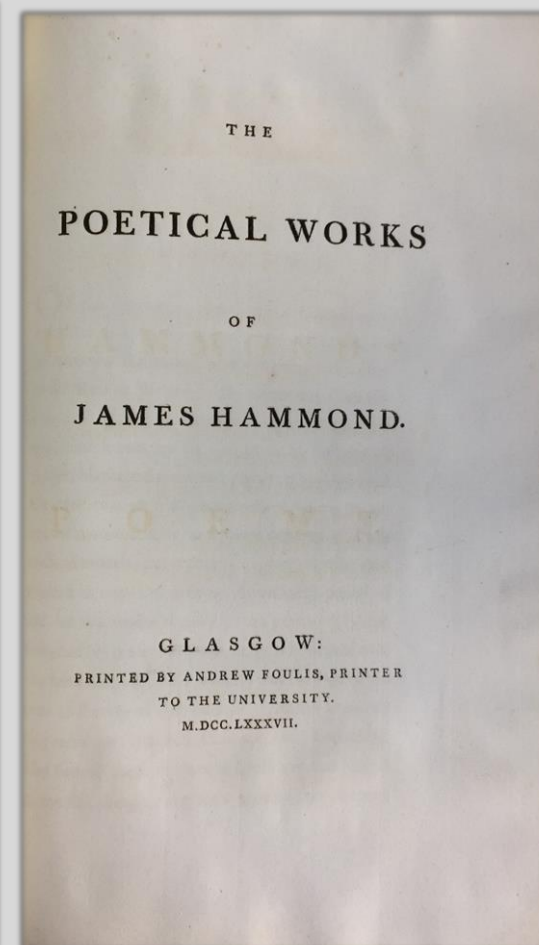
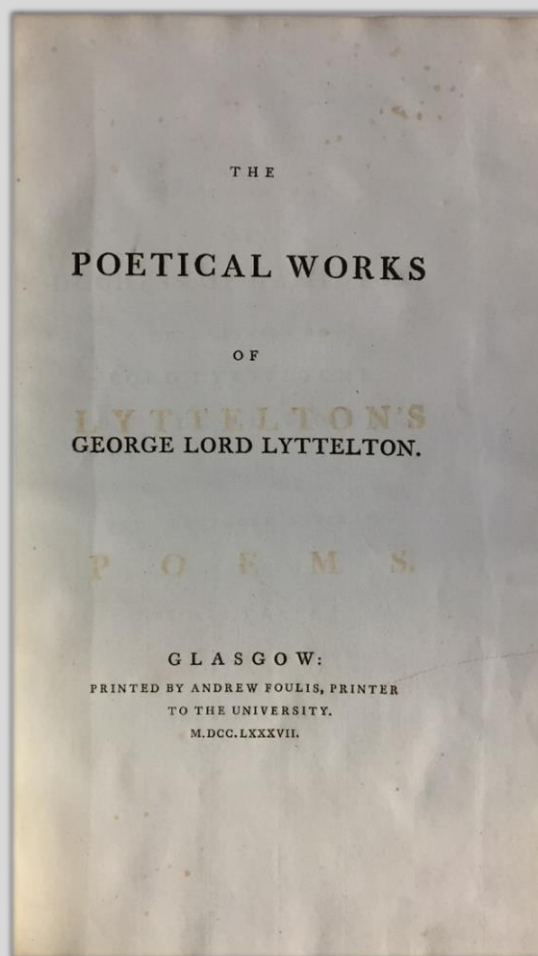
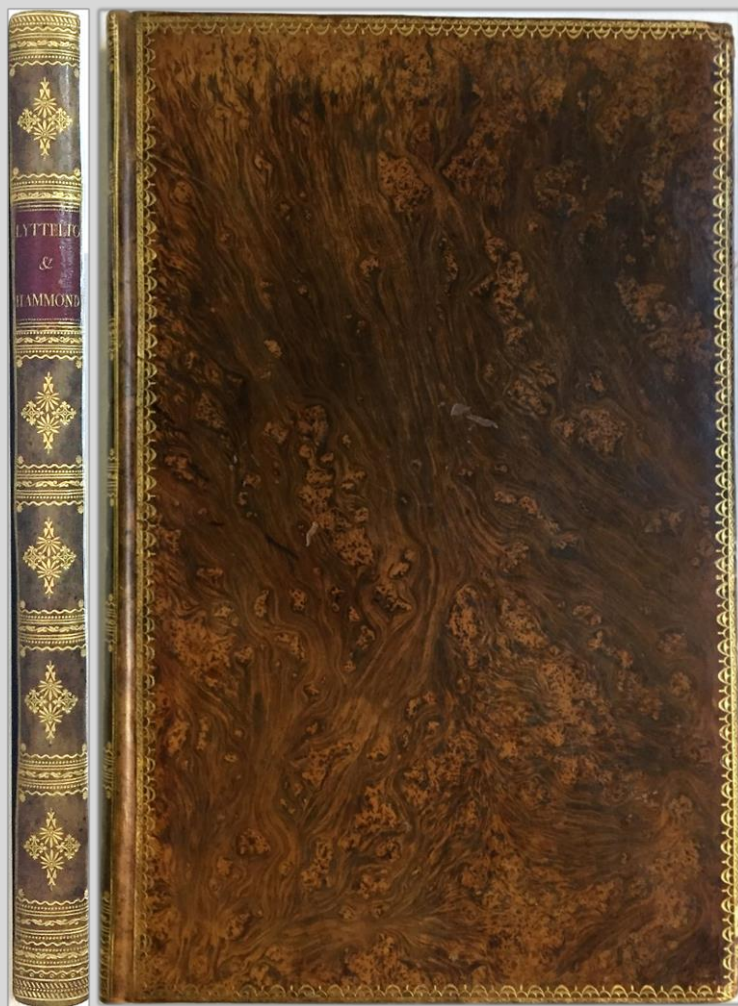
HARE, KENNETH. Three Poems. Printed for C.L.F. and A.F. by A.T. Stevens. 55 St. Martins Lane. 1916. £28

(104x78mm) Pamphlet. P.p. [24] Decorative paper coversd, design by C. Lovat Fraser, slight toning to the edges of covers, and creasing to corners, part of stitching missing but still holding.



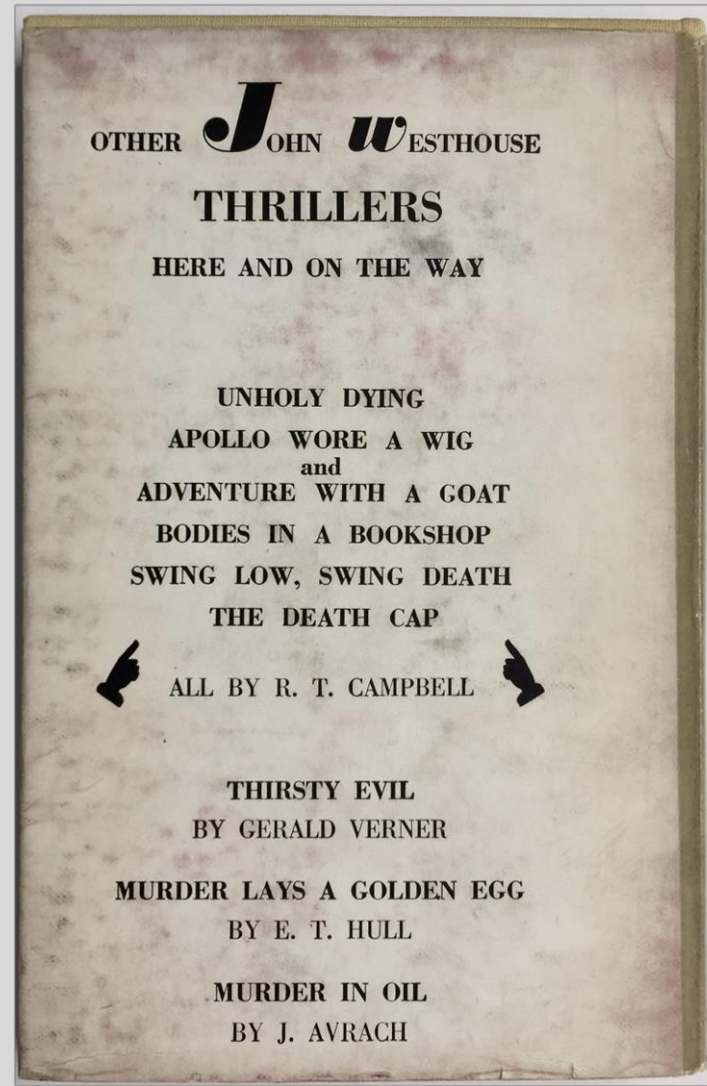
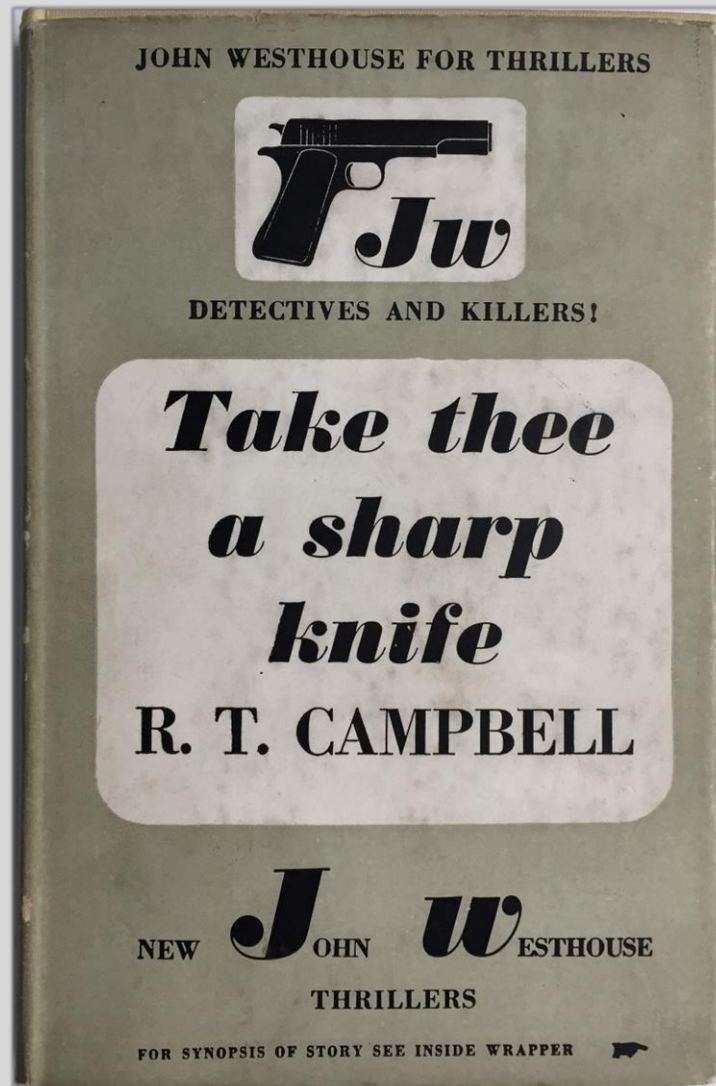
LYTTELTON, LORD GEORGE. Poetical Works. Printed by Andrew Foulis, Printer to The University. Glasgow. 1787. [Bound with] HAMMOND, JAMES. The Poetical Works. Glasgow. Printed by Andrew Foulis, Printer to the University of Glasgow. 1787. £450

Small folio, 386x247mm, paper size 380x234, 2 titles in 1. Gaskell 686 Pp xv, verso blank, [i]-iv, [1]-130, no cancels, small tear or paper fault on title page repaired. Gaskell 685. Pp. [iv],[i], [i]-Viii, [i]-iii, verso blank, [i] verso blank, [1]-45, [3] verso blank, Cancellans D2 & E2, full tree calf gilt, expertly repaired with new backstrip bands gilt red label, some light offsetting, corners bumped & rubbed, bookplate of Earl of Dalhousie. Nice copy wide margins.



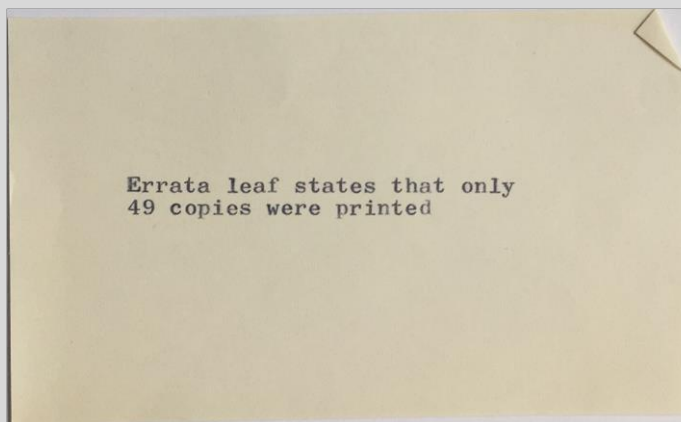
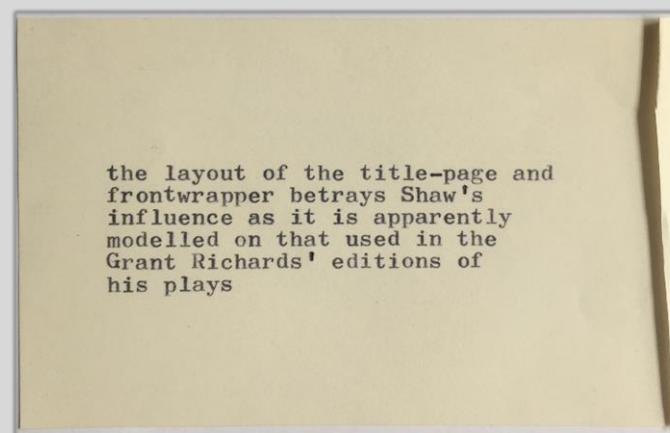
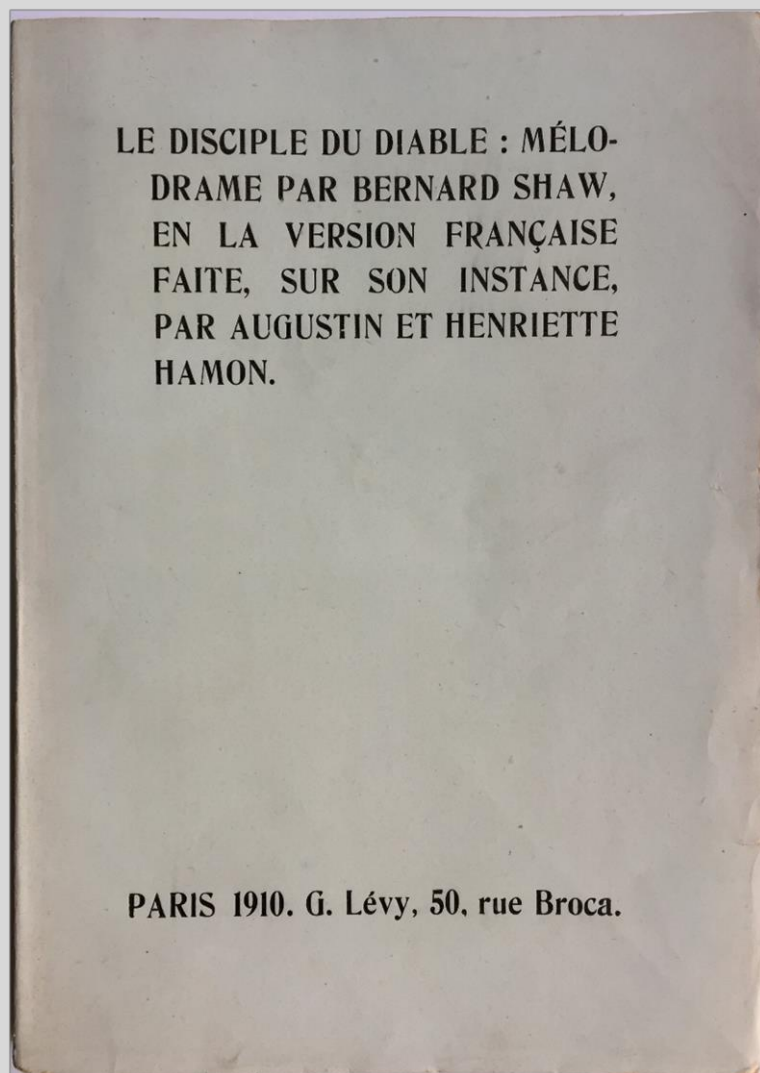
CAMPBELL, R. T. [RUTHVEN TODD] Take thee a sharp knife. A Detective Story. John Westhouse. London 1946. £120

1st edition (188x123mm). P.p. 182. Original grey dust wrapper, some staining and rubbing to extremities of wrapper. Not price clipped. Printed on poor quality war time paper, some toning to the edges. Additional images of the dust wrapper can be supplied.



BERNARD SHAW, Le Disciple Du Diable : Mélodrame Par Bernard Shaw, En La Version Française Faite, Sur Son Instance, Par Augustin Et Henriette Hamon. G. Levy, Paris. 1910 **£85**

(194x135mm) P.p. 135, errata at rear states, Au lieu de a cent exemplaires lire quarante-neuf exemplaires. Instead of 100 copies read 49. Original paper cover. Some toning to edges, two typed descriptions loosely inserted.



PHOTOGRAPHY Album. Round the world 1904-1905 to L.G.W. Wilkinson Esq; from V. J. Scantlebury. £350

(122x175mm) 69 Images, 25 of New Zealand. Other images include Quebec, Canada, South Africa, Fiji and Hawaii among others. Photograph size 106x82mm some annotated with place names. L.G.W. Wilkinson was chairman of the governors at Tynemouth School later appointed the same role at Warriston prep school in Moffat 1935. Prior to this he was the Headmaster at Seafield House Prep School, Broughty Ferry Dundee 1907. Some rubbing to extremities and chipping on backstrip. Full red morocco gilt extra, marbled endpapers, a.e.g., gilt stamp on rear endpaper of 'Sinclair. 54 Haymarket S.W.' Likely to be the shop that developed the album.

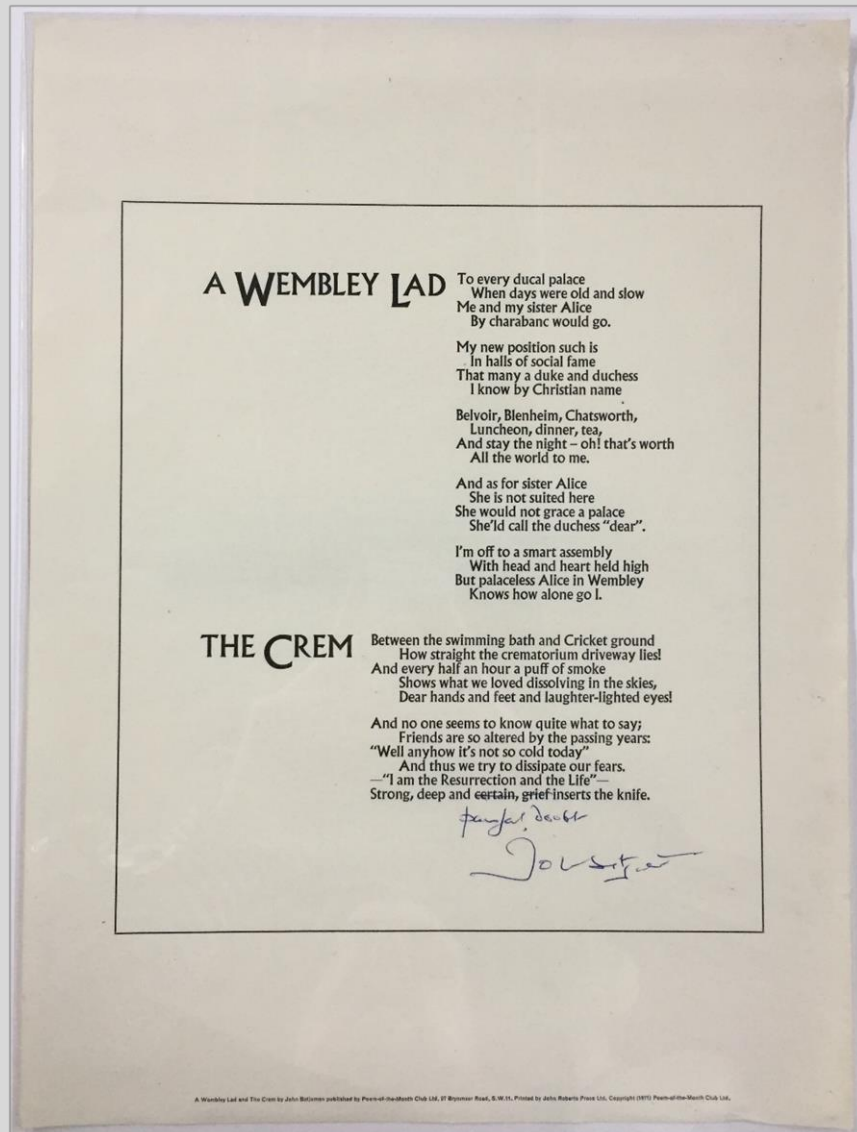




BETJEMAN, Sir John. A Wembley Lad and The Crem. Poem-of-the-Month-Club. London. 1971.

£65

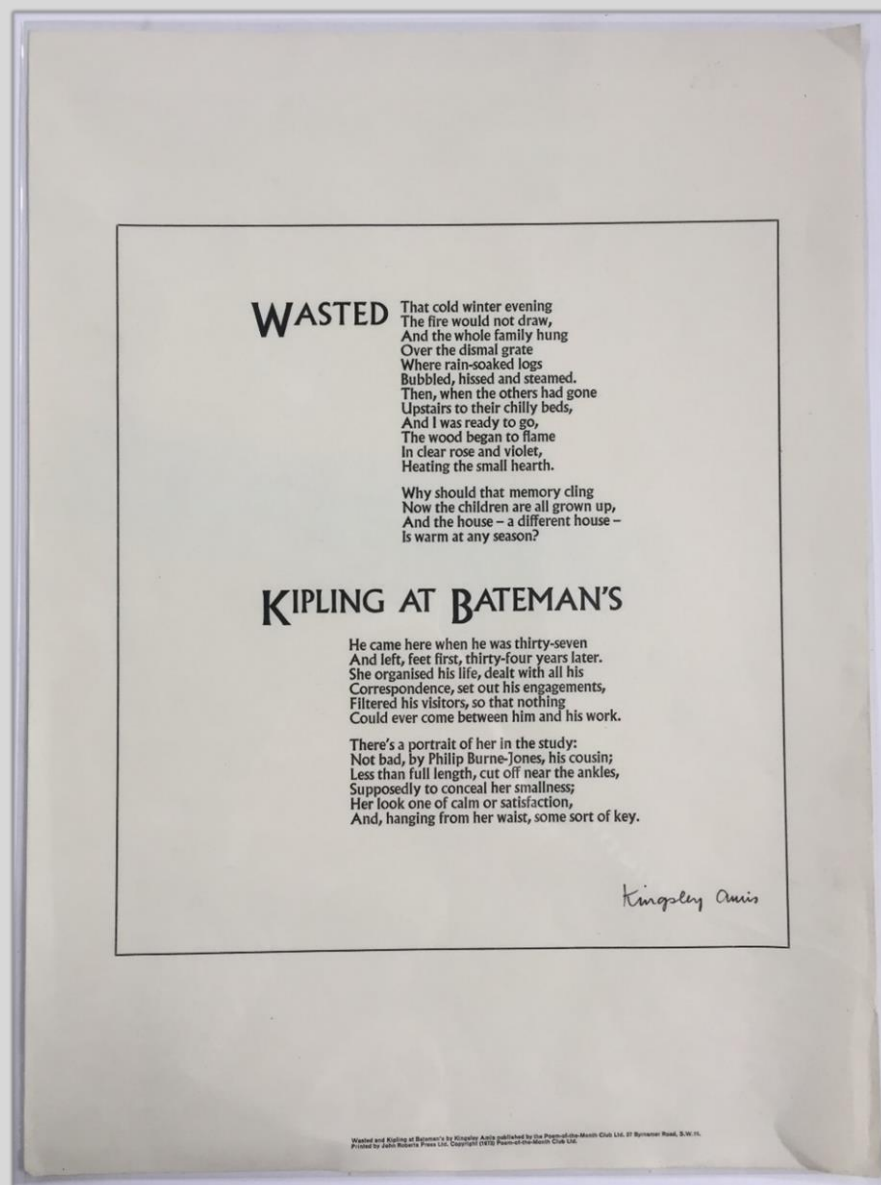
Broadsheet/Poster (38x28cm) [1 of 1000 copies] Signed and corrected by the author. The final line of the second poem sees “certain grief” become “painful doubt” – an alteration Betjeman made to each copy. A little very light creasing, slight bumping of corners. In protective Secol sleeve.



AMIS, KINGSLEY. Wasted and Kipling at Bateman's. Poem-of-The-Month Club. London. 1973.

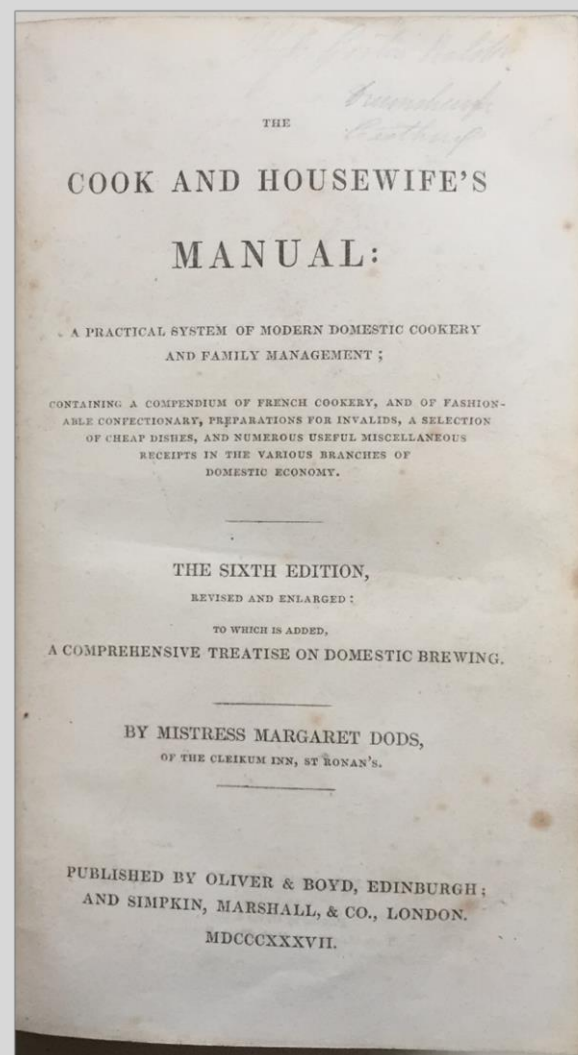
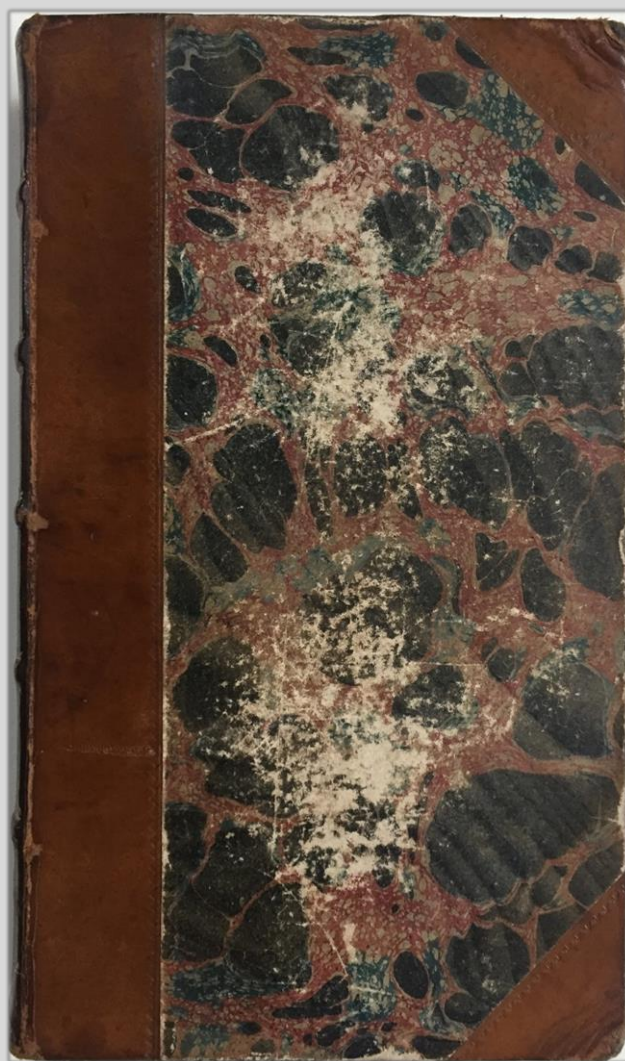
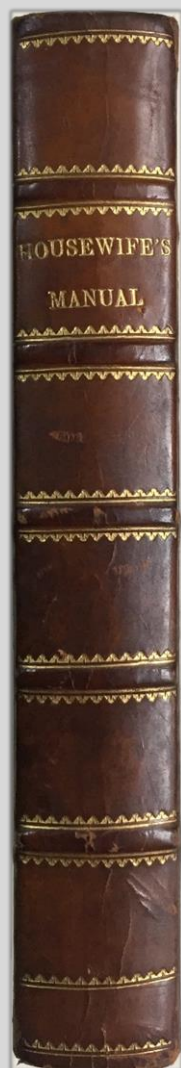
£65

Broadsheet/Poster (38x28cm) [1 of 1000 copies] Signed by the author. A little very light creasing, slight bumping of corners. In protective secol sleeve.



DODS, Mistress Margaret. (Christian Isobel Johnstone). The Cook and Housewife's Manual. A practical system of Modern Domestic Cookery and Family Management. Sixth Edition. Oliver and Boyd Edinburgh, 1837. £280

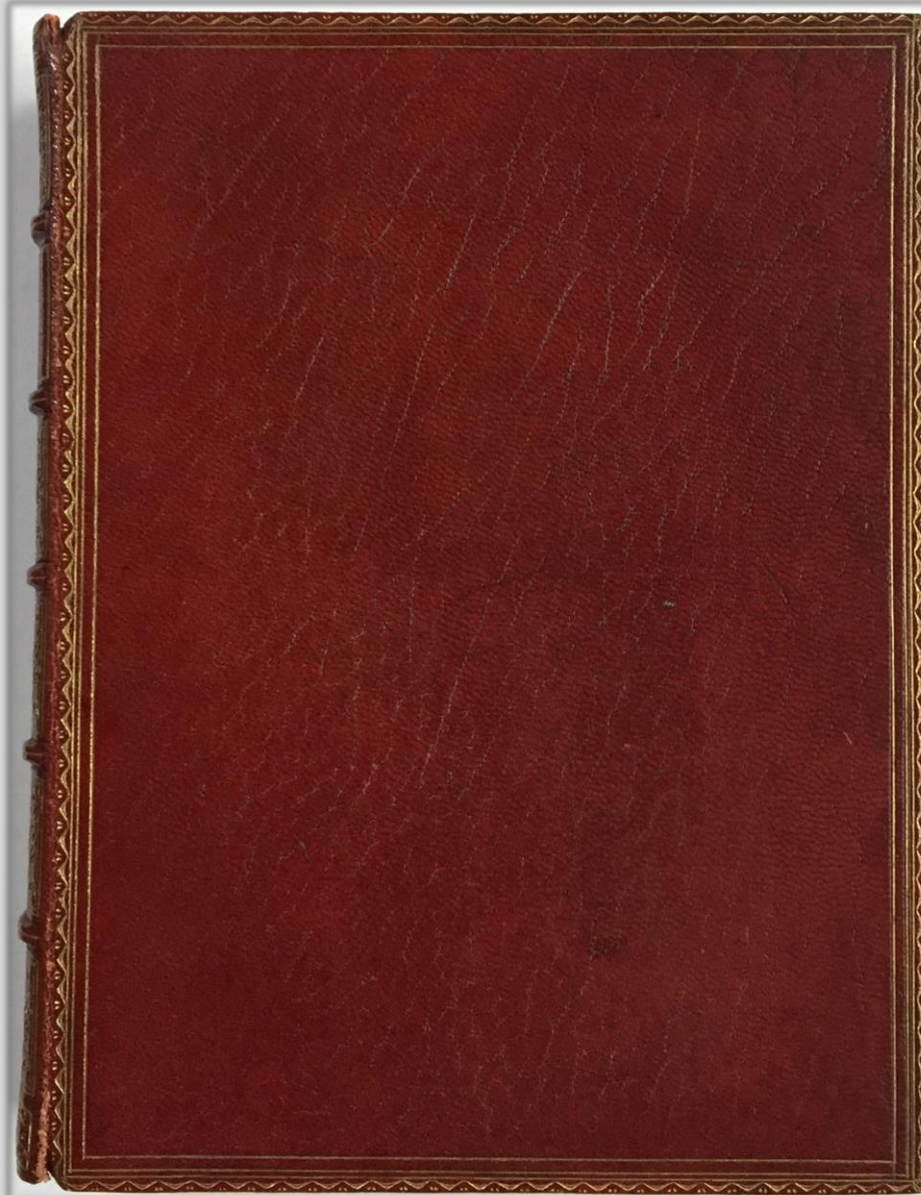
8vo (187x107mm) P.p. v, 492. Contemporary half tan calf, gilt lines, corners bumped, slight foxing of endpapers, two tears at rear endpapers affecting rear pastedown, marbled paper boards rubbed.



SIGNED FORE-EDGE PAINTING. RIMMER, ALFRED. Rambles round Eton and Harrow. London. Chatto & Windus. 1882. £1,200

8vo, pp.xi, 290, 52 illustrations in text, full red morocco gilt, bands gilt extra titled direct, bound by FAZAKERLEY [Liverpool] with a fore-edge painting of Windsor Castle with artist's monogram of WINIFRED ARTHUR. Weber, Jeff. Annotated Dictionary of Fore-edge Painting Artists and Binders. P.43/44. & Tidcombe, Marianne. Women Bookbinders 1880-1920. P.90





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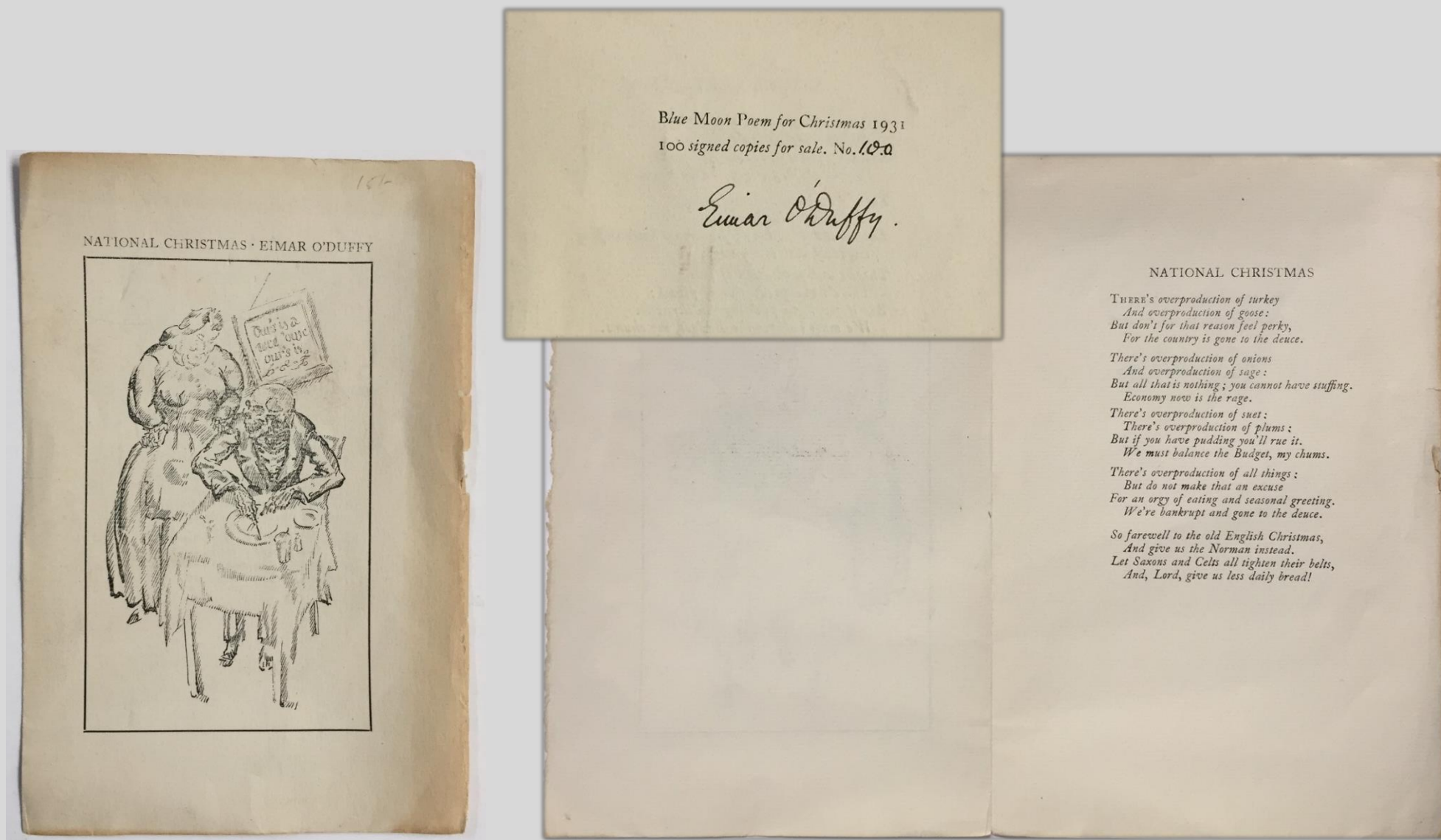
1882

All rights reserved.

O'DUFFY Eimar. National Christmas. Blue Moon Poem for Christmas. [Dublin] 1931.

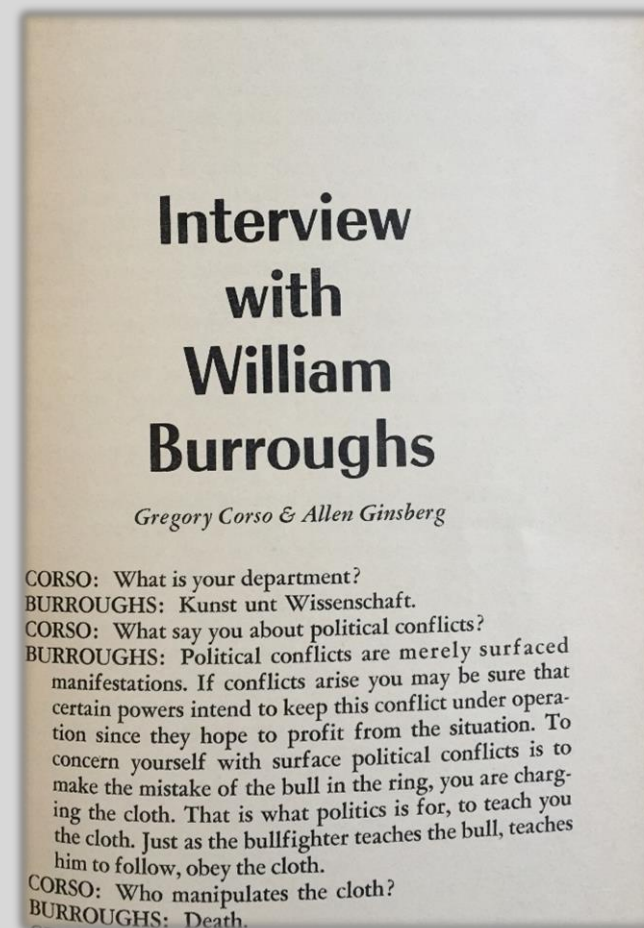
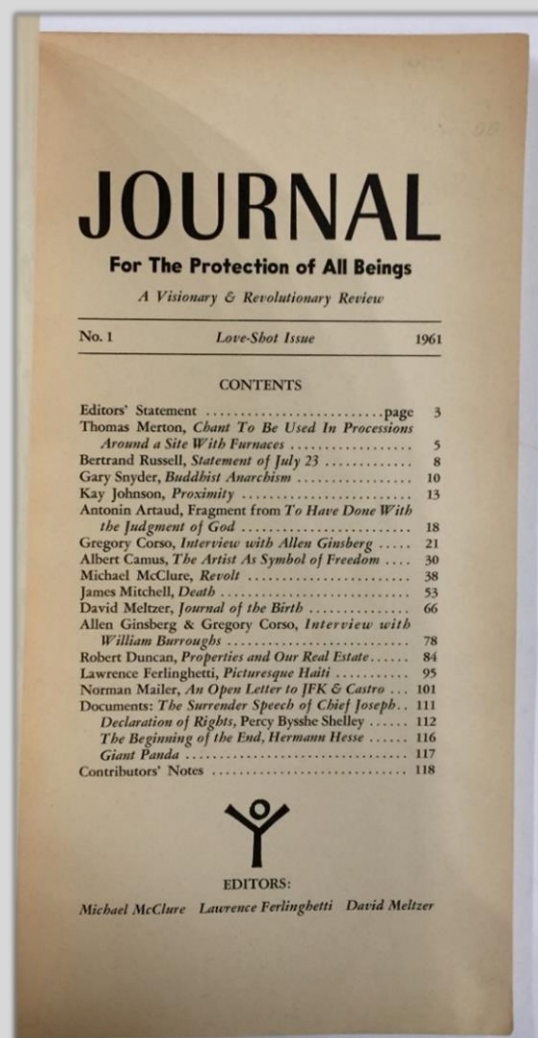
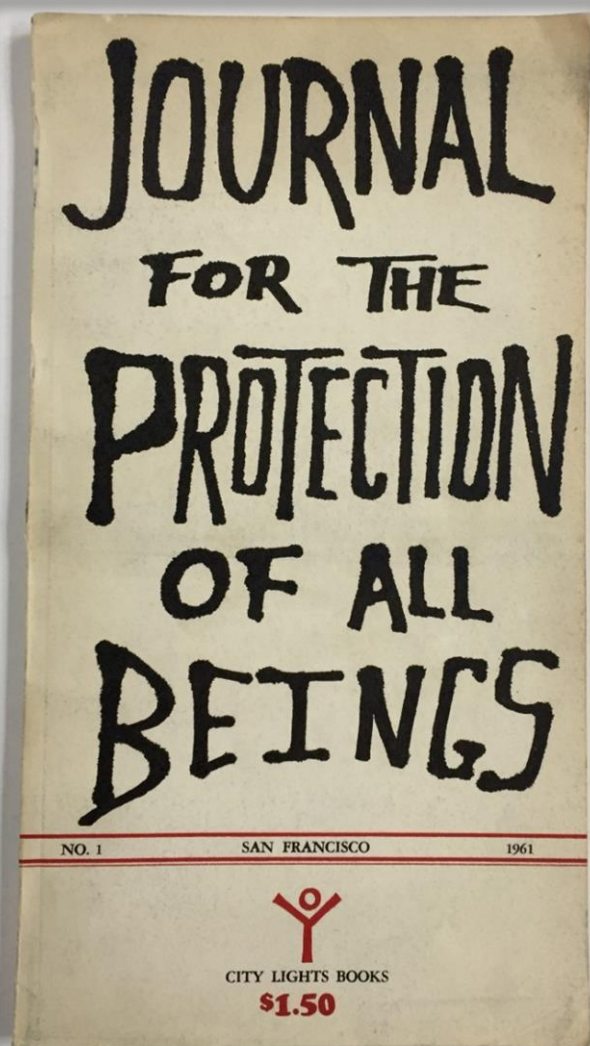
£45

Single leaf folded (215x145mm) some wear to edges. No. 100 of 100 signed copies.



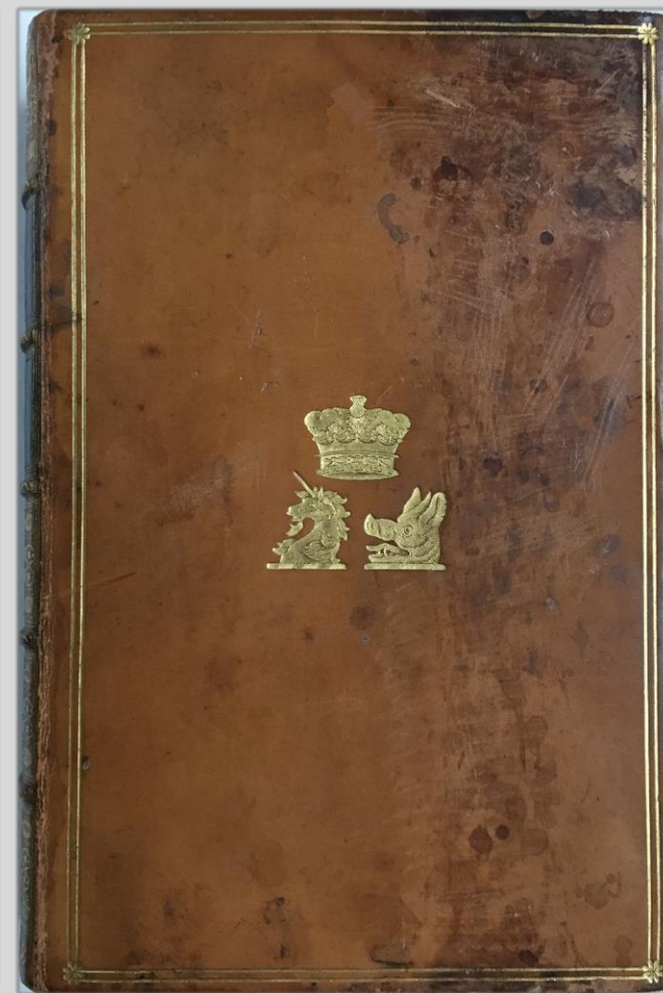
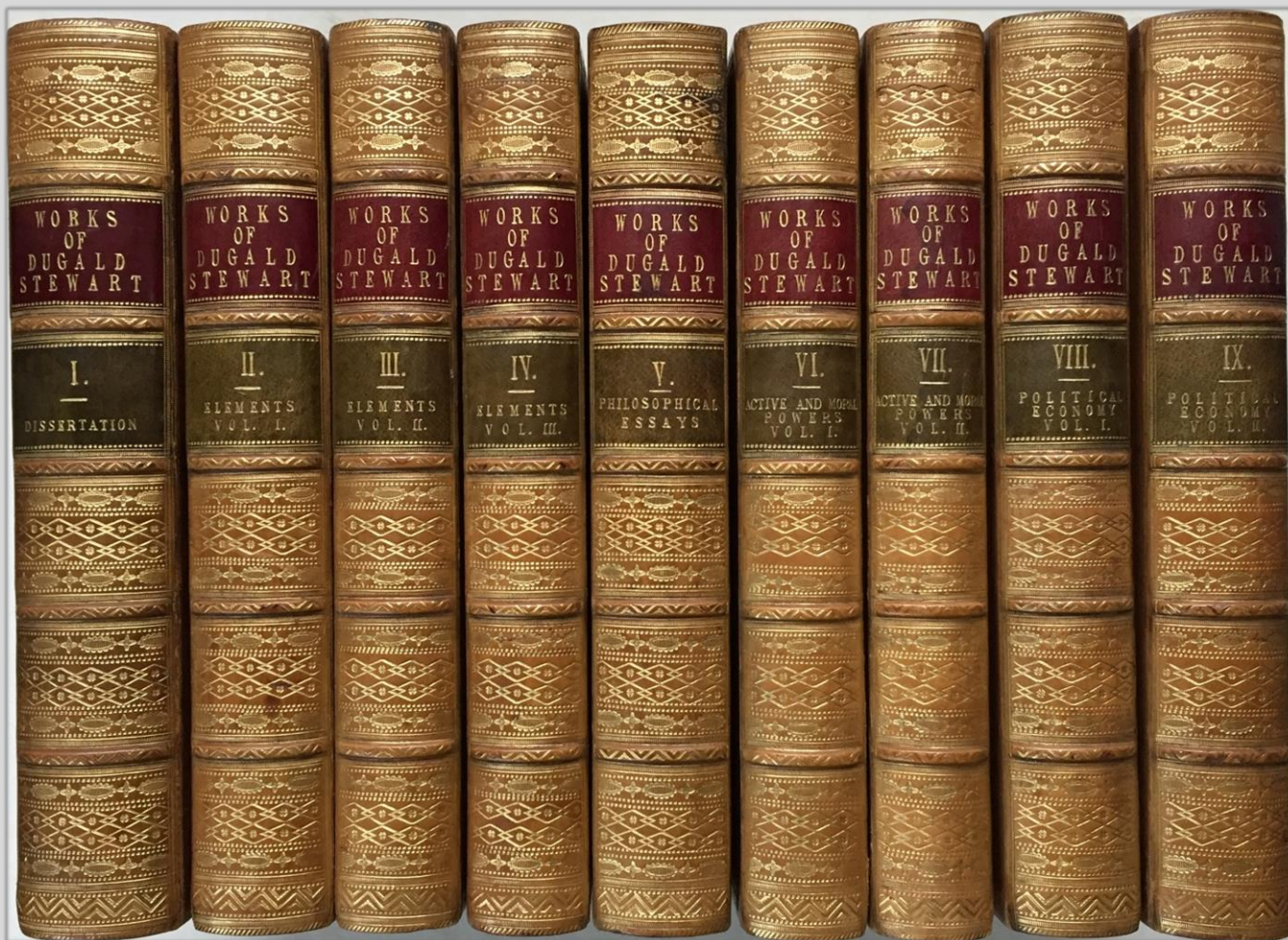
JOURNAL FOR THE PROTECTION OF ALL BEINGS. A Visionary & Revolutionary Review No. 1. Love - Shot Issue. City Lights Books. San Francisco. 1961. £80

Magazine (303x166mm) original paper wrappers, edited by Michael McClure, Lawrence Ferlinghetti (co-founder of City Lights) and David Meltzer. Contains an interview with William Burroughs, conducted by Ginsberg and Corso. Slight rubbing to extremities, bump at top of backstrip.



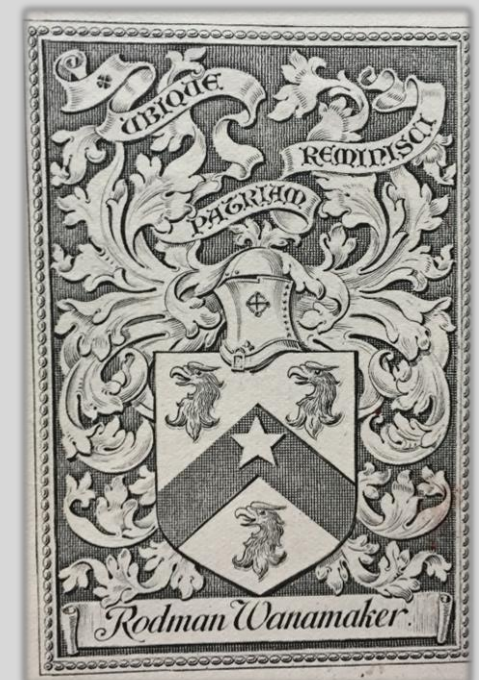
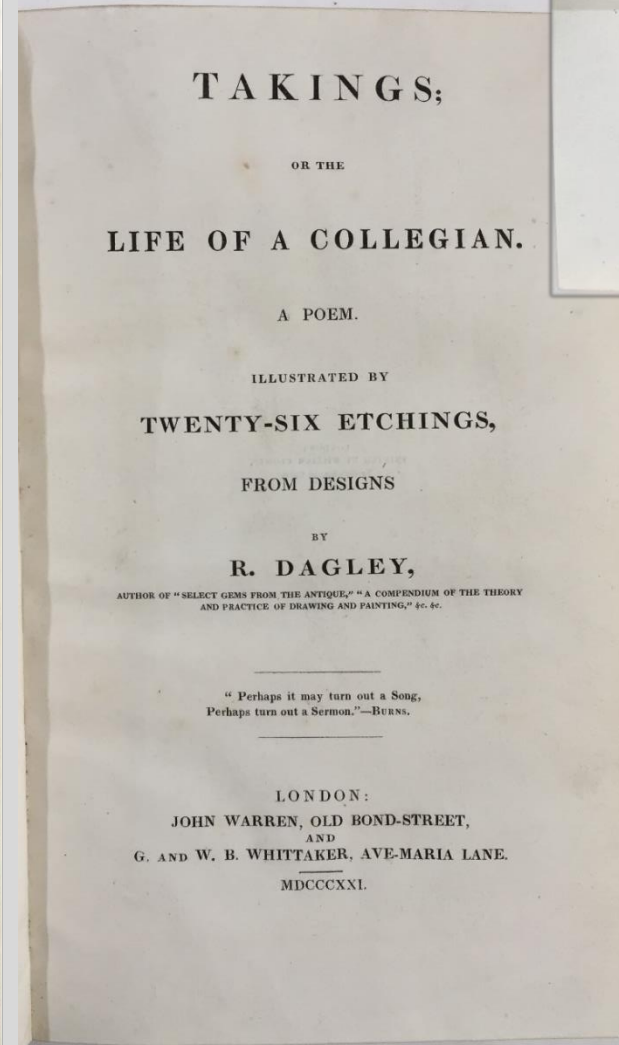
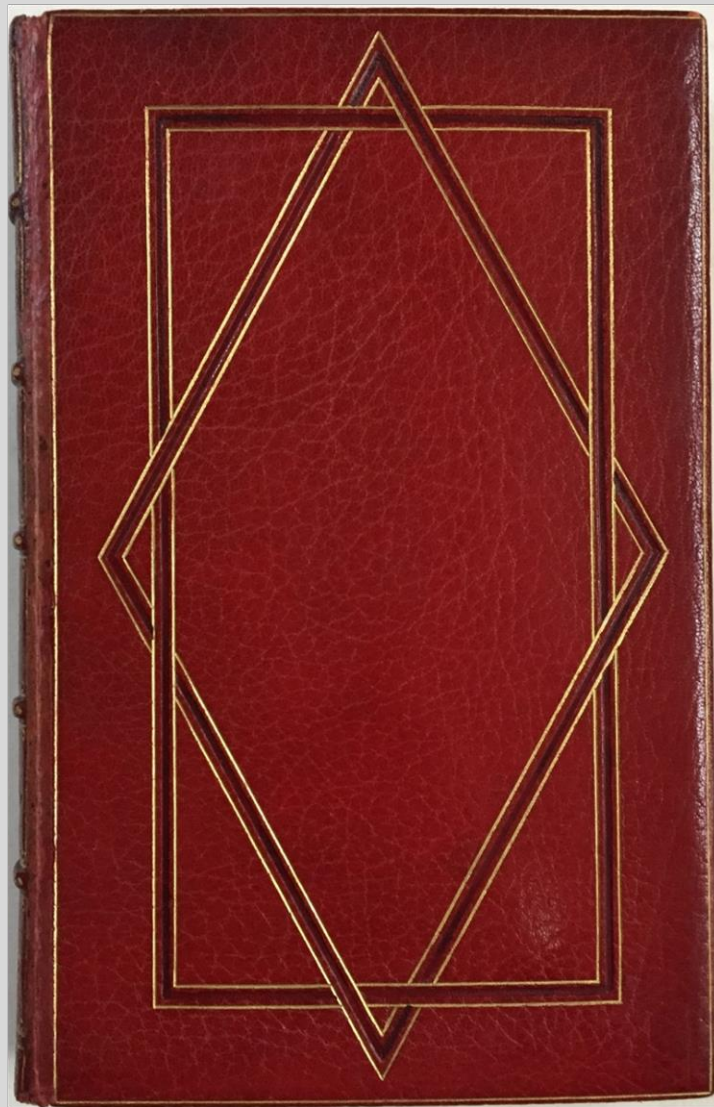
STEWART, Dugald. The Collected Works, Edited by Sir William Hamilton Bart. Thomas Constable and Co. Edinburgh. Hamilton, Adams, and Co. London. 1854-1856 **£700**

8vo 9 vols. (227x148mm) Frontis Portrait vol. I. With a further 2 vols. published later. Presented to Robert Buchanan from the Duke of Roxburghe. Buchanan (1785-1873) was a Scottish minister and Professor of Logic and Rhetoric at Glasgow University. Full tan calf with red and green labels, gilt extra, a.e.m. Gilt arms of the Duke of Roxburghe. Bound by Henderson & Bissett Edinburgh. Some staining possibly water damage to vol. I, some staining of the boards vol. 4, 5, 7, 9, top of front board chipped edge vol. 7.



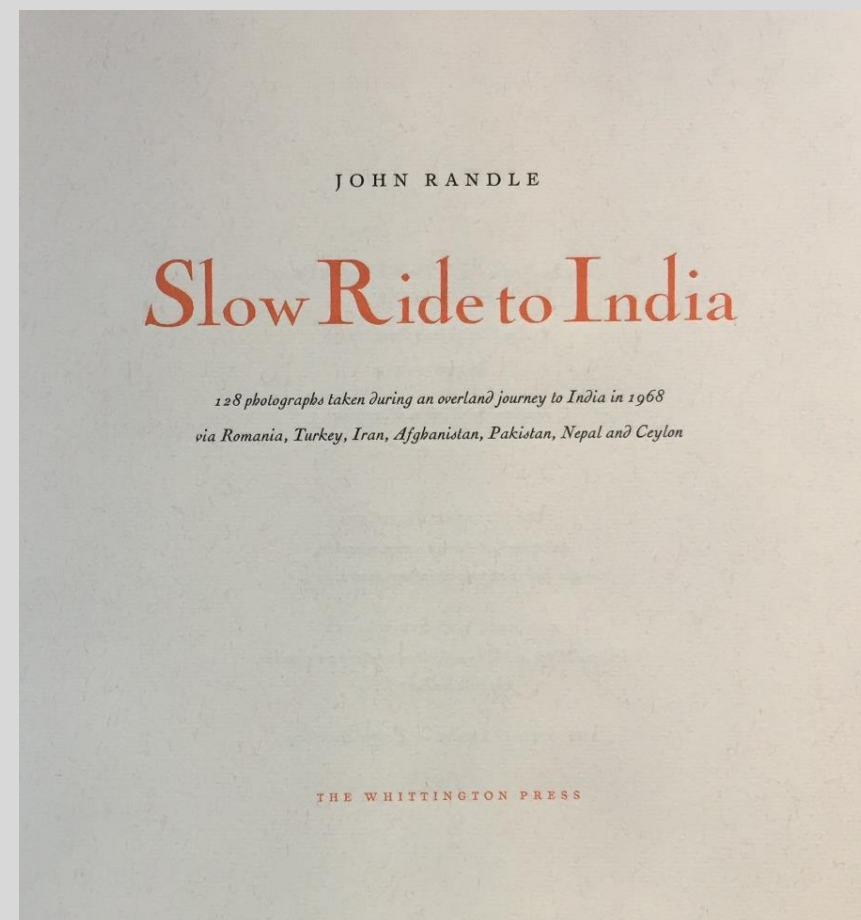
DAGLEY R. Takings; or the life of a collegian. A poem illustrated by twenty six etchings from designs by R. Dagley. London, John Warren, G and W. B. Whittaker. 1821. £240

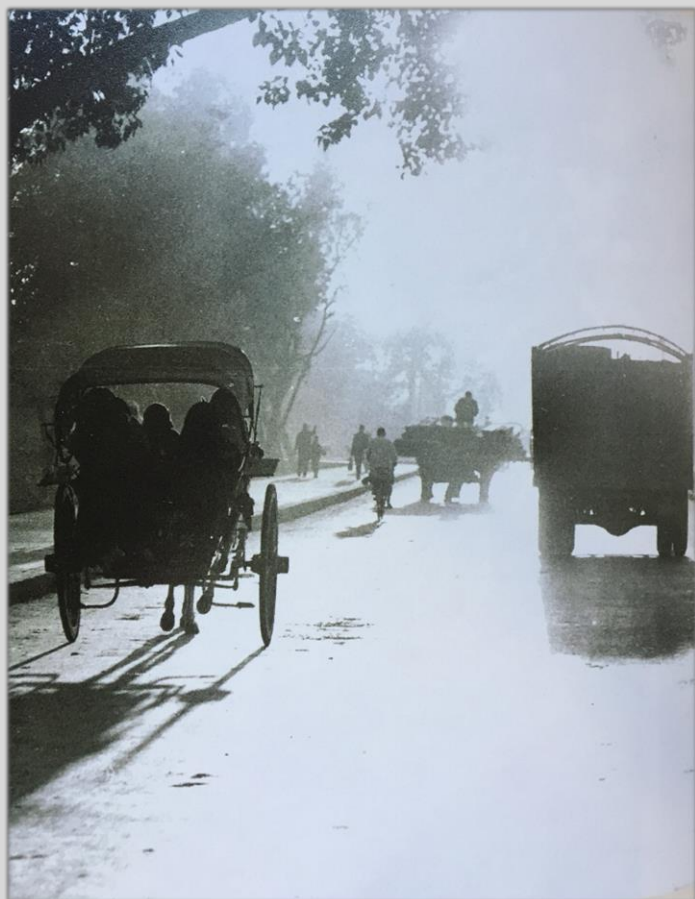
8vo (148x235mm) P.p. xxxix, 184. 26 hand coloured plates, rebacked, front endpaper loose. Bookplate of Rodman Wanamaker. Full red morocco, gilt extra, a.e.g.



RANDLE, John. *Slow Ride to India* 128 photographs taken during an overland journey to India in 1968 via Romania, Turkey, Iran, Afghanistan, Pakistan, Nepal and Ceylon. Herefordshire,.Whittington Press. 2017. £180

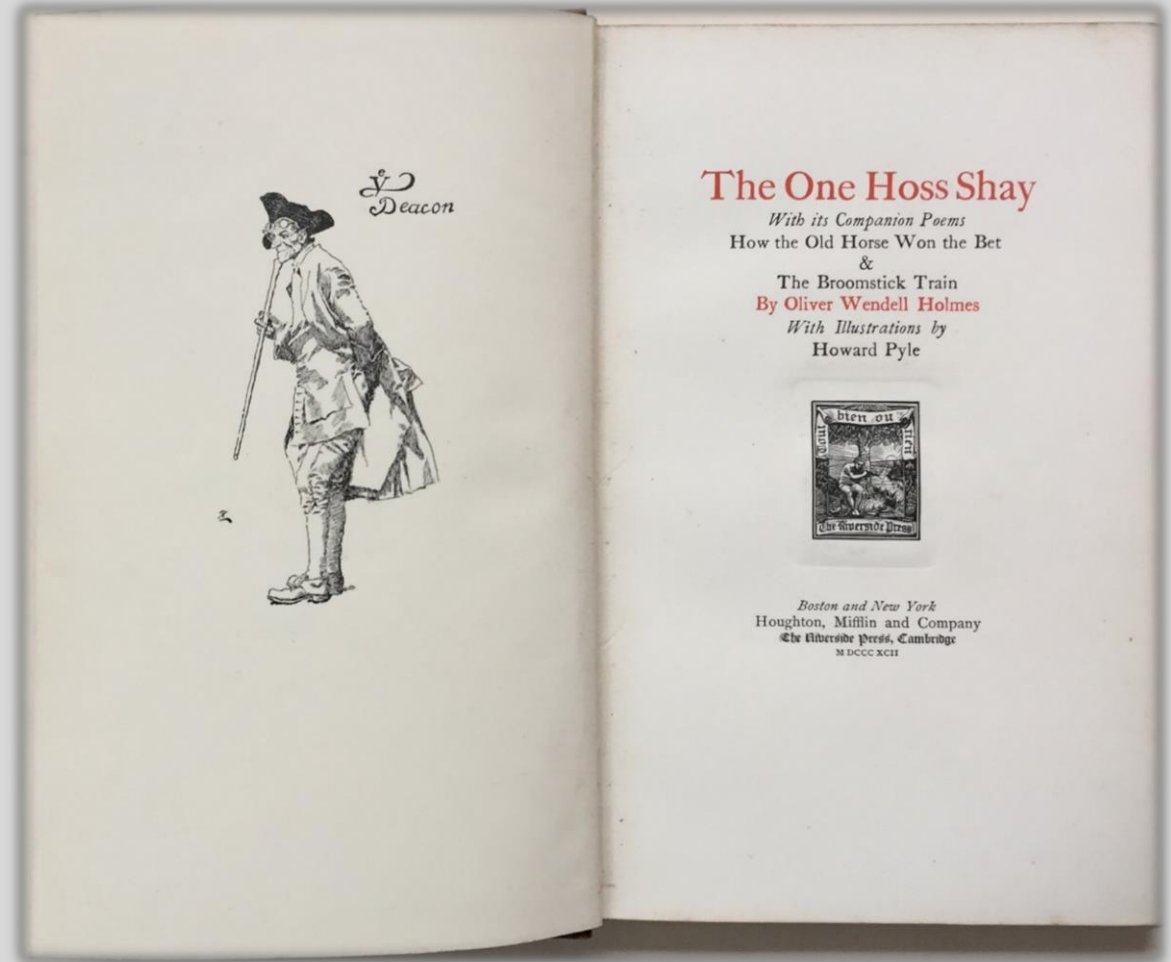
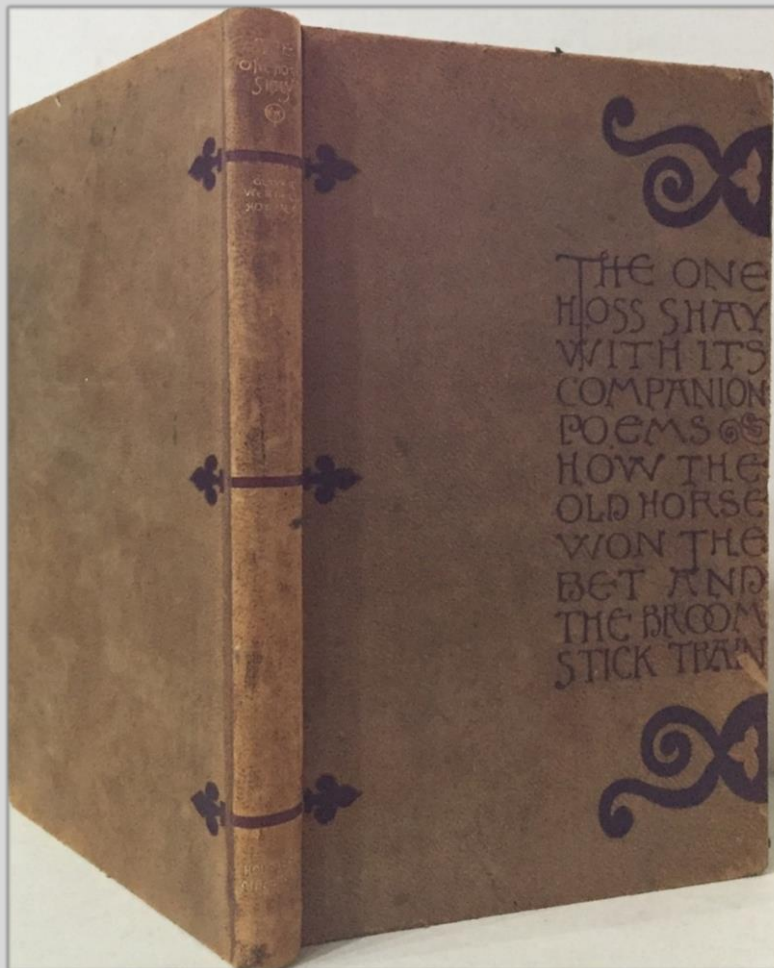
Square 4to (315x325mm) No. 79 of 230 with pochoir design by Peter Allen printed by Promprint, with buckram corners and backstrip. Photographs printed on Tintoretto paper. Fine condition with faux suede lined slip case. Bound by Fine Book Bindery.





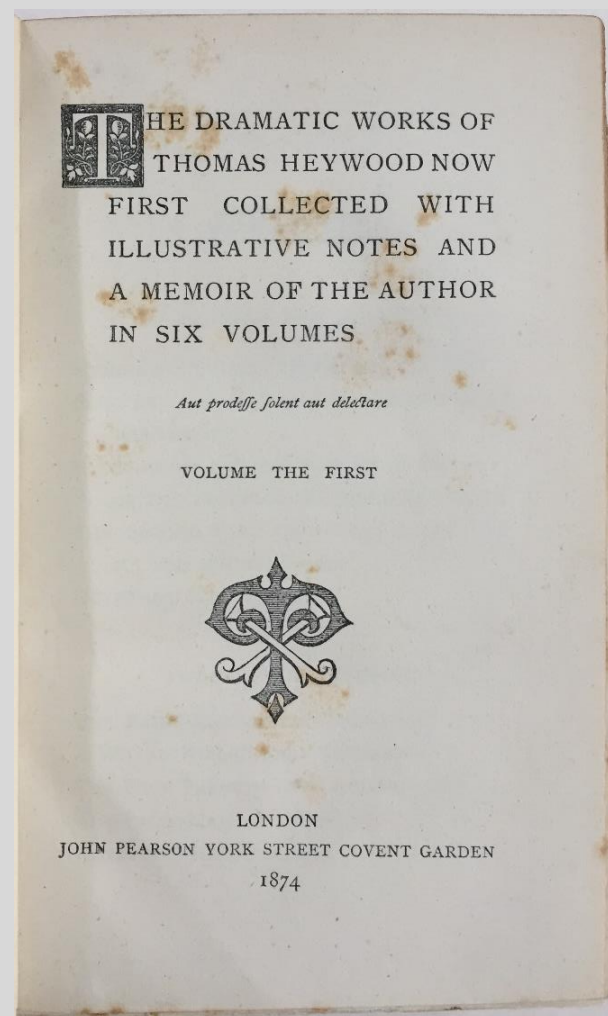
HOLMES, Oliver Wendell. The One Hoss Shay with its companion poems How the Old Horse Won the Bet & The Broomstick Train by Oliver Wendell Holmes with Illustrations by Howard Pyle. Boston and New York. Houghton, Mifflin and Company. 1892. £65

(200x130mm) 80 Leaves. Printed on recto only, title page on thicker card. Some rubbing to corners, a small chip/scratch to the front board. Can be seen in illustration below, affecting the word 'TRAIN'. Slight rubbing and loss of gilt on backstrip. Bookplate of Margot Tennant, presentation inscribed '**To Charlie Tennant from his loving cousin Margot Winter 93**'. Full decorative reverse calf, t.e.g.



HEYWOOD, Thomas. The Dramatic works of with Illustrative notes and a Memoir of the Author in Six Volumes. London, John Pearson. 1874. £240

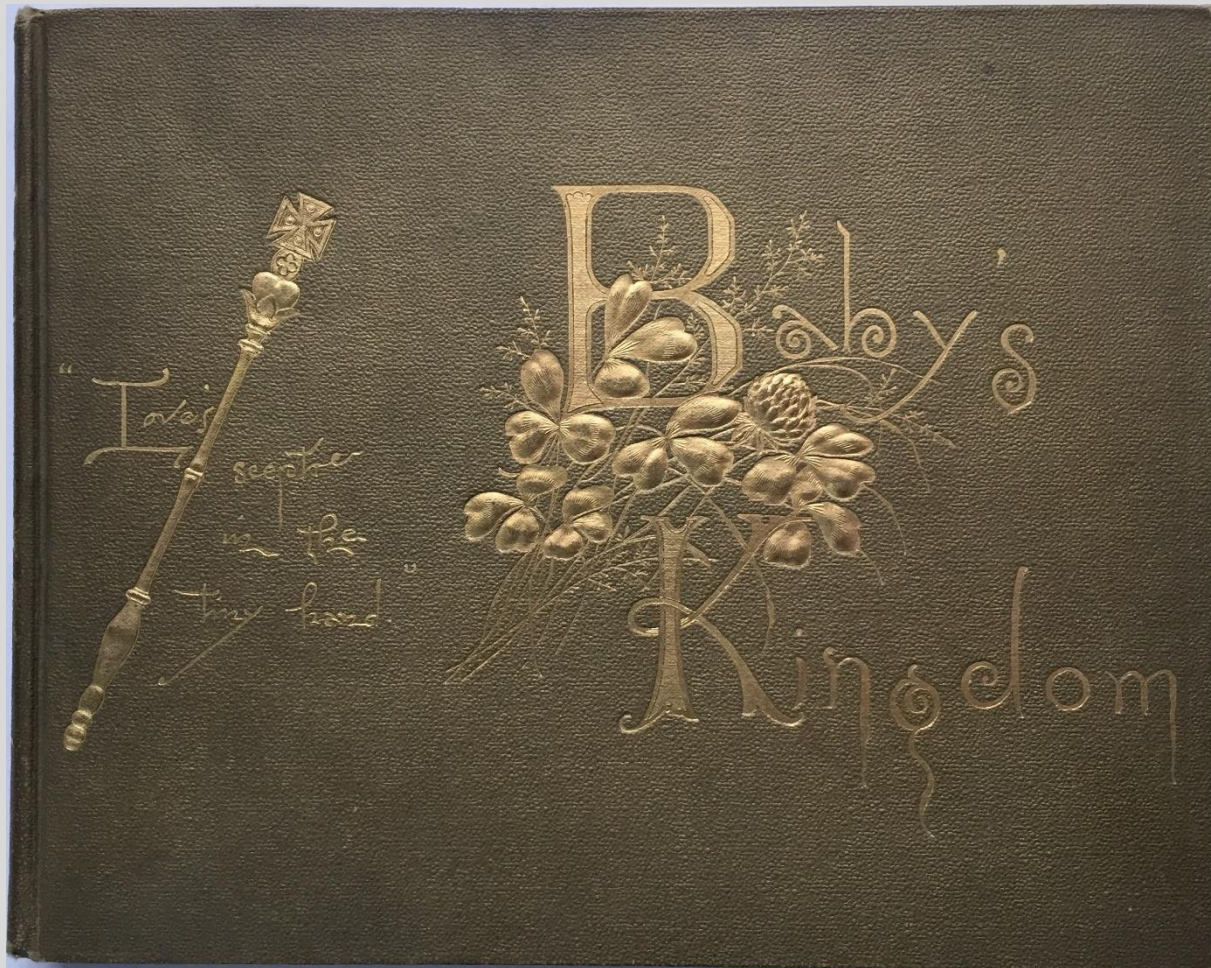
8vo 6 vols. (115x183mm) some foxing mainly of prelims. Half tan morocco, gilt extra, t.e.g. bound by Bayntun.



BABY ALBUM. No publisher No date. [Circa 1890] Titled Baby's Kingdom.

£125

(250x 205mm) 76 Leaves, 31 leaves with manuscript notes on two children. Presentation inscription to Gertrude Lyford Christmas 1890. Loose photograph inserted and inscribed 'Gertrude 5 months Jan 10 1891'. Original decorative cloth gilt. a.e.g.



The dear little girl whose early life is to be chronicled
in this journal, was

BORN

August 10th, 1890.

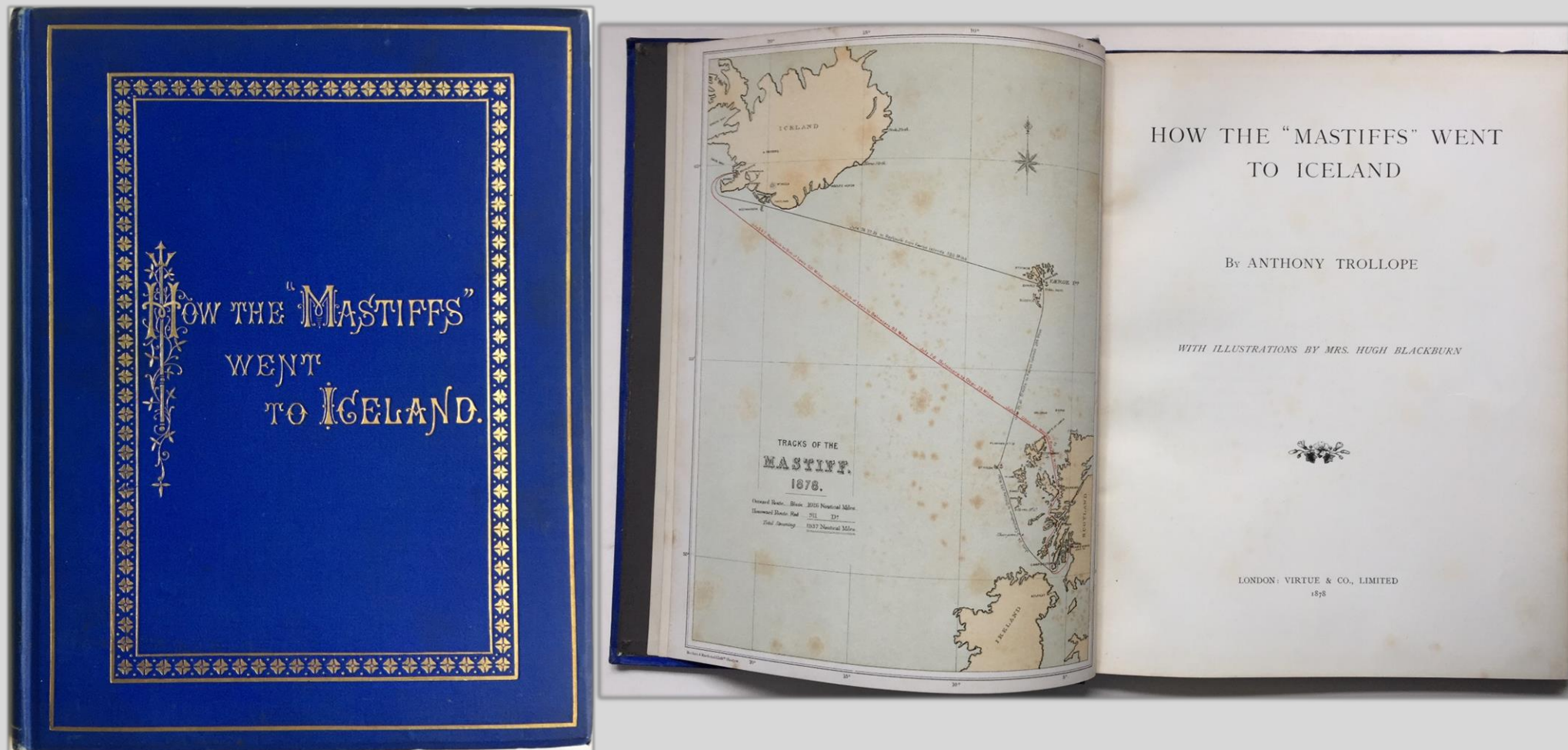
Sunday evening at 10:45 o'clock.

She found her parents, very well meaning, good people,
but somewhat ignorant as to how babies like to be treated.
However, she soon saw that they were anxious to be kind
to her, and came to the wise conclusion, that she should
stay with them, and give them a few lessons, for which they
were humbly grateful. She was greatly aided in this course of
training, by the advice of her Maternal Grandmother, who was

in elegant embarrassment, by not attempting to conceal her feelings.
This day was marked by her first smile. This first sign of a dawning
intelligence, was a trifle fleeting, but it was genuine, and in
response to some of her sweet things her Mama said
to her. The small baby girl found her self in possession
of a chiffon, ^{and opening their treasures they presented unto him gifts.} pretty things for her use. Besides the little wardrobe, there were
five pairs of little mottled socks, and two pairs of silk ones,
a little cap, made of silk, sent by her Great Aunt, Annie Faxon,
a soft mottled afghan, from that same source, an embroidered
golden-lamé-lan-rel 'Cradle-Lover', lined with blue velvet, and
inscribed with the motto "Holy Angels Guard the sleep". This from
her Aunt Annie Griffith. Another from Mrs. Willie Jay wished
her "Heavenly Blessings without number." A set of gold tattoos
from Great Aunt Anna, and a silver spoon inscribed on
the bowl "From Grandma Shering." A beautiful enameled
Standard Basket, from her Grand-ma, by good. Her
treasure in little Baby-girl's life, a few months later,

TROLLOPE, Anthony. How The "Mastiffs" Went to Iceland. With Illustrations by Mrs. Hugh Blackburn. London, Virtue & Co. Limited, 1878. £650

4to, (290x225mm) pp.[vi],46, Coloured map as frontispiece, 14 lithographed plates by Jemima Blackburn, 2 original albumen photographs, original decorative cloth gilt, some foxing of litho's and rubbing of extremities. Written as a holiday souvenir by Trollope and privately published by John Burns, Castle Wemyss, the owner of the ship, with a presentation slip to "Mrs Honeyman, Stroove, with John Burns compliments." Pasted on to front free end paper, Mrs Honeyman was the wife of John Honeyman, Architect. The Mastiff visited St. Kilda, the Faroe Islands and on to Iceland. The volume was never issued for sale.



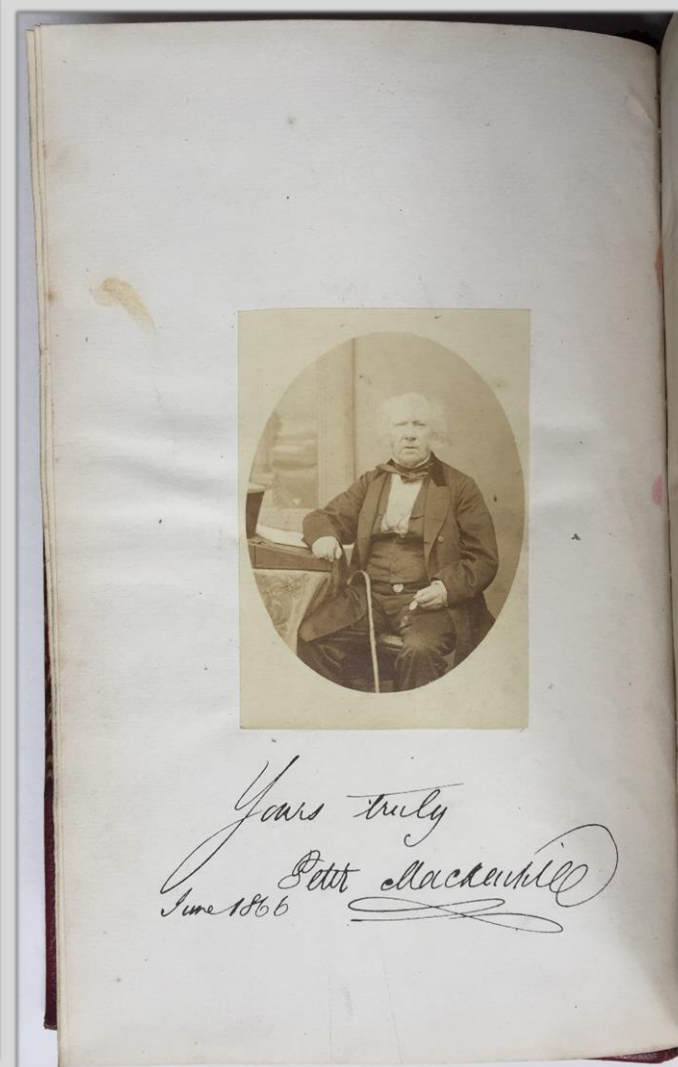
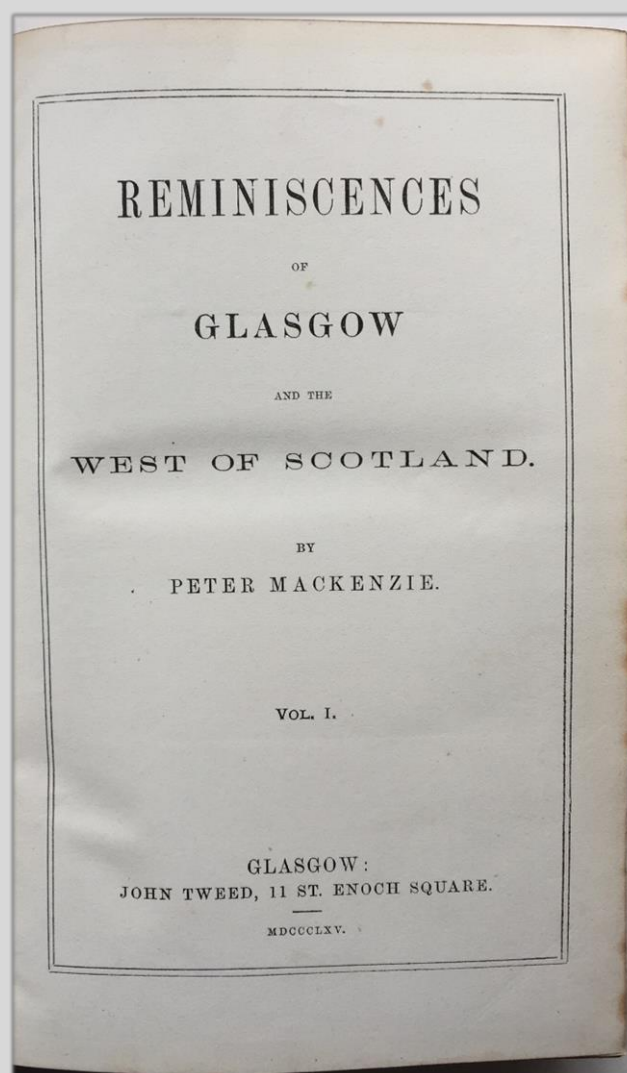
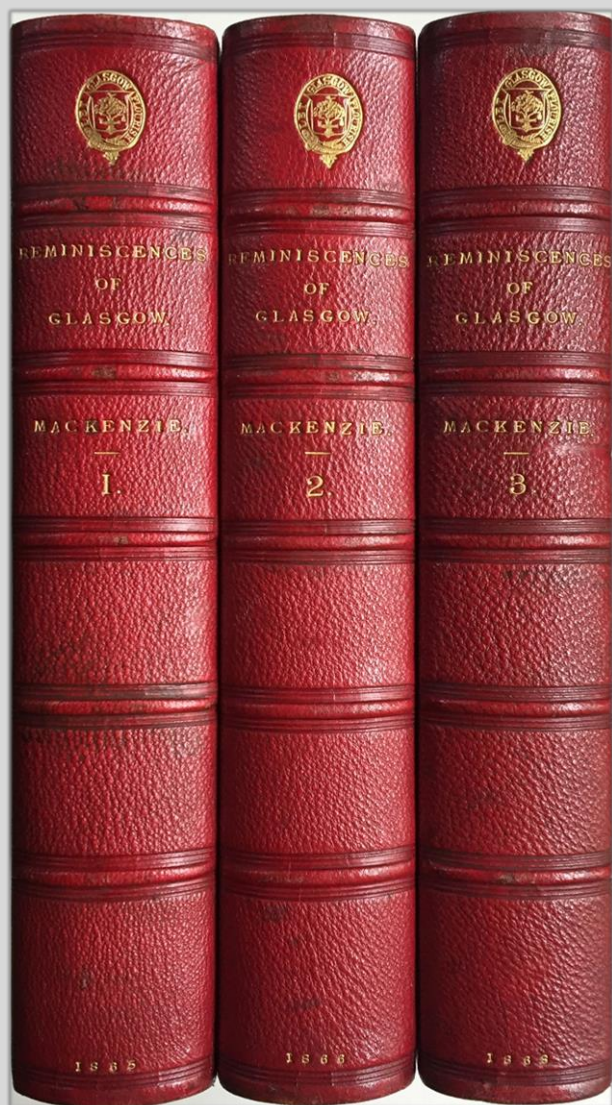
LES LIVRES DE L'ENFANCE Du XVe Au XIXe SIECLE. Preface De Paul Gavault. Gumuchan & Cie, Paris, [1930] **£450**

2 vols. 4to, (277 x 225mm) vol. I pp. xx 446, vol. 2, 336 plates. Full red calf gilt extra, a.e.g., bound by Bayntun Riviere and Sons, No. 21 of 100 printed on Holland paper, very good with slight rubbing of extremities and minor scratching of boards.



MACKENZIE, Peter. Reminiscences of Glasgow and the West of Scotland. (and) Old Reminiscences of Glasgow and the West of Scotland. Glasgow. John Tweed. 1865-68. £145

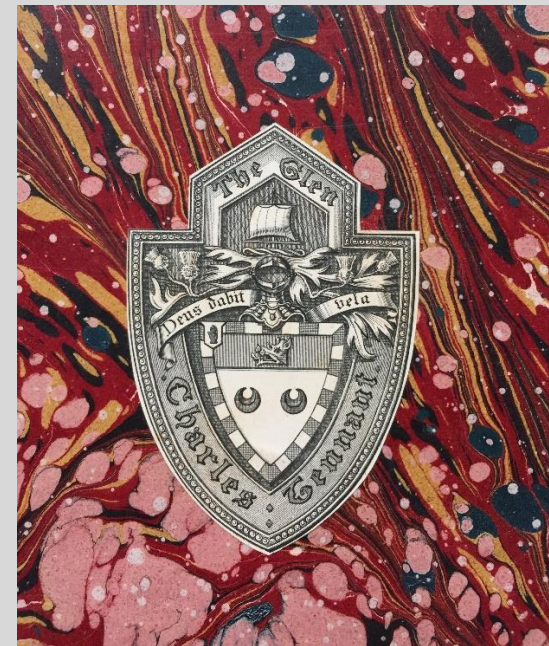
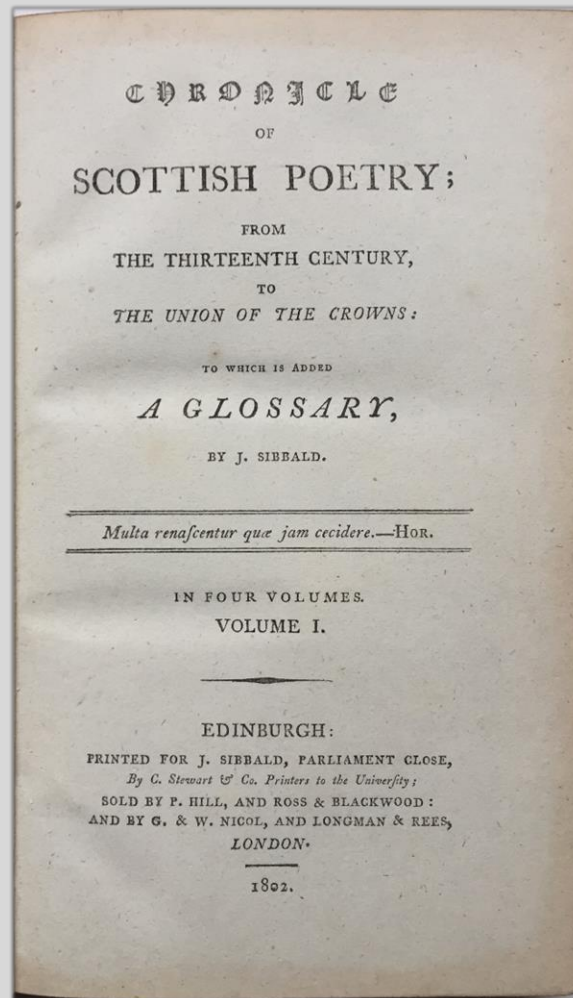
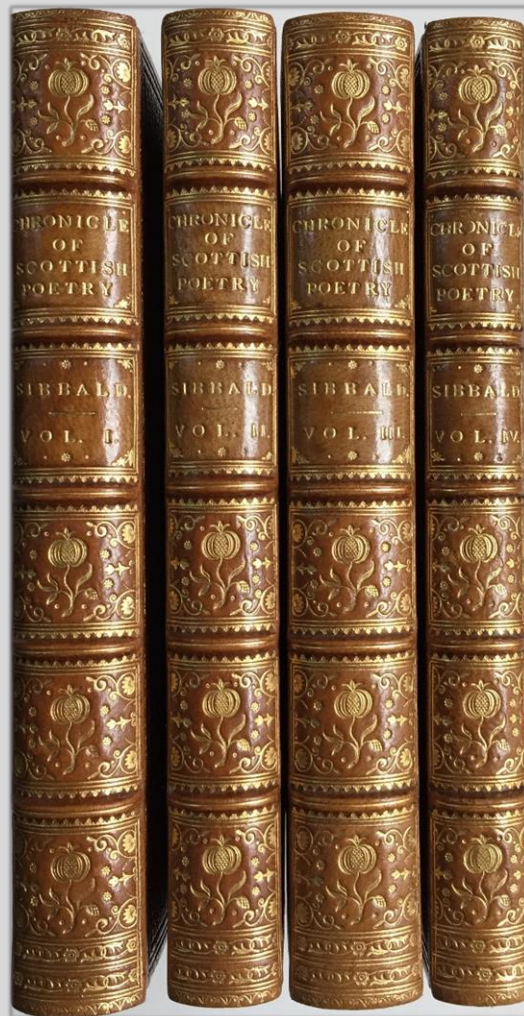
3 vols. (225x150mm) 3rd volume slightly different title, Vol. I frontis. original photograph of author, 2 litho. Portraits, Vol. 2 frontis. portrait, some slight staining top of page 206/207, Vol. 3 frontis. portrait, facsimile letter, 2 photographs of statues of Glasgow characters, 5 litho. portraits, half red morocco gilt, arms of Glasgow at top of backstrips. Very minor rubbing.



**SIBBALD, JAMES. Chronicle of Scottish Poetry; from the thirteenth century, to the Union of the Crowns:
To which is added a glossary. Edinburgh Printed for J. Sibbald. Et al. 1802** **£450**

4 vols. (200x125mm) later full crushed morocco gilt extra on backstrips, a.e.g., no binder stated, bookplate of Charles Tennant of the Glen. Fine set.

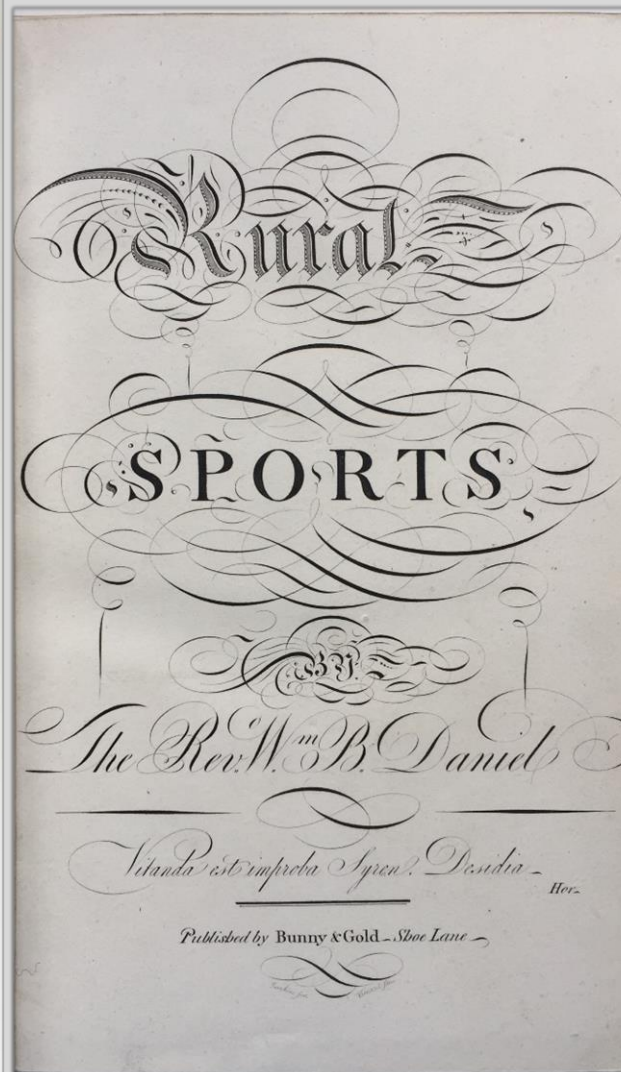
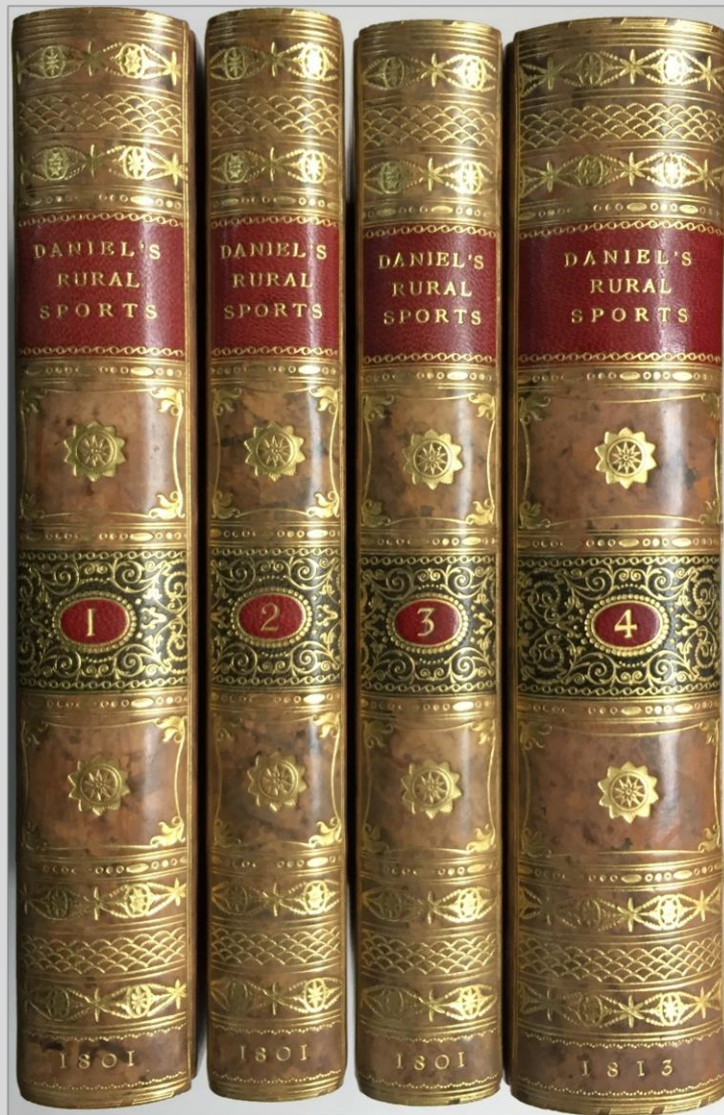
Sir Walter Scott on reviewing the publication stated 'The chronicle itself contains little that may not be found in the libraries of most antiquaries; but all such libraries will in future be imperfect without this glossary'



DANIEL, Rev. W. B. Rural Sports. London. Bunny and Gold. 1801. & 1813.

£950

4 vols. (242x150mm) Vol. 1 engraved title page, 20 plates, Vol. 2 Part 1, engraved title page & 15 plates, Vol. 2 part 2, engraved title page & 29 plates, Supplement Vol. 4 printed & engraved title pages, engraved portrait & 4 plates. (2 fold out, 1 coloured) some foxing mainly in Vol. 1, half calf gilt extra, red & blue labels, a.e.g. bound by Bickers & Sons. Sumptuous binding.

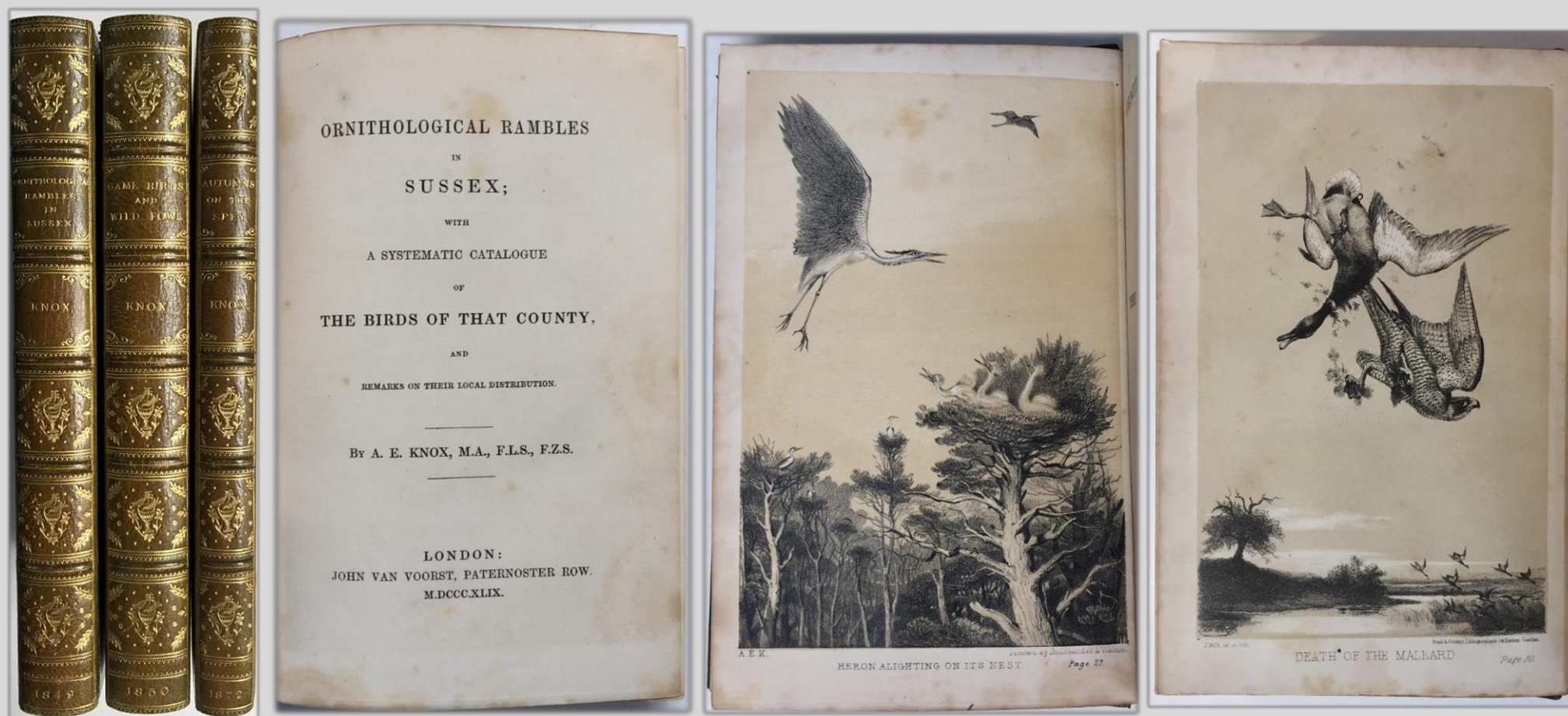


KNOX, A.E. Ornithological Rambles in Sussex with a Systematic Catalogue of The Birds of that County and Remarks on their Local Distribution. London, John Van Voorst 1849.

Game Birds and Wild Fowl: Their Friends and Their Foes, London, John Van Voorst, 1850.

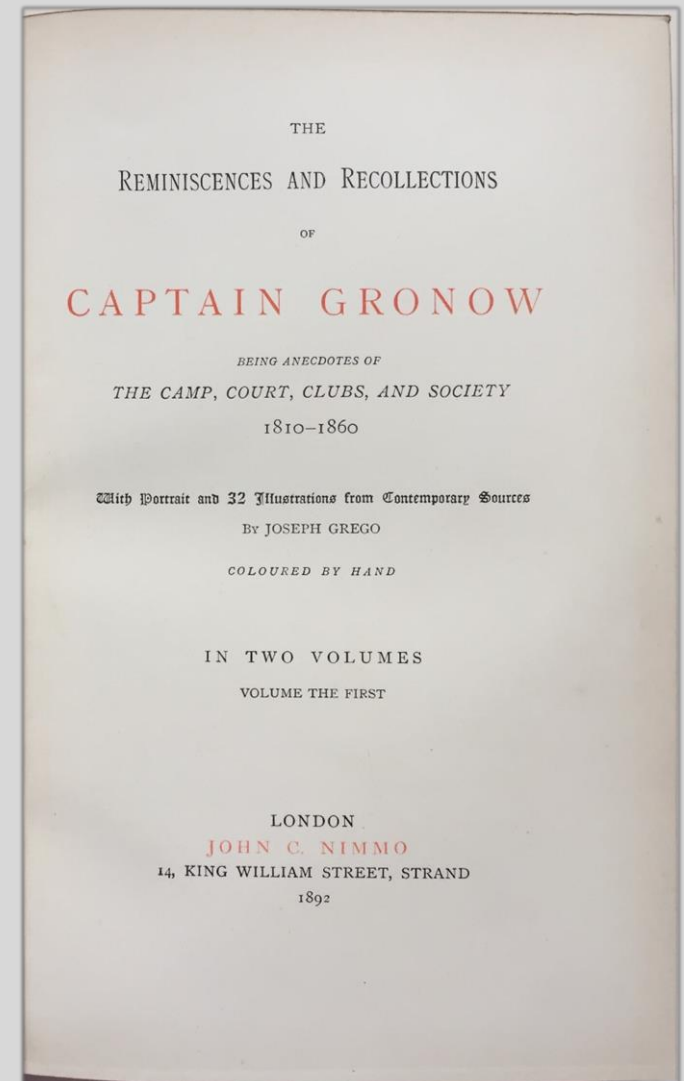
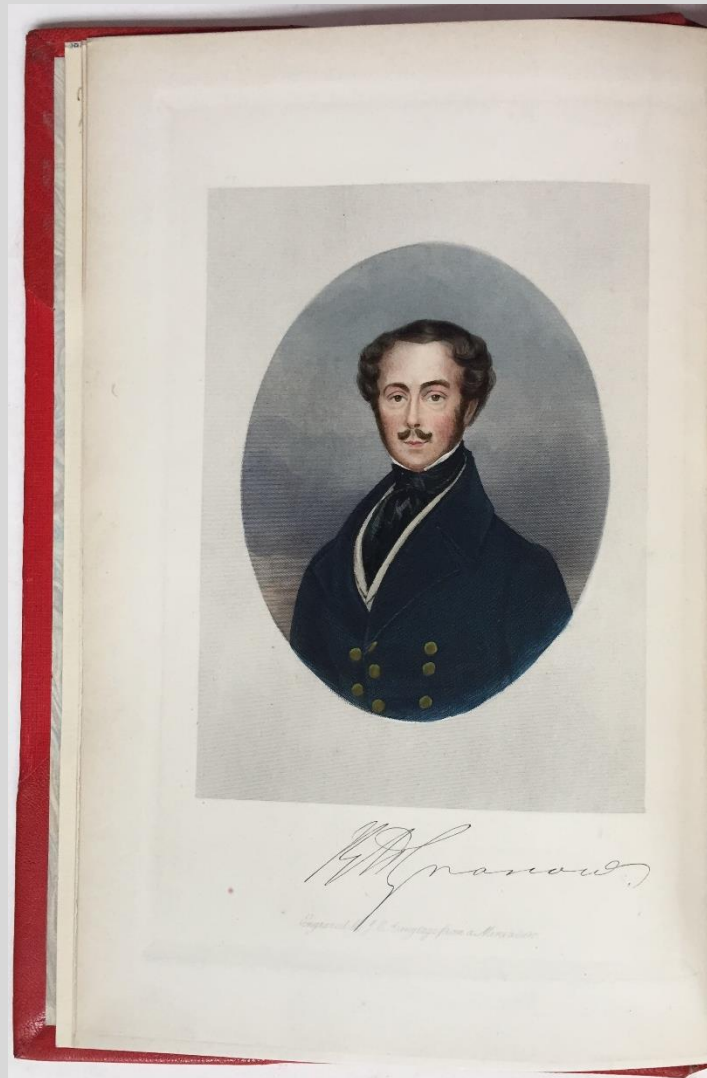
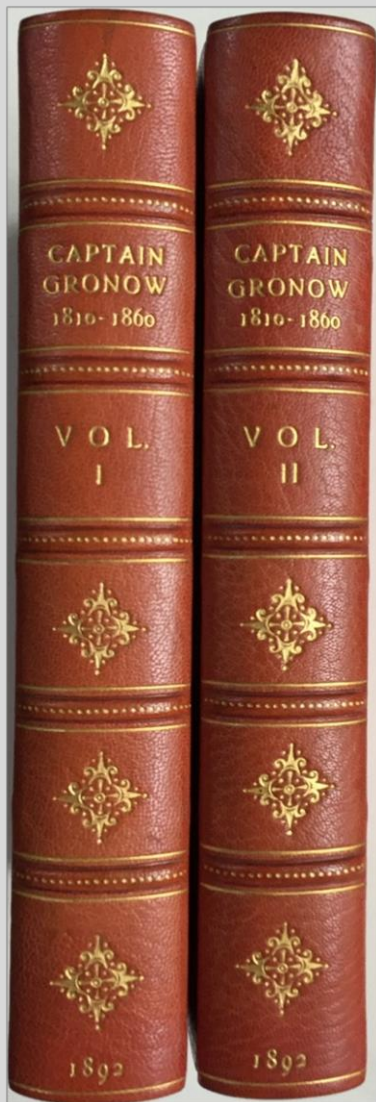
Autumns on the Spey, with four illustrations by Wolf, London, John Van Voorst, 1872. £280

3 vols. uniformly bound. (190x130mm) Vol. 1 frontispiece and 3 foxed lithographs, errata slip. Vol.2 frontispiece, 3 slightly stained lithographs, errata slip. Vol 3. frontispiece and 3 lithographs, some staining, half green morocco gilt extra, t.e.g. bound by Worsfold.



GRONOW, CAPTAIN. The Reminiscences and Recollections of. Being Anecdotes of the Camp, Court, Clubs, and Society 1810-1860. With Portrait and 32 Illustrations from Contemporary Sources by Joseph Grego, Coloured by Hand. London. John C. Nimmo. 1892 **£220**

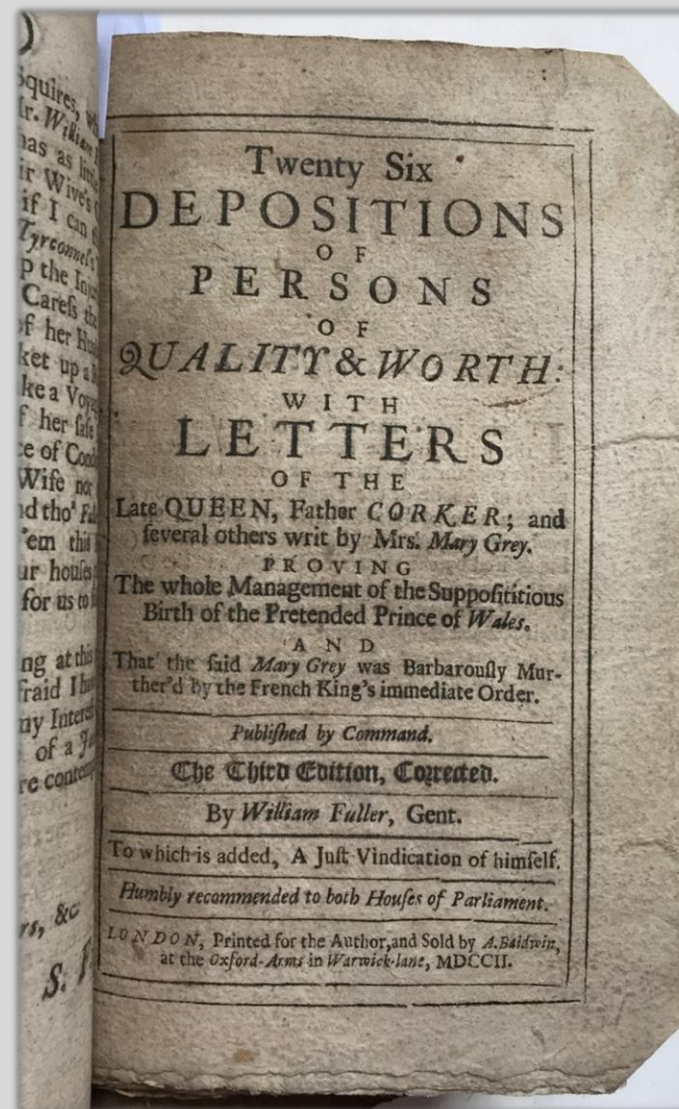
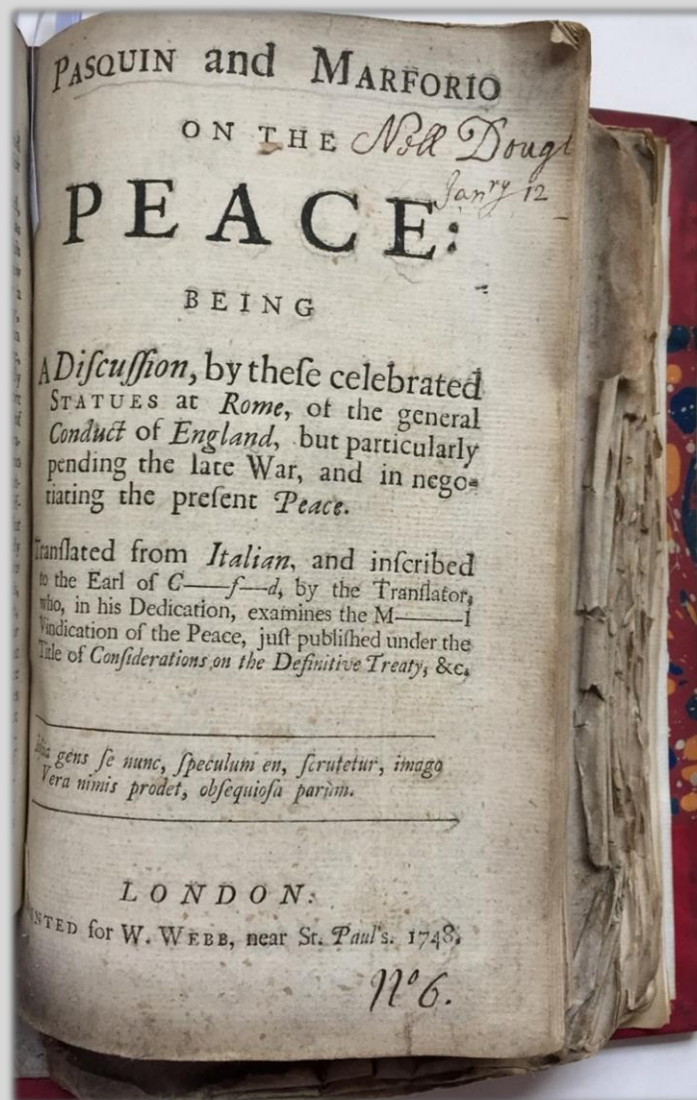
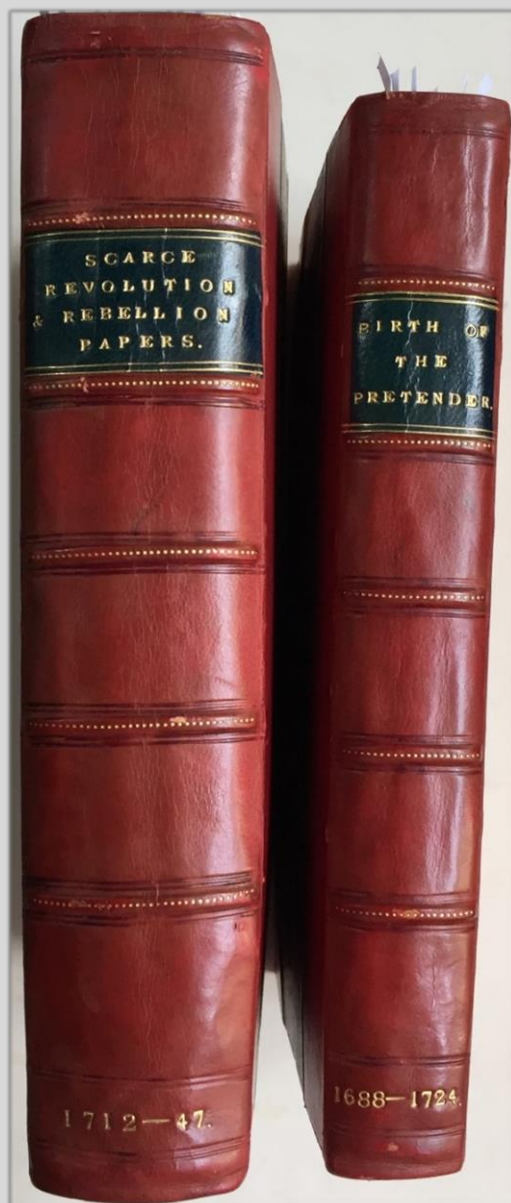
2 vols. (225 x 145mm) 8vo vol 1. pp. xxviii, 353, vol 2. pp. xiv, 340. 33 hand coloured plates, half red morocco, t.e.g. Very slight fading of backstrip with minor spotting of front and rear boards.



Jacobite Pamphlets, 30 pamphlets in 2 vols.

£2,600.00

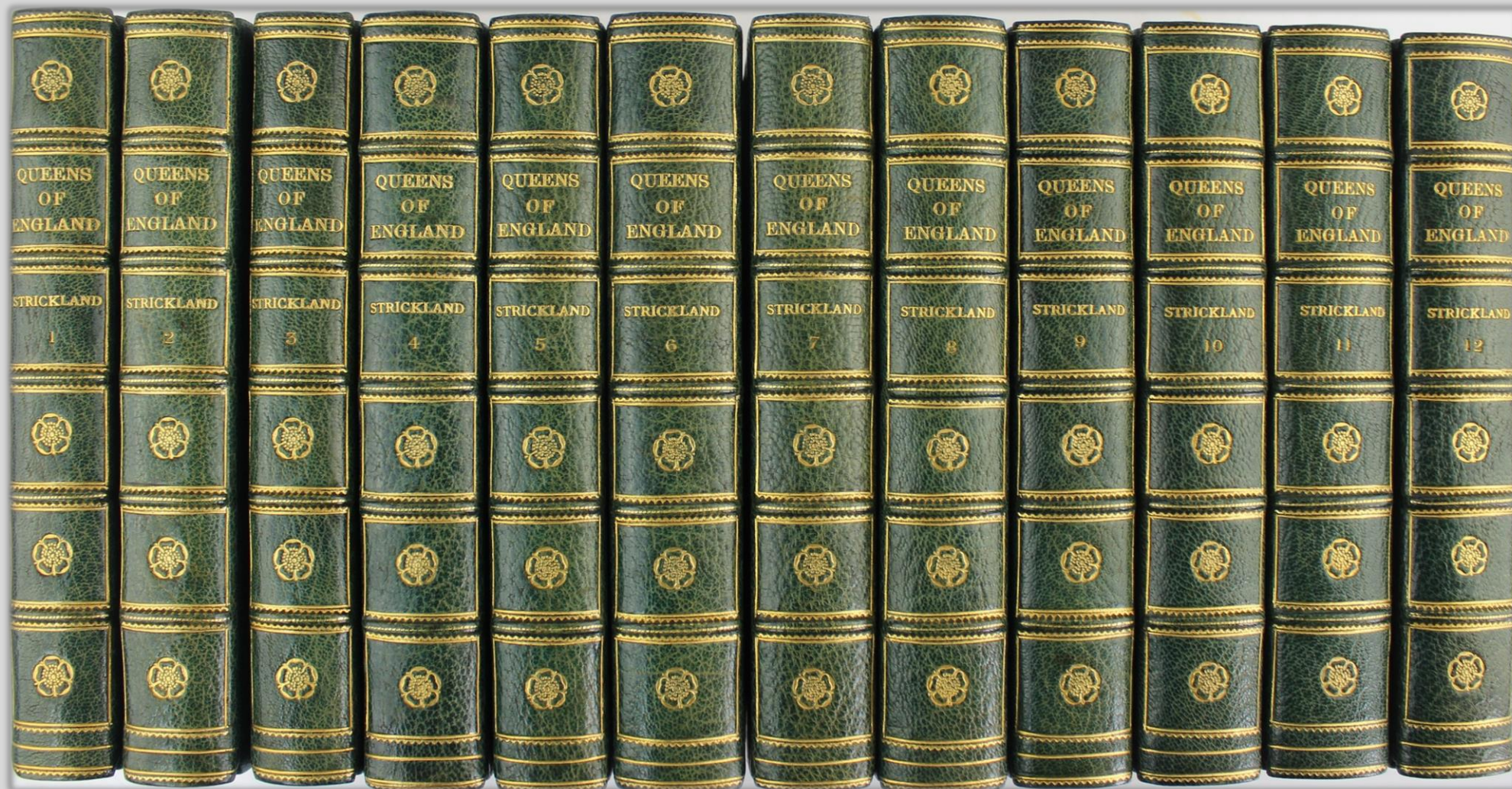
[Please click here for full catalogue description.](#)



STRICKLAND, Agnes. Lives of the Queens of England. London. Henry Colburn. 1844.

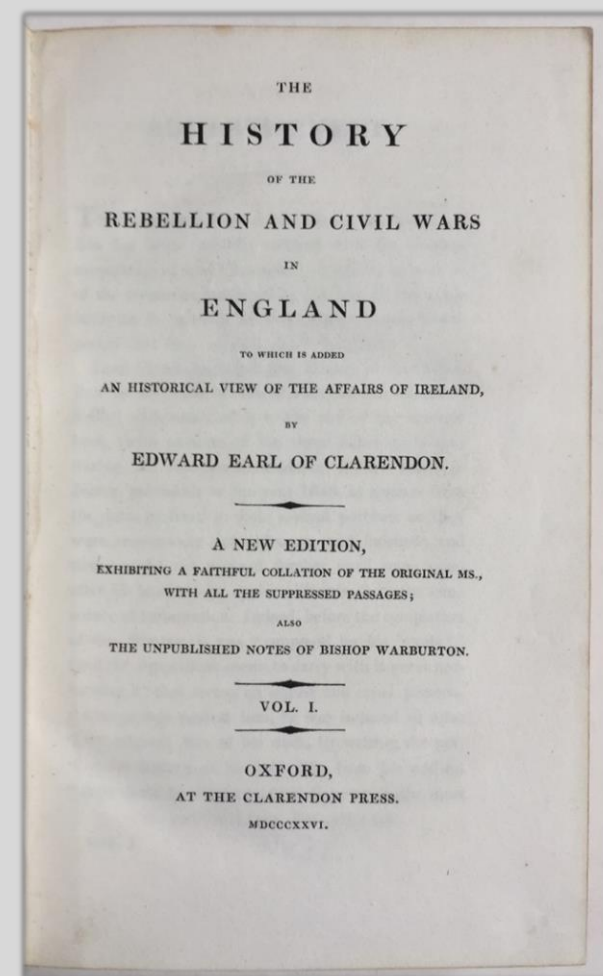
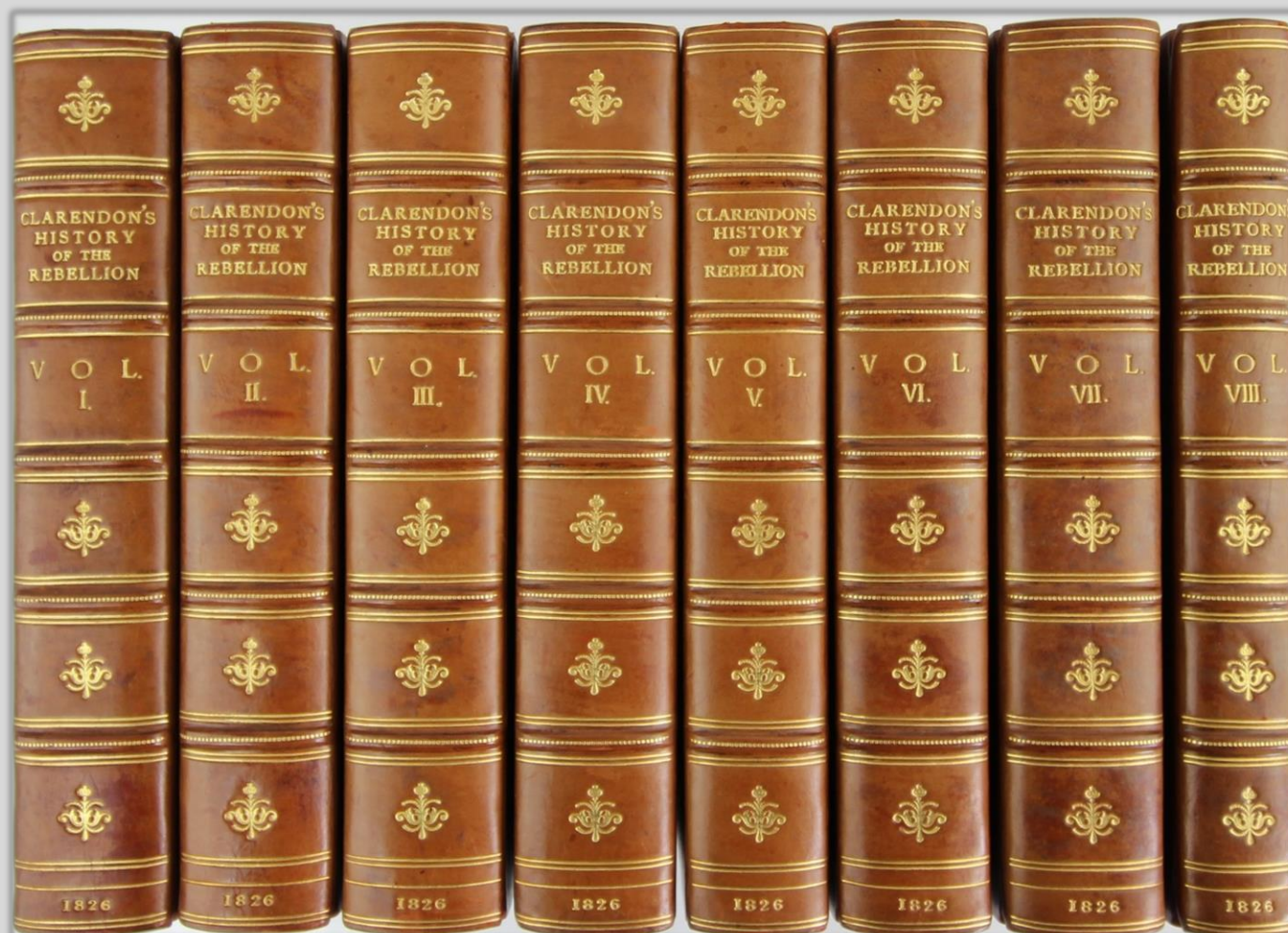
£800

12 Vols. 20cm x 12cm. Frontis and extra engraved title page in all volumes. Vol. 9 illustrations in text, Vol. 10, 2 illustrations in text, Vol. 12, 2 extra plates. half blue morocco gilt Bound by Maclehose Glasgow.



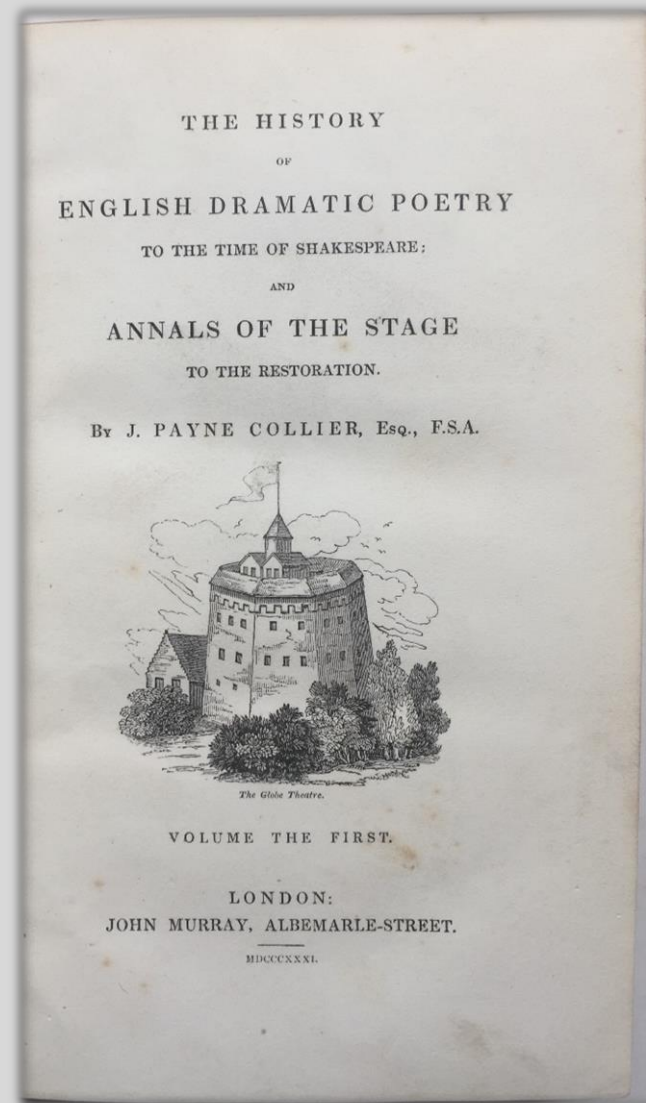
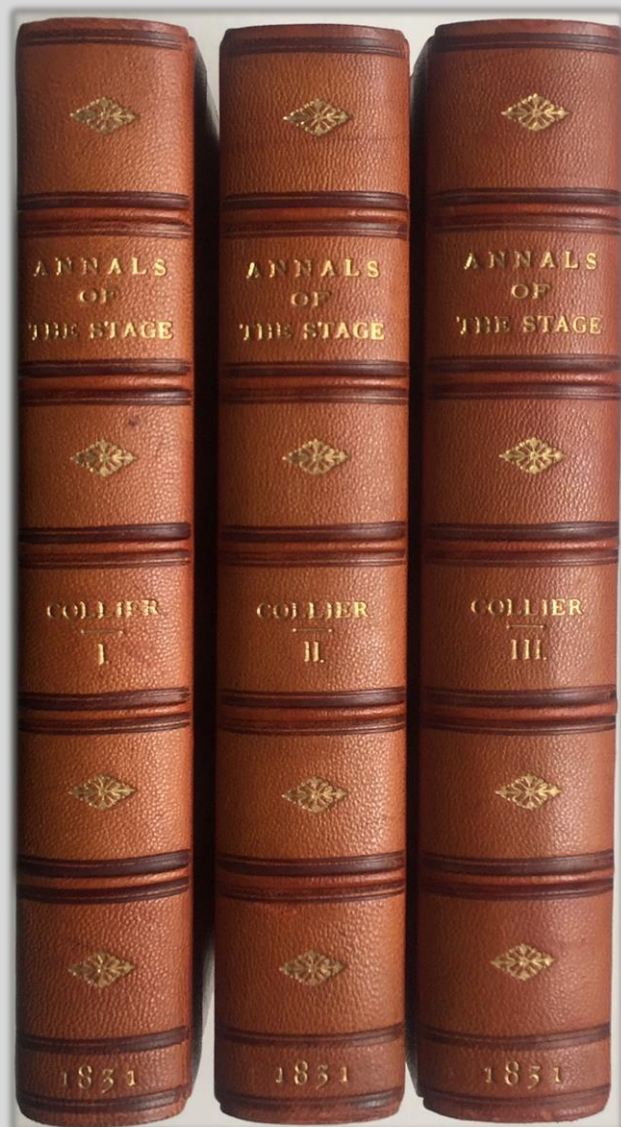
CLARENDON, Edward Earl of. The History of the Rebellion and Civil Wars in England. To which is added an historical view of the affairs of Ireland. A new edition exhibiting a faithful collation of the original MS, with all the suppressed passages; also the unpublished notes of Bishop Warburton. Oxford. Clarendon Press, 1826. £400

8 vols. 22 x 14cm. some foxing mainly in Vol. I. later half calf gilt extra, no binder's stamp.



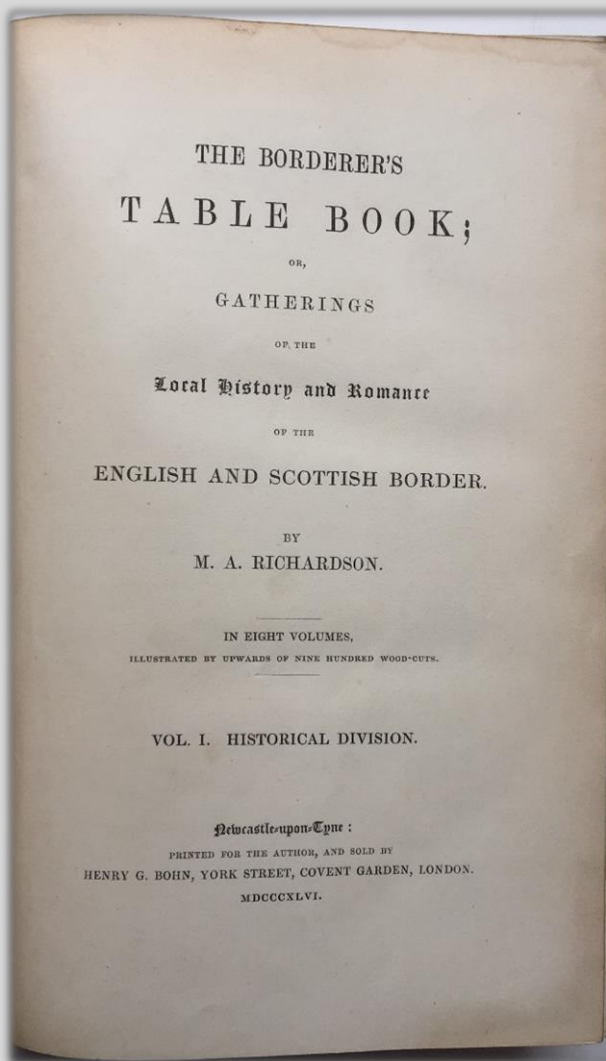
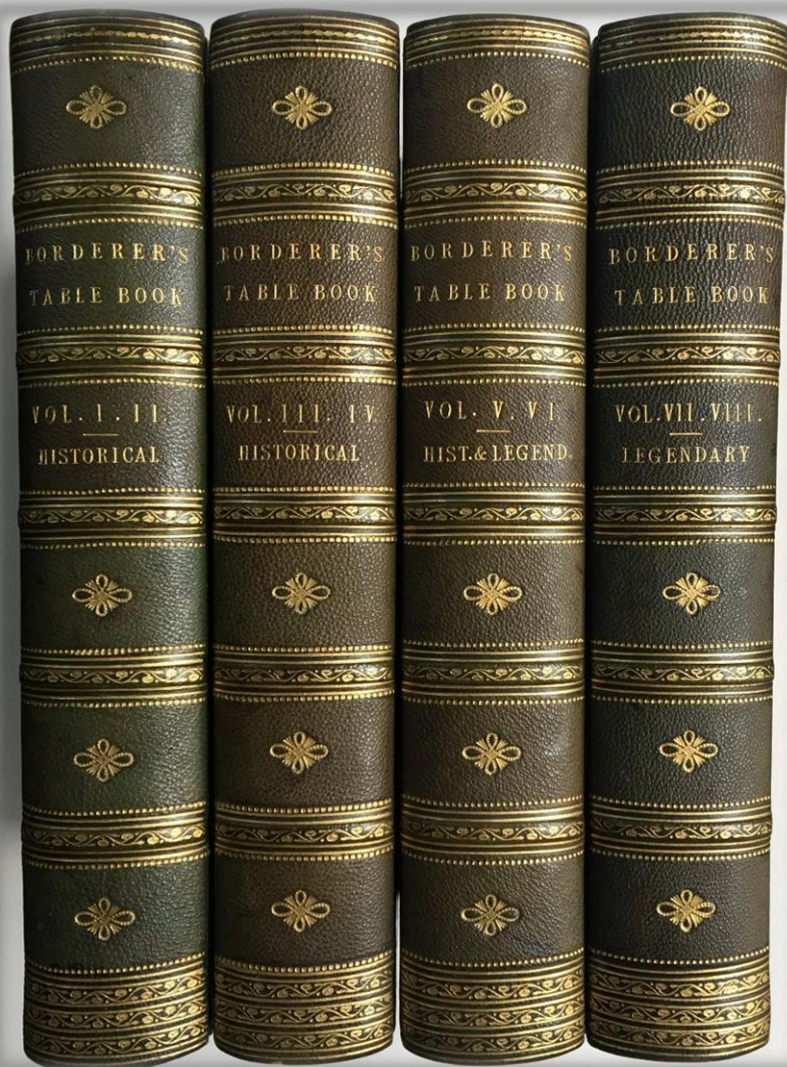
COLLIER, J. Payne. The History of English Dramatic Poetry to the time of Shakespeare: and Annals of The Stage to the Restoration. London John Murray. 1831. £180

3 Vols. 20cm x 12.5cm. some pencil notes in margins vol. 2 & 3, slightly later half red morocco, evenly faded backstrips, corners slightly rubbed.



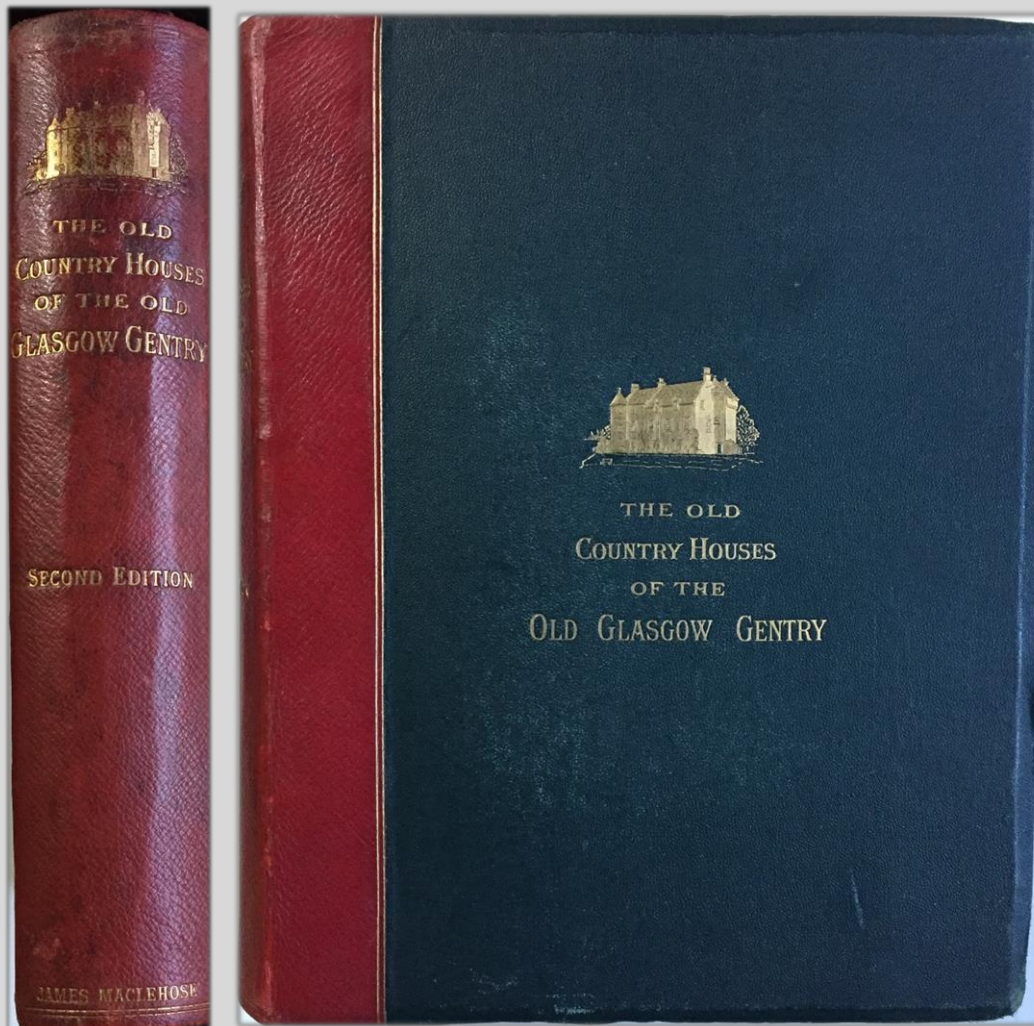
RICHARDSON, M.A. The Borderers Table Book; or Gatherings of the local history and Romance of the English and Scottish Border. In eight volumes illustrated by upwards of nine hundred wood-cuts. Newcastle Upon Tyne, Henry G. Bohn. 1846 **£450**

8 vols. in 4, 25cm x 16cm. Bewick illustrations Reissue 1841 – 46. Half green morocco gilt, corners slightly rubbed, no binders stamp or label.



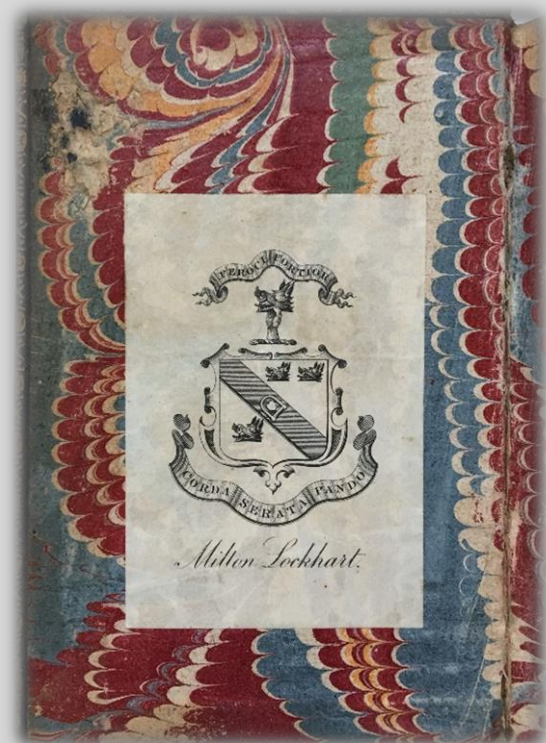
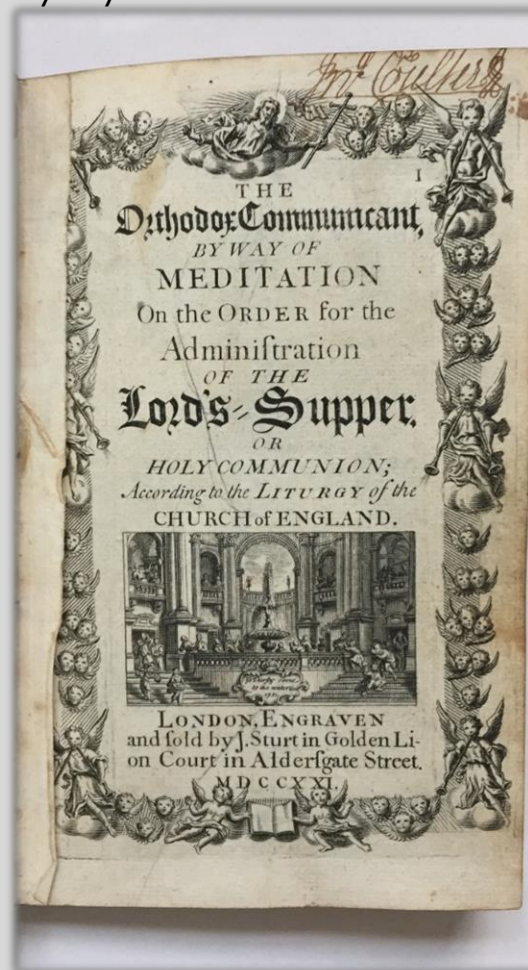
GLASGOW. The Old Country Houses of the Old Glasgow Gentry. Illustrated by permanent photographs by Annan. Second edition. Glasgow. James Maclehose. 1878. £850

Thick 4to (33.5cm x 27.5cm) Limited to 225 copies, 100 original photographs of Glasgow houses by Thomas Annan, one view from an 18th century print and two small images of maps of Glasgow, the contributors of the descriptions of the houses and families are given in pencil, some very light foxing and usual buckling of pages, due to tension of photographs, ink stamp "Auchenbothie" on half title, original quarter red morocco gilt, with gilt title on front board, some slight rubbing, overall a very nice copy. Edited by John Guthrie Smith, John Oswald Mitchell and John Buchanan. Pasted in at rear is a For Sale prospectus for West Balgray House and grounds, Crossloan Road, Kelvinside, oblong pamphlet, 8 b/w plates, brown paper wrappers.



[HOWELL, LAURENCE.] The Orthodox Communicant, by way of Meditation on the order for the administration of the Lords-Supper, or Holy Communion; according to the Liturgy of the Church of England. London, Engraven and sold by J. Sturt in Golden Lion Court in Aldersgate Street 1721. £600

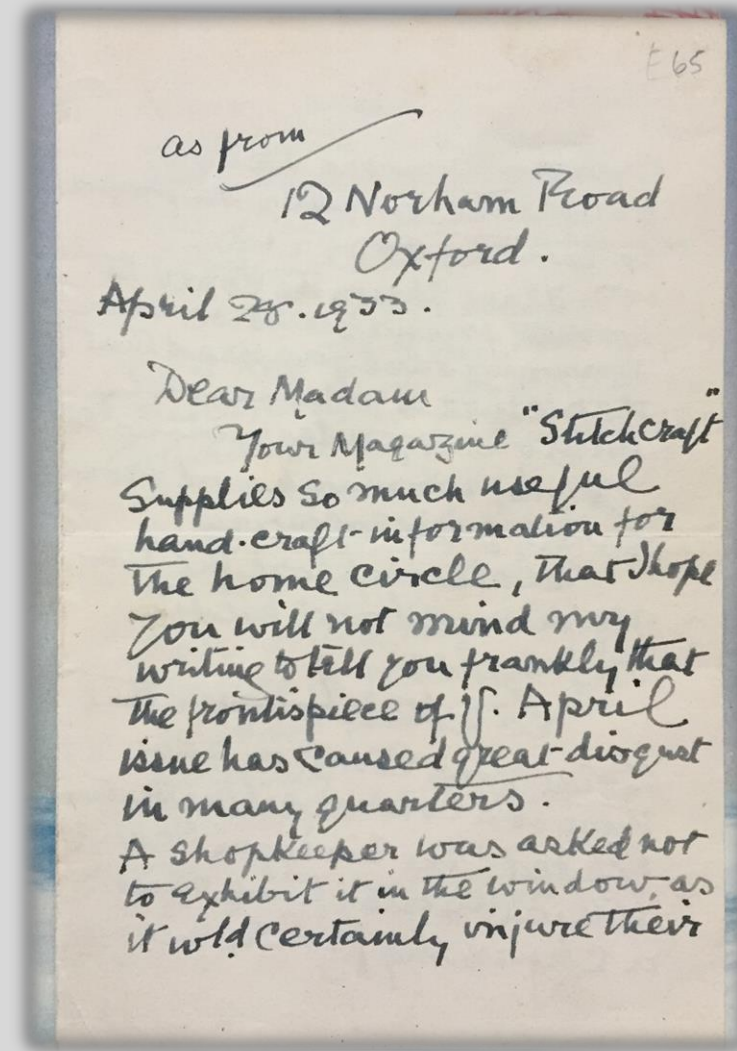
P.p.ix, verso blank, [2], 82, [3] verso blank, (17cm x 10.5cm) dedication leaf and List of Subscribers at rear, engraved throughout, some light foxing mainly in margins, 4 pages darkened, previous owner's ink name "Coulter." Top of title page, bookplate of Milton Lockhart, contemporary full black calf, gilt central lozenge with birds and gilt roll of birds, rose, thistle and crown, backstrip in six compartments with saltire crosses and probably a later gilt stirrup in the first compartment, this comes from the arms of Milton Lockhart. A.e.g. ESTC T119687. 'Each page comprises an engraved border enclosing engraved text; the text and the borders were separately imposed. Copies may not always have the same border surrounding a particular page of text.' also 'Binding order may vary.'



STITCHCRAFT MAGAZINE, for the modern woman and her home, Conde Nast Publications Ltd. London 1933

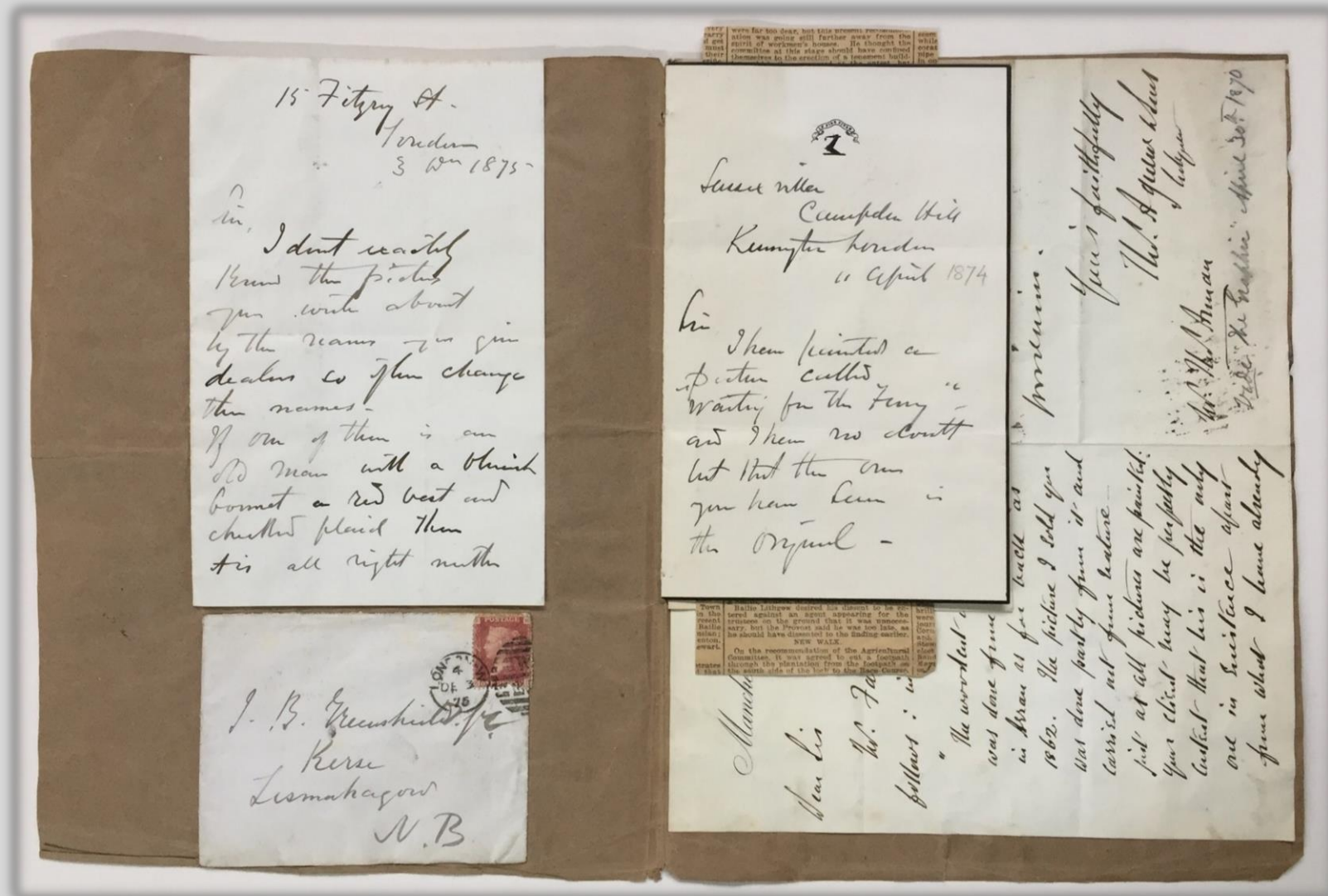
£65

(29cm x 21.5cm) Needle craft, tapestry and knitting magazine. Includes letter from reader Ada Jackson dated April 28th 1933, 12 Norham Road, Oxford regarding the front cover. "Dear Madam, Your Magazine "Stichcraft" supplies so much useful hand craft information for the home circle. That I hope you will not mind my willing to tell you frankly that the frontispiece of the April issue has caused great disgust in many quarters. A shopkeeper was asked not to exhibit it in the window as it would certainly injure their custom... . The letter goes on further to explain the readers' disgust at the front cover and suggests various other 'charming' pictures that could have been used.



FAED, THOMAS, R.A. 3 autographed letters signed to J.B. Greenshields, also a letter to Greenshields from Thomas Agnew and Sons' 1874-75-86 and Agnew's 1877. All pasted on to brown paper, with newspaper Obituary of Greenshields. £180

(27cm x 20.5cm) The letters concern a dispute over a painting by Faed that was purchased by Greenshields, the letter from Thomas Agnew addressed from Manchester appears to be signed Thomas Annan, but I cannot trace any Glasgow connection. Greenshields was a wealthy landowner from Lesmahagow.



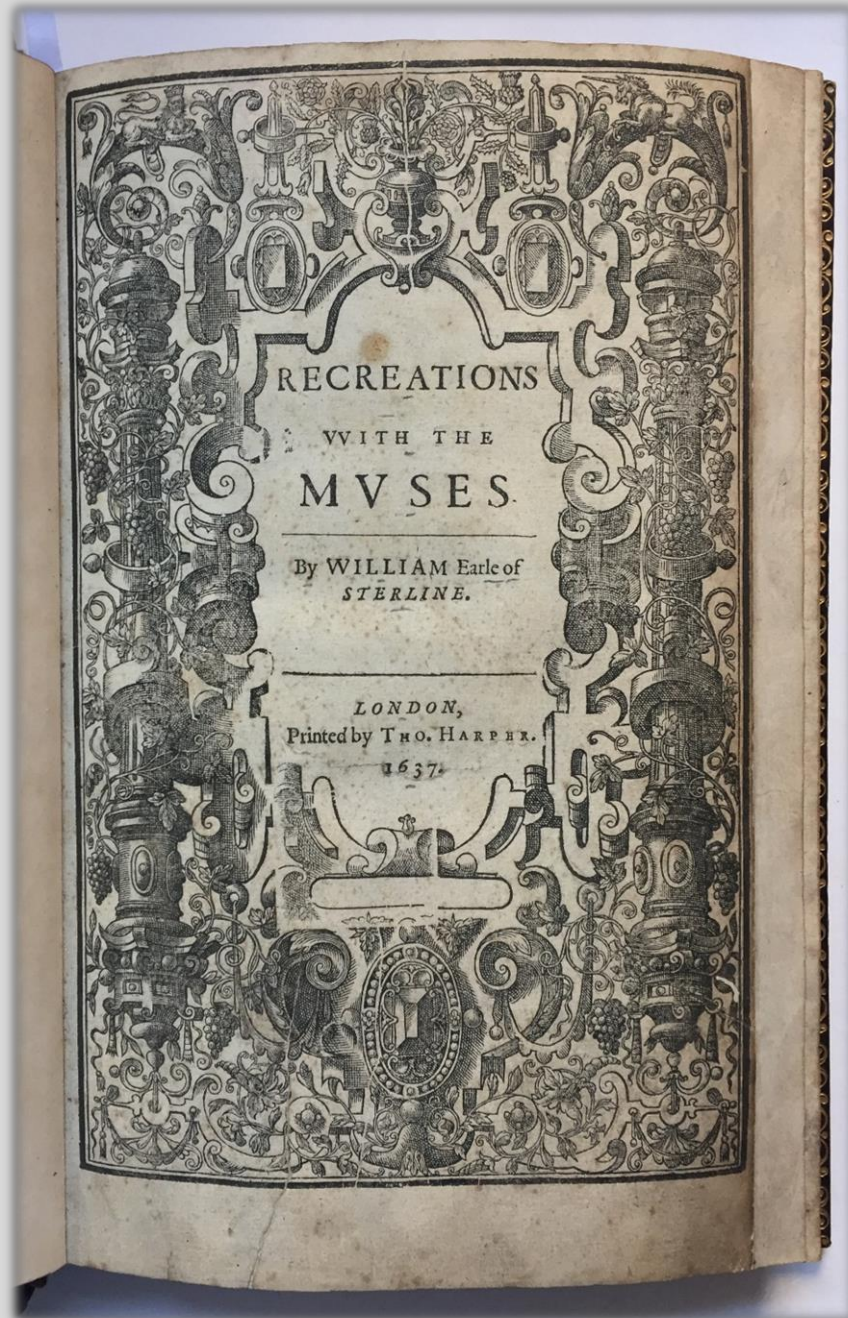
[STIRLING, WILLIAM ALEXANDER, Earl of.] Recreations with the Muses by William Earle of Sterline, London. Printed by Tho. Harper. London. 1637. £1200

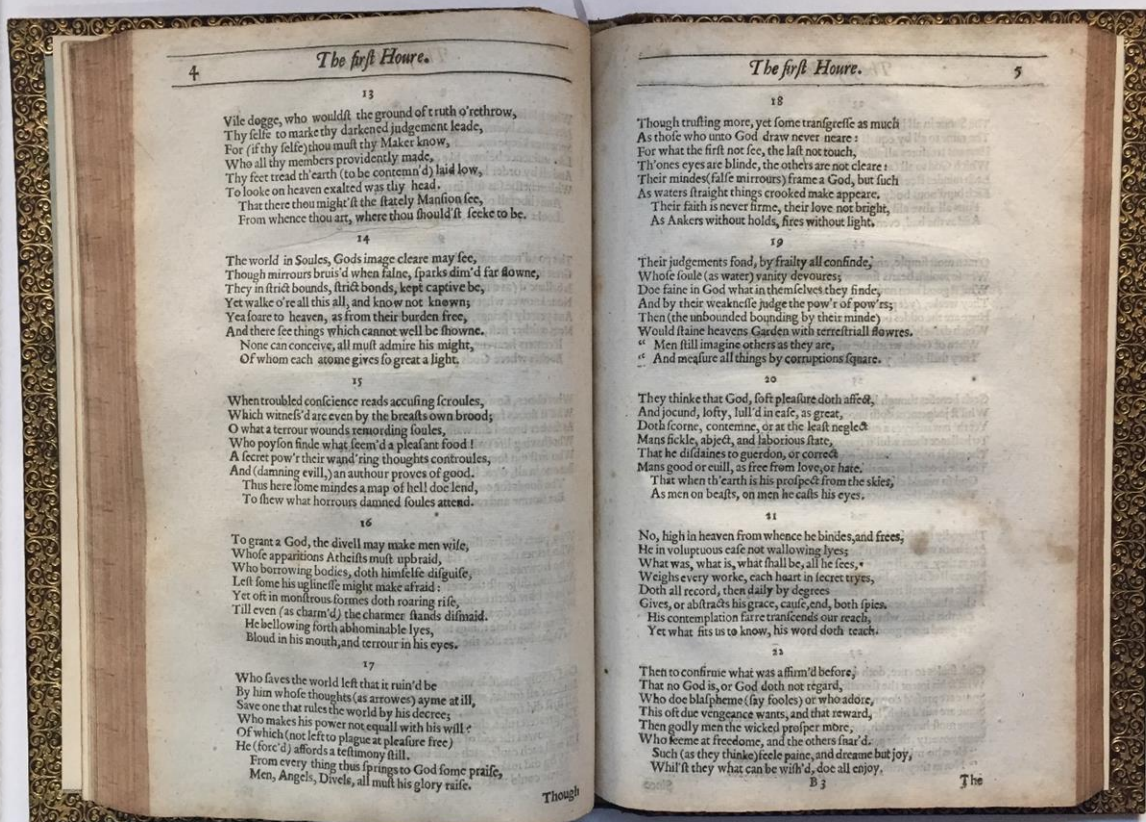
(28.7cm x 19cm) 2 parts in one volume, woodcut title border shaved and laid down, lacking the engraved portrait, as is usual, also lacking initial and final blank leaves, small hole affecting two words on pages 103/104, repair in margin pages 133/134, some contemporary marginal notes and underlining of text, full morocco gilt extra, gilt bordered boards, backstrip in six compartments, 2 & 3 red skiver titles, all edges gilt and gauffred, inner dentelles gilt, an elaborate mid 19th century binding stamped "Breachin Dundee." Bookplates of G B Simpson and John Hutchison, D.D.

"Dooms-day, or, The great day of the Lords judgement" has separate dated title page, pagination, and register. Within this, "Jonathan" has separate dated title page.

A few copies have an engraved frontispiece portrait of the author by William Marshall, but Greg (English Printed Drama) is doubtful that it was printed to accompany the book.

Illustrations next page





Vile dogge, who wouldst the ground of truth o'rethrow,
Thy selfe to make thy darkened judgement leade,
For if thy selfe thou must thy Maker know,
Who all thy members providently made,
Thy feet tread th'earth (to be content) laid low,
To looke on heaven exalted was thy head.
That there thou mightst the stately Mansion see,
From whence thou art, where thou shouldst seeke to be.

The world in Soules, Gods image cleare may see,
Though mirours bruis'd when false, sparks dim'd far shewne,
They in strit bounds, strit bonds, kept captive be,
Yet walke o're all this all, and know not knowne,
Yea soare to heaven, as from their burden free,
And there see things which cannot well be shownne.
None can conceive, all must admire his might,
Of whom each atome gives so great a light.

When troubled conscience reads accusing scroules,
Which wincks'd are even by the breasts own brood,
O what a terror wounds remording soules,
Who poyson finde what seem'd a pleasant food!
A secret pow'r their wand'ring thoughts controules,
And (damning evill) an authour proves of good.
Thus here some mindes a map of hell doe lend,
To shew what horrors damned foules attend.

To grant a God, the devell may make men wise,
Whose apparitions Atheists must upbraid,
Who borrowing bodies, doth himselfe disguise,
Left some his ugliness might make afraid:
Yet oft in monstrous formes doth roaring rise,
Till even (as charm'd) the charmer stands dismayd.
He belch'ing forth abominable lyes,
Bloud in his mouth, and terror in his eyes.

Who gives the world left that it ruin'd be
By him whose thoughts (as arrows) ayme at ill,
Saves one that rules the world by his decree;
Who makes his power not equall with his will:
Of which (not left to plague at pleasure free)
He (forc'd) affords a testimony still.
From every thing thus sprung to God some praise,
Men, Angels, Devils, all must his glory raise.

Though

Though trusting more, yet some transgresse as much,
As those who unto God draw never neare:
For what the first not see, the last not touch,
Th'ones eyes are blinde, the others are not cleare:
Their mindes (false mirours) frame a God, but such
As waters straight things crooked make appeare,
Their faith is never firme, their love not bright,
As Ankers without holds, fires without light.

Their judgements fond, by frailty all confound,
Whose foule (as waters) vanity devours,
Doe faile in God what in themselves they finde,
And by their weaknesse judge the pow'r of pow'rs;
Then (the unbounded bounding by their minde)
Would staine heavens Garden with terrestrial flow'rs.
Men still imagine others as they are,
And measure all things by corruptions square.

They thinke that God, soft pleasure doth affect,
And jocund, jolly, full'd in ease, as great,
Doth (come, contemne, or at the least neglect)
Mans sickle, abject, and laborious state,
That he disdaines to guerdon, or correct
Mans good or eill, as free from love or hate.
That when th'earth is his prospect from the skies,
As men on beasts, on men he calls his eyes.

No, high in heaven from whence he bindes, and frees,
He in voluptuous ease not wallowing lyes,
What was, what is, what shall be, all he sees,
Weights every worke, each heart in secret tries,
Doth all record, then daily by degrees
Gives, or abtracts his grace, cause, end, both spies.
His contemplation farre transcends our reach,
Yet what fits us to know, his word doth teach.

Then to confirme what was a firm'd before,
That no God is, or God doth not regard,
Who doe blaspheme (say fooles) or who adore,
This oft due vengeance wants, and that reward,
Then godly men the wicked prosper more,
Who keeme at freedome, and the others snar'd.
Such (as they thinke) feeble paine, and dreme but joy,
What if they what can be with'd, doe all enjoy.

The

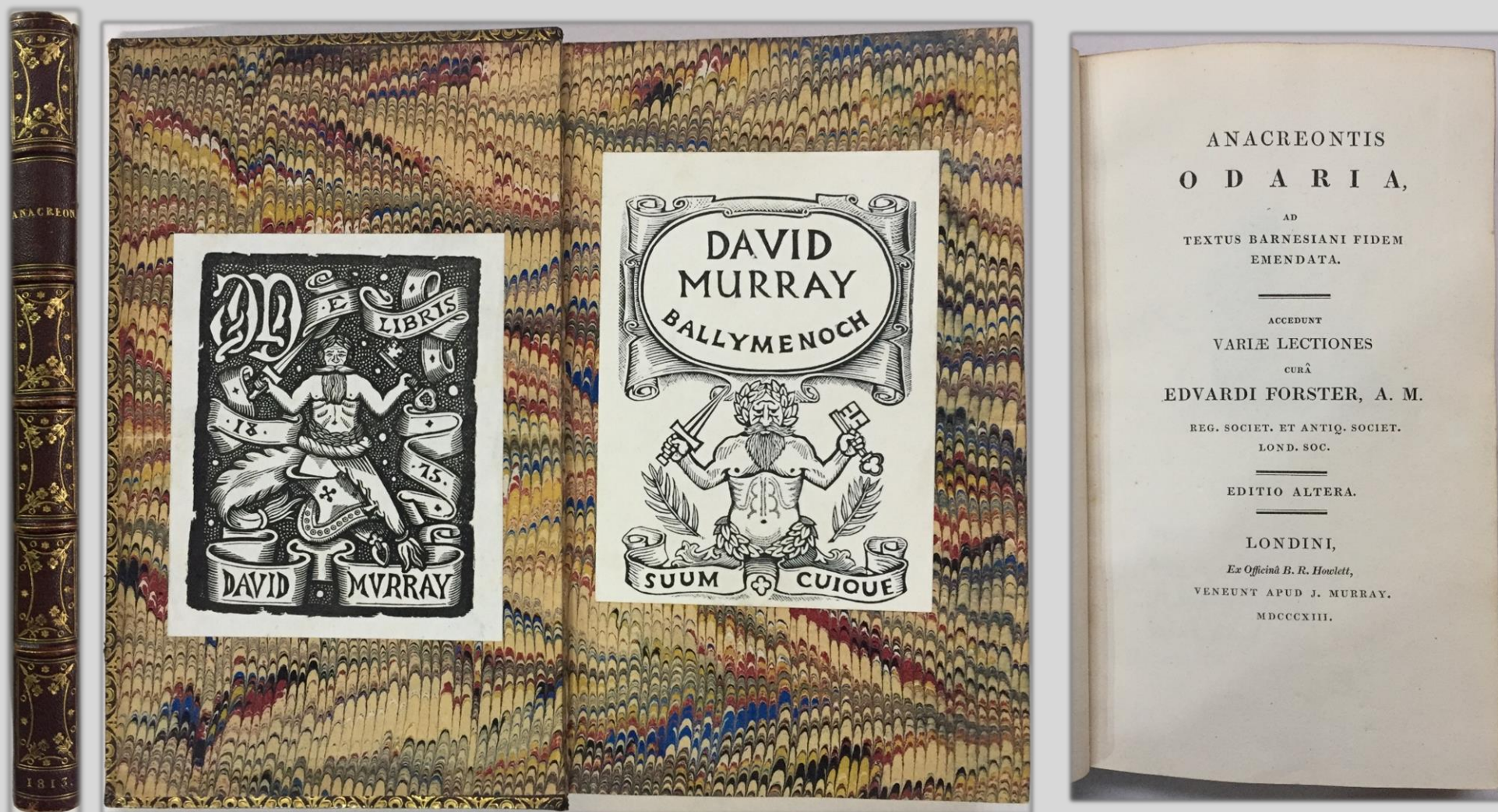
THE SOLWAY FISHERY COMPANY LIMITED, Water Gardening for ornament, for improvement of Fisheries, and for the encouragement of Wildfowl. The value of a proper selection of plants in and about trout waters cannot be overestimated. Dumfries, circa, 1900. £65

Pamphlet (28.5cm x 22cm) 3 printed pages. Previous fold, removed from album, remainder of paste on blank verso.



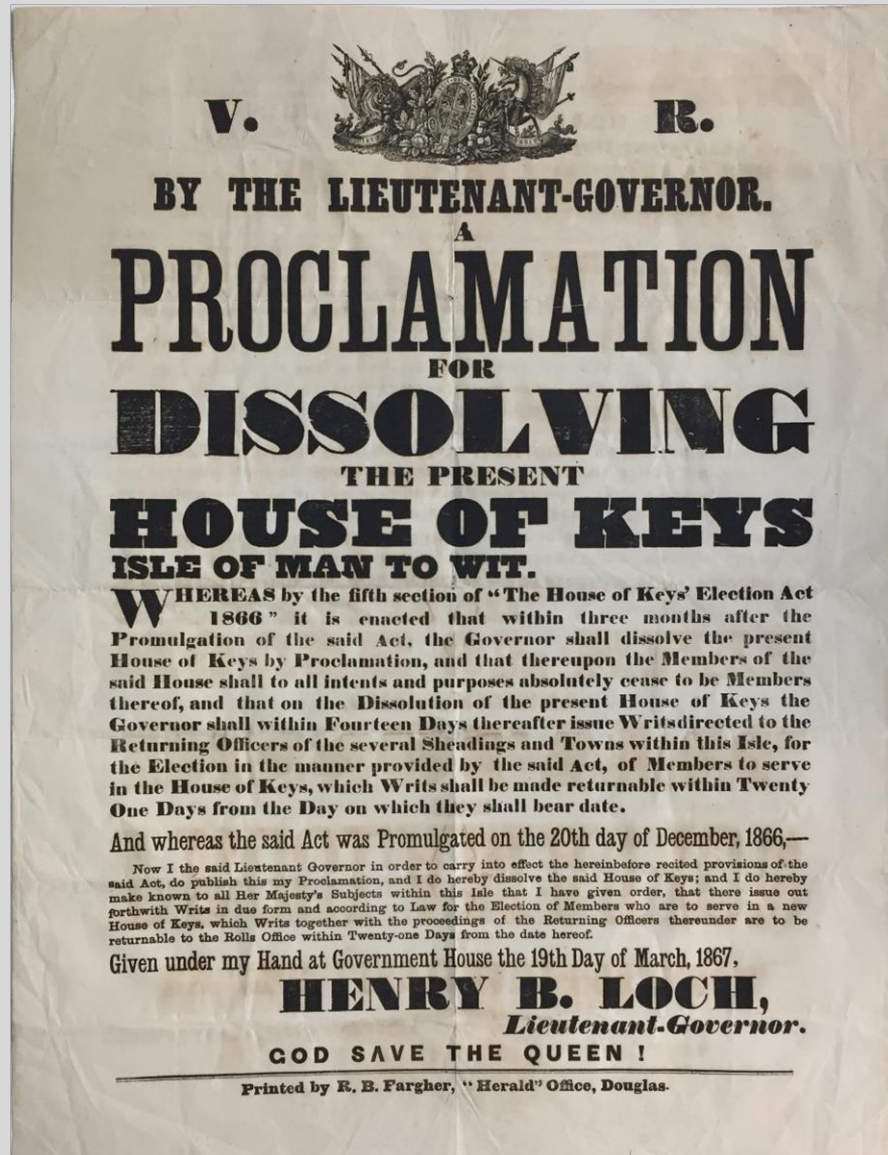
ANACREONTIS Odaria. (Anacreon's Odes) Ad textus Barnesiani fidem emendate. Accedunt Varle Lectiones cura Edvardi Forster, A. M.... Edition Altera. Ex Officinâ B R Howlett, Veneunt apud J. Murray. Londini. 1813. £95

Small 8vo, P.p.[4],130,(18cm x 11cm) with half title, lacking blank prelim, charming engraved vignettes by Lavinia Banks Foster, slightly later full morocco gilt extra, slight cracking of upper hinge, corners rubbed, two heraldic bookplates of David Murray one dated 1875, the other later "David Murray Ballymenoch".



BROADSIDE PROCLAMATION, By the Lieutenant-Governor. A Proclamation for dissolving the present House of Keys Isle of Man to Wit. Printed by R.B.Fargher, "Herald" Office, Douglas. Isle of Man. 1867. **£250**

(58cm x 44cm), previous folds and some light foxing, a very nice copy of a scarce proclamation.



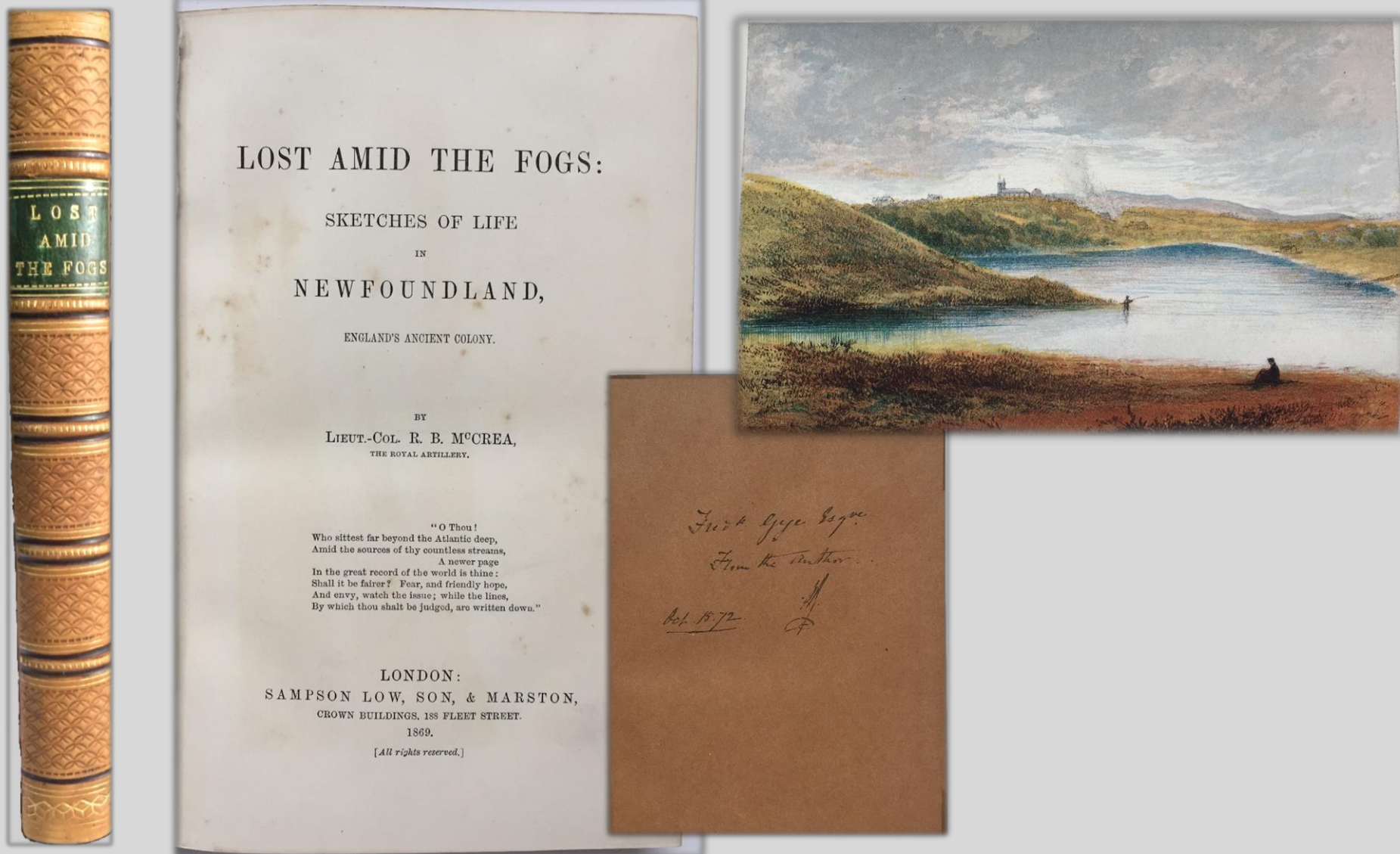
ROGERSON IAN, Pen, Paper & a box of paints. Albert Rutherford, illustrator and designer for the stage. The Fleece Press. Upper Denby. 2015. £120

4to, P.p. (4) 7-191, colophon (33.5cm x 22cm). Coloured frontispiece. 64 coloured illustrations many full page, 46 b/w and tinted illustrations, 4 coloured fold out illustrations. Fine condition. 1 Of 250 copies.



2. McCREA, Lieut.-Col. R. B. Lost Amid the Fogs: Sketches of Life in Newfoundland, England's Ancient Colony. Sampson Low, Son and Marston, London 1869 **£300**

Pp. xv, verso blank, 299 verso blank, coloured frontispiece. Ink presentation inscription "*Fred'rck Gye Esq'r From the Author Oct. 15.72*". Some light foxing on title page and rear leaf. Contemporary half calf, bands gilt, green label, slight rubbing of corners. Ink stamped "Bound by Wardley and Arnold, Guernsey".



10. Bill-Head, Robert Frost, Specialist In Interior Decorative Fabrics, Carpets, Blinds, ETC. 67, Shandwick Place Edinburgh, Manuscript Invoice to Stewart Clark, Dundas Castle, South Queensferry, 1915. £35

26. 5 cm x 20.5 cm, 2 leaves written on recto only, removable staples causing rusting on paper,

List of items supplied to Dundas Castle which is still occupied by the Clark family. Ink stamp audited by "George F. Gilchrist, Glasgow."

1915	Mar	9	35' 6" best - Extra Carpet - blue - for Pullers Room for 1 yd American Cloth for 1 yd Pullers	5 10 -	2 11	1 3	137 19 7
		20	To Supplying best & covering 5' Lamp Shades	1 15 -			
		24	To covering full size down built in Pullers chest - color paint -	2 12 6			
			To covering full size down built in Pullers chest - color paint -	3 2 6			
		31	Lino for Dressing Room	2 17 6	1 8	1 3	
							137 19 7



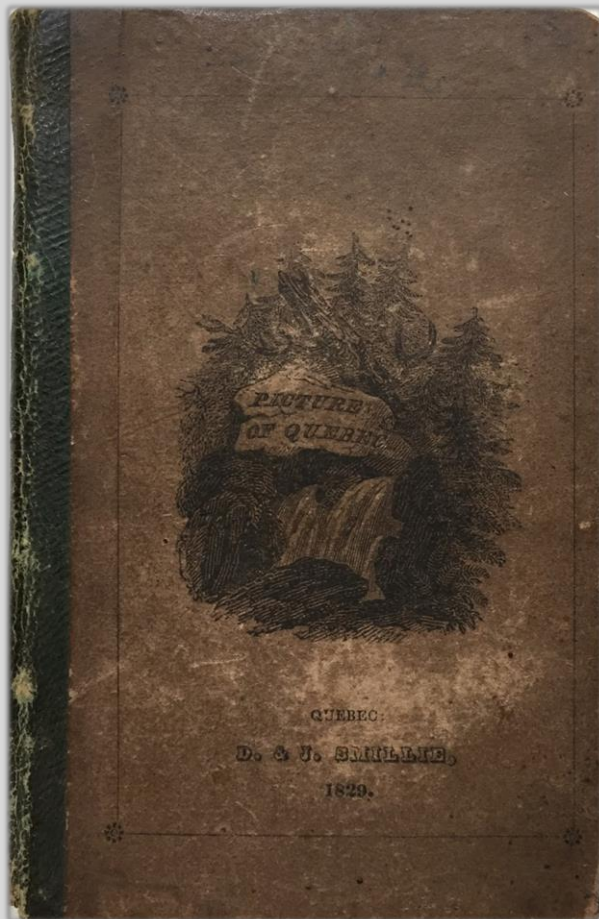
Dundas Castle		South Queensferry		TELEPHONE NO 4500 CENTRAL		TELEGRAMS: FROST, SHANDWICK PLACE, EDINB	
Stewart Clark		Dundas Castle		ROBERT FROST		SPECIALIST IN INTERIOR DECORATIVE FABRICS, CARPETS, BLINDS, ETC.	
67, Shandwick Place		EDINBURGH		TERMS STRICTLY CASH		598	
1915	Mar	15	To dress knee length linen curtain cloth in Pullers bedroom, fitting & laying American Carpet in Pullers room; laying Lino in Bathroom; fitting all Curtains & lace covers, also 2 Roller Window blinds, etc	4 15 -			127 5 6
		24	To covering own 3 Lamp shades in paint & Lino sheet, also repairing 2 frames To covering 1 frame as above	19 6	11 6	6 6 -	
							133 11 6
		16	Credit 30 yds Curtains 10' 0 1/6	2 5 -			
		Oct 30	23' 1/2 " " " @ 1/6	1 15 3	4 - 3		
							129 11 3
		1916					
		Jan 14	3 for Dressing Curtains @ 12/11	1 18 9			
			3 for " " @ 19/9	2 19 3			
			3 for " " @ 2/6	3 4 6			
		Mar 6	2 yds American Cloth @ 4/11	5 10	8 8 4		
			car. forward.				137 19 7



14. BOURNE , George. The Picture of Quebec, D. & J. Smillie, Quebec, 1829.

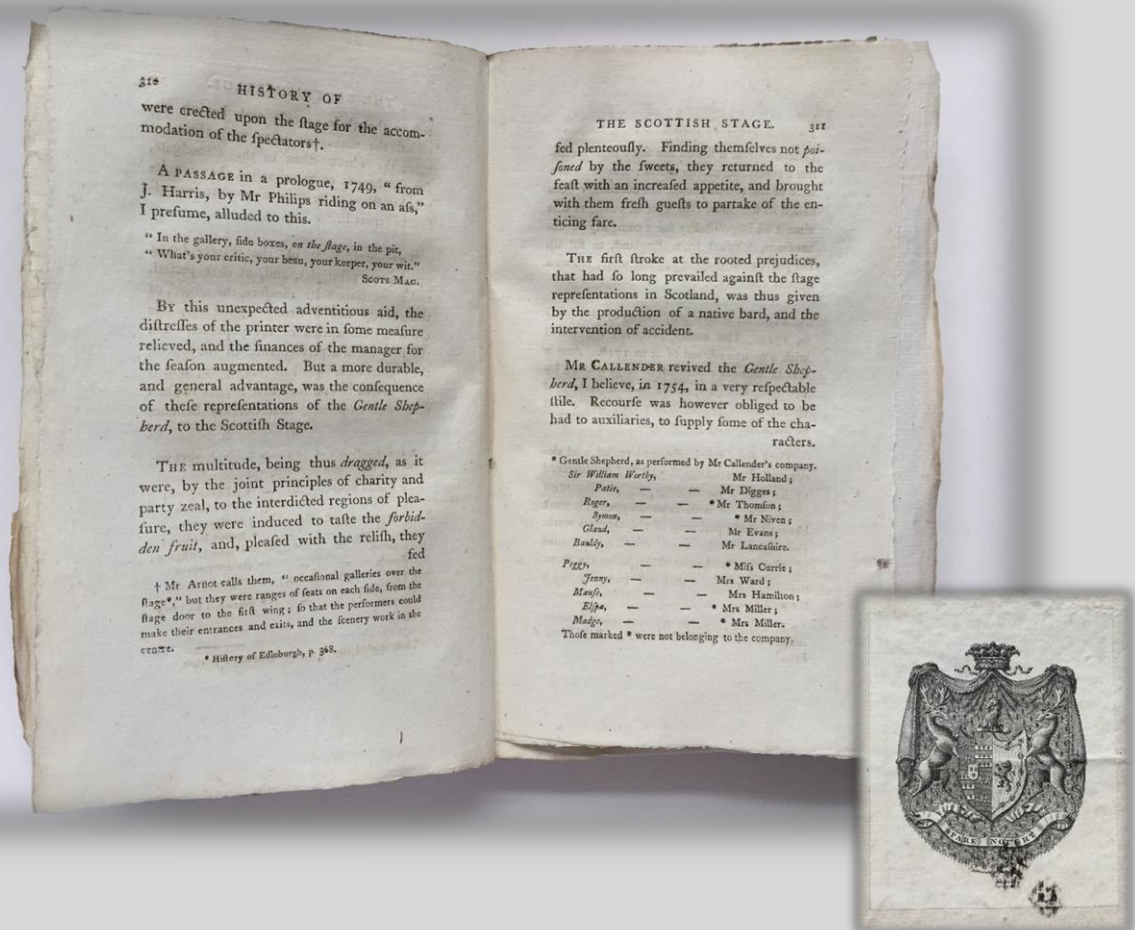
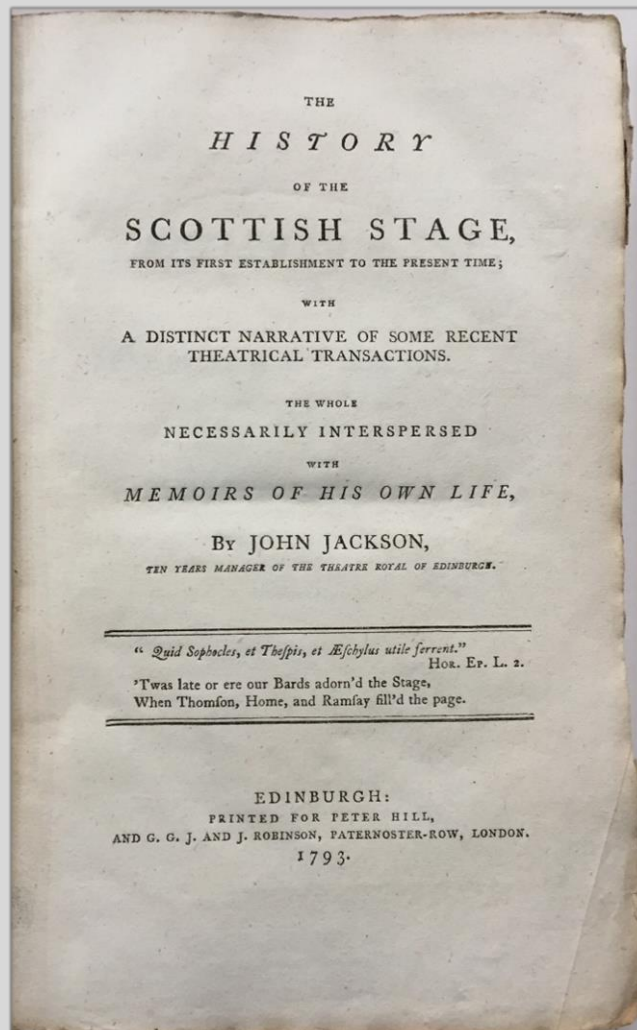
£650

13.5 cm x 8 cm, pp. 139 ,engraved frontis , extra engraved title page and half title,15 engraved views, some 2 or 3 to a leaf, one engraved view "The New Exchange" printed on map, large fold out map (41.5cm x 47cm). Some staining of edges mainly on engraved leaves, some foxing of text, map with small tear, not affecting any engraved image, some previous careless folding. Original quarter calf, lacking foot of backstrip, engraved paper boards, corners rubbed and bumped. Inner hinges cracked but holding, large inscription on recto of frontispiece, ink staining on verso of surface image.



18. JACKSON, John. History Of The Scottish Stage. Printed for Peter Hill and G.G. J and J. Robinson, Paternoster-Row London, Edinburgh. 1793 **£140**

8vo, Pp. xiv,(1) verso numbered (16), 424, 41 verso blank, extra leaf, cancellans pages 125, 197-200, 237-240, 295 (some staining) Original paper boards, cracking of hinges, pieces missing at backstrip, boards rubbed, corners bumped. Bookplate of George Hay, 7th Marquis of Tweeddale.



19. THOMSON, JAMES. The Seasons, a new edition. Adorned with a set of engravings from original paintings together with a original life of the author, and a critical essay on the seasons by Robert Heron, R. Morison Junior. Perth. 1793. £300

4to pp. 6, Lii, 231, [2], 38, then [235] to 250, frontispiece portrait, extra engraved title page, 6 engraved plates, 1 engraving of monument, full speckled calf gilt extra, bands gilt red & green labels, a.e.g. new endpapers, period style binding but most likely bound circa 1900, slight damage at top of backstrip. Repaired, pencil note on rear end paper "Front joint by Middleton Oct 2011." A magnificent repair. Armorial Ex Libris Sydney Robinson engraved by "W.P.B 1907.

